

# Oklahoma Gazette

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**COVER**

*The Jones Assembly celebrates five years of being a hub for Oklahoma City food and live entertainment.*

*By Matt Dinger  
Cover by Berlin Green*

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# JOURNALISM IS WHAT WE NEED TO MAKE DEMOCRACY WORK.

- WALTER CRONKITE



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*Photo by Amber Malquist on Unsplash*

**INDEPENDENT JOURNALISM FOR INDEPENDENCE (AND EVERY) DAY**

# Moving parts

AFTER FIVE YEARS IN OPERATION, THE MANAGEMENT OF THE JONES ASSEMBLY OPENS THE HOOD AND SHOWS US HOW THE MACHINE WORKS.

By Matt Dinger  
Photos by Berlin Green

It's difficult to accurately describe The Jones Assembly.

Is it a restaurant? Yes. A bar? That too. A live music venue as well, one that hosts cozy local shows as well as some of the biggest acts in music or ones that will be soon.

The concept is a slew of ideas smashed together, none of which should work in tandem with the others but somehow it all works out.

Take the acoustics for example. There's no reason why a cement, glass and metal building should sound good. But it does. And why the hell are a bunch of twenty- and thirty-somethings packing out the patio for — of all things — bingo nights? Who knows? But they are.

"The Jones is our love letter to the city," co-founder Graham Colton said just shy of the venue's fifth birthday.

On July 9, The Jones Assembly will be celebrating the elements that go into making the space what it is with their All Day Frose B-Day Party from 10 a.m. to last call and with a free show featuring Kiley Josey and Kale Isaac among others.

The seed for the idea for what the venue would become was sown over the course of conversations that occurred in Texas two decades ago.

"Long before we both decided to move back to Oklahoma City, separately, we were talking. We were living in Dallas at the same time. I was attending Southern Methodist University and trying to be a musician and Brian had just graduated SMU," Colton said.

"We were all seeing concerts nearly every night and, I think it's fair to say, that was a huge inspiration for us. We'd always just sort of romanticize about having a place of our own."

"I feel like any night of the week in Dallas, during that time frame, which was the early 2000s, you could go to Trees, Gypsy Tea Room, Dada. I mean,

any number of places you could find live music every night in Greenville, Deep Ellum," co-founder Brian Bogert said.

"It was just so easy, and so when I moved back here, it was like culture shock because I lived and died by the *Gazette's* live music listings and it'd be like three people are playing somewhere throughout the city and then maybe once a month, there was a national name that was coming through."

Bogert — a management consultant at the time — was just sinking his teeth into the logistical arrangements that became the foundation for The Social

by making every wrong decision twice. That really was the starting point which built the foundation for a lot of things to come. Directly after that, we opened up Seven47, which was a huge campus staple for 15 years and just a very, very high volume bar. So that's kind of where we learned to be able to execute high-volume bar service at a level that really hadn't been seen in

Oklahoma and from then on, it was just about a restaurant a year until we opened this place," Bogert said.

Colton wanted live music but wasn't willing to settle for just that.

"We grew up loving being crammed into clubs and going to see our favorite bands. I think it's fair to say we saw a trend that people wanted more

and we could deliver more. We wanted the ability to bring back all these things that we had experienced in our travels and just felt like we were the guys to do it. It wasn't just, 'Oh, we'd like to also do food' or, 'We'd also like to do events.' We really wanted to dream as big as possible and to offer our city this experiential, multifaceted entertainment," Colton said.

Colton and Bogert scouted sites with Fred Hall of Hall Capital.

"Nothing felt right for this concept until the manufacturing process ceased and we were able to take a look at the two warehouse buildings. The space just felt perfect for what we were wanting to do," Bogert said.

"Graham and Brian are extraordinarily creative and inspirational entrepreneurs who also love their hometown — Oklahoma City. We know the cost to preserve the warehouses is more expensive than starting anew, but we all loved the vibe and character this concept would create in these buildings. At the end of the day, it is the kind of venture only local adventurers with

vivid dreams could pursue with such enthusiasm," Hall said.

They contracted with Tulsa architect James Boswell, who remodeled both Cain's Ballroom and what is now called the Tulsa Theatre (formerly Brady Theatre) to convert an old manikin factory on the western edge of Film Row into The Jones Assembly.

Instead of tossing out everything that was inside the building, they removed the second floor of the building and used the reclaimed wood to



Bingo Night participants fill the outdoor patio during the popular event.



Above: Stephanie Flores, Kendall Pettay, Isabelle Young, Thunder Cooper and Kate Bettinger. Right: Scott Marsh and Charles Friedrichs.

Order, his restaurant collective, when Colton and his band were asked to open for Counting Crows in 2002.

"I went on tour off and on for 10 years and he became the restaurateur he is today," Colton said.

While Colton hit the road, Bogert solidified the Oklahoma franchise rights to a favorite college spot — Texadelphia.

"I learned restaurant operations, ownership, management, through that concept basically



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build the bar, booths and millwork. The bricks removed from the building were used for pathways on the patio and the slate roof was repurposed as flooring.

"At that point in time, we were like, 'Okay, there's not really a patio culture here because nobody wants to sit outside and get blown away ... We have an opportunity to have a building with four walls and just take the roof off and make that patio actually provide protection from the elements. All of these little pieces evolved and then we wanted it to be an indoor/outdoor stage, so we got really creative with the nanowalls and how we positioned a third of the stage outside and then the other two thirds of the stage inside, so when this place is full with 1,700 people, you're getting that experience from every corner of the room,'" Bogert said.

Since opening in 2017, The Jones Assembly has hosted more than 90 shows — with in excess of 100,000 tickets sold — with acts ranging from

how you want to make art. And so then this place comes along, and I get to just see amazing things and work with exciting people and it all played into growing up. And music's fun again."

And while music is Colton's passion, food and drink service is Bogert's bread and butter. The process at Jones is endless, with someone working inside the building 24 hours a day. The head baker arrives at 4 a.m., which is about the time the bar manager is on the way out the door.

The Jones Assembly seats 225 people in its capacity as a restaurant, serving a refined regional cuisine frequently supplied by local food companies.

They have two menus for the year. The spring menu starts in April and runs until October when the fall and winter menu takes over.

"I would say 60 percent of our menu is core and it's on both seasonal menus and then about 40 percent of that we change every time," Bogert said.



Brian Bogert.

Willie Nelson to Vince Staples to Spoon.

Additionally, Colton played his 20th anniversary homecoming concert earlier this year with a setlist that highlighted the shift in artistic style he's experienced since parting with a major record label and launching The Jones Assembly.

"I think the most unintentional and important thing that happened is, this place came along and I was able to just like, pivot, stop, exhale, whatever you want to say, and it just allowed me to live. Discover that I was good at something else. I still had this creative energy and have been able to then just return to music on totally different terms. I was waking up every day and making music to pay the mortgage. That's not

For those wondering where all the tables go when the restaurant side closes down for performances, the answer is that a moving crew comes in to put it into compartments under the stage.

"It's a transformation that I think very few people in the outside community ever get to see or hear about or think about, because it's just all set up by the time we open," Bogert said.

They also factored in a way to serve food on concert nights when there's limited seating.

"We actually built windows on the back side of this kitchen and so we set it up where you walk up to the window and you order. We have kind of an elevated state fair food concert night



Graham Colton.

menu," he said.

Scott Marsh is a partner and The Jones Assembly's director of operations. He and Graham met when he opened The Criterion and Savings and Loan, a cocktail bar that was formerly inside Tower Theatre.

"I had a weird background of high-end cocktails and high-volume bar and so I came here and looked at the place and Graham asked me if I wanted to help consult on the music side," Marsh said.

"I happened to be producing a festival in South Carolina right after that in Charleston and called Graham and just couldn't stop thinking about the place and just said, 'Is there a bigger role? And he said, 'I thought you'd never ask.'"

Marsh and Colton are responsible for selecting the acts to perform at the venue.

"He and I work really closely as far as who we think we should bring, who we think is up and coming, who we think is going to be next, who we think is bubbling to the surface. A lot of time that starts a year, year and a half, two years before we think they're going to be there. It kind of works both ways. We kind of bounce stuff off each other. 'Have you heard of this person? What do you think about this? Do you think we can pull this off?' And so on. Sometimes we just swing for things we didn't think could happen, like The Pixies," Marsh said.

Charles Friedrichs is the lead bartender. He came over from Seven47 in Norman and graduated from law school in 2012.

"Scott and I work together a lot on pretty much all of our cocktails. I don't think we really do any anymore that we're not working on together. From developing flavor profiles, putting in the back-end work on our prep team, getting our menus out to our team. I kind of do anything that's bar-related. Just whatever needs to be done," he said.

"Charles is downplaying this. Charles was integral in the creation of The Jones Assembly. He created the entirety of the bar program from the start. He's owned that space," Marsh said.


"I think my style in cocktails is just layered flavors, so any of our cocktails that we work on, we want different flavors that hit you at different times," Friedrichs said.

Since opening, The Jones Assembly team has crafted about 125 cocktails.

Combine the food, drinks, live music and special events and you have an enormous operation with countless moving parts that takes about 125 people to pull off, a number that did not dwindle due to COVID-19. They also now offer paid time off for hourly employees and have a 401K program.

"These are things that we thought of during the pandemic. How can we better take care of our people? How can we kind of break down an industry that was broken and find ways within our group to make it better? ... In five years, we've employed thousands and thousands of people and trained them the right way to where anywhere they go in the country, they have the tools to be at the top of the hospitality [industry]," Bogert said.

"No one job can be done without your peers and to think that you're alone on an island is kind of a silly thought. It's a silly idea because there's just so many people around you to ask for help and to dive in with you and run through that fire," Isabelle Young, event manager, said.

"I think it's like that meme, the fire meme where you say everything's fine, but in reality it's not. And then towards the end of the night, you're like, 'Mission accomplished,'" server Stephanie Flores said. 

# EXPERIENCE

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# Tarah Warren

AFTER WINNING THE BATTLE AGAINST STAGE IV OVARIAN CANCER, TARAH WARREN FOUND A WAY TO PAY IT FORWARD TO THOSE STILL FIGHTING.

Story and photos by Berlin Green

When she was 29 years old, Tarah Warren got some of the worst news anyone could: she had cancer.

Her fight with Stage IV Ovarian Cancer would change her life forever.

“I had a very extensive fight ahead of me, including surgery and 16 months of chemo,” Warren said.

“Lots of time in the hospital. A week-long stay after the surgery, then throughout chemo. It’s a super hard and a really intense battle, but I had this huge support system. I saw a lot of people who didn’t have a strong support system. A lot of people are in the hospital by themselves, going through chemo by themselves. It’s very difficult to go through something so hard alone—you’re fighting for your life, I mean literally facing death. It means so much to have people reach out to you and be reminded that there’s someone that cares, and I have a lot of those people. There are some people who didn’t even have just one person to be there for them, so I started bringing care packs with me to treatment and writing a handwritten note for each one. At first, I just brought a few, like five or ten, but then I was soon bringing 20, 40, then 50. Suddenly I was the care pack lady with my little wagon and stuff. I never anticipated it going beyond my treatment, especially since I didn’t really know what was going to happen to me. I was told I was gonna die from that diagnosis. And miraculously, I was declared cancer-free. The question was posed, ‘Are you gonna keep coming back and doing this?’ Initially, I was like, ‘Probably not. I don’t think I could come back to this room where so much suffering happened in my life,’ but I just really felt led to do it. I thought, if I don’t, who will? And I didn’t have an answer to that question, so I kept going.”

In 2014, after her cancer went into

remission, Tarah founded Tenaciously Teal as an official non-profit designed to provide support for those fighting the debilitating diseases. The organization’s primary focus is to provide care packs to those undergoing cancer treatment across the country, and they’re able to extend financial assistance to Oklahoma residents undergoing cancer treatment to help ease the burden of high hospital bills.

“We provide gas and grocery cards as a way to help people get back and forth to treatment. Especially now with the high gas prices. We’re seeing so many applications from people that

those people out there. That’s truly where my heart is with this organization – helping people who are in need. And knowing that a lot of us are truly one diagnosis, one serious life event away from being in poverty, losing your house, not being able to afford food, or groceries. I’m really proud that we are able to take a stand and help bridge that gap for people.”

Going beyond care packages and financial assistance, Tarah wanted to help people embrace their changing bodies and provide support through the process. She designed Brave Shaves and Empowerment Shoots as a way to help patients brave the journey.

“We started doing Brave Shaves in 2016 as a catalyst to seeing my mom go through treatment for breast cancer. She was told she was going to lose her hair. She knew she was going to lose her hair, but that didn’t make it any easier. I think a lot of people don’t

realize that when you start chemotherapy, you’ve got two weeks before you lose it. And it comes out fast. So, in the midst of the diagnosis, the surgery, and chemo, now I’m going to lose my hair, what do I do? The motivation was for us to be able to come alongside you and help you through the process, and we’ll make it whatever you need it to be. For some, that’s like all the friends, all the family, we’re

gonna have a party, we’re going to celebrate this. Other people just want their spouse or their best friend to simply hold their hand. We invite them into our space, and we can cater the event or just provide the stylists. It’s tailored to each person, whatever they need. And then the Empowerment Shoots are a documentation of the journey. A way to embrace it, celebrate it.”

It’s an arduous fight and one Warren feels is worth celebrating. Each year as their primary fundraising event, Tenaciously Teal hosts a fashion show featuring cancer survivors and patients, giving them a night of glamor and fun. This year’s Care Packs and Cocktails event will take place July 22 at The Criterion, 500 E. Sheridan Ave.

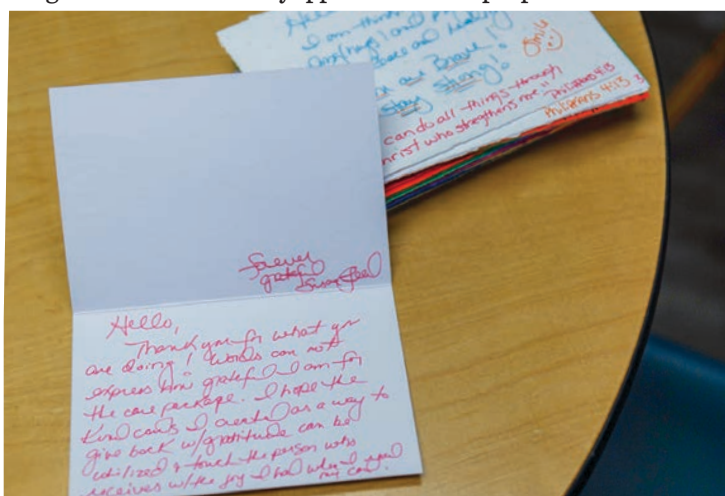
In addition to Tarah, Tenaciously Teal has now grown to more than 100 volunteers and one part-time employee. To date, they’ve delivered more than 37,000 care packs across the country. Each comes with a handwritten note. When looking toward the future, Warren hopes to see the organization grow into something much more.

“We’re looking forward to having more space to facilitate the programs we currently have and have room to grow. And facilitating that community that we’ve built, but more efficiently, and most importantly to just keep empowering people, encouraging them and just loving them,” she said.

To learn more about Tenaciously Teal, visit [tteal.org](http://tteal.org).



Tarah Warren of Tenaciously Teal.



A thank you note from a Tenaciously Teal care pack recipient with a gift of handwritten for future care packs.

say they literally cannot afford gas to get back and forth to treatment. When you have radiation every single day for eight weeks, and you have to drive to the hospital each day, the costs add up quickly. There’s no other organization that helps with that need for cancer patients. We also offer grants for any kind of extenuating circumstances that people are facing because of their cancer diagnosis. There’s so many of



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/'libərdē/

noun

1. the state of being free within society from oppressive restrictions imposed by authority on one's way of life, behavior, or political views.



**OKG** **chicken**  
**friedNEWS**

Illustrations by Jerry Bennett

**The Oklahoma election cycle is always weird but it doesn't get much weirder than the Oklahoma County Clerk — who is also running for state treasurer — informing government employees that they're going on a work trip that will be equal parts fun and fear.**



“There will be alcohol involved, meaning we will drink. We will do things. We will gamble. We will do a bunch of things. Some will be fun. Some will be scary,” David Hooten told his employees during an April 26 meeting that was recorded, *NonDoc* reported.

Oh, but it gets weirder.

“I’ve been genetically altered so that I don’t get drunk no matter

what. They gave me a chemical that changes your brain,” Hooten said.

He chalked up the leaked audio in the weeks leading up to the state primary for treasurer as politically-motivated, but “Rootin’ Tootin’ David B. Hooten,” as he called himself during a 2014 Senate run, is now in trouble with District Attorney David Prater.

“He told *NonDoc* that he had

been trying to take a team-building trip with his employees for five years because they’re ‘constantly fighting and they always have issues.’ He said the plan was to make his employees think they were going to be facing their greatest fears, which he said include flying, drinking alcohol and snakes. But Hooten claimed that the actual trip planned for May 6 only would

have involved going to lunch and visiting iFLY Indoor Skydiving,” *NonDoc* reported.

If Hooten does go on to be Oklahoma’s treasurer, we can only hope that he hosts a Fear Factor-esque show for state employees and that video — and not just audio — gets leaked of that. **OKG**



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# Nothing says “pro-life” quite like pulling lifesaving first responders like firefighters and paramedics from calls for service so they can be on standby for a publicity stunt.

On June 14, 22-year-old Maison DesChamps of Las Vegas climbed the Devon Tower. He was arrested by Oklahoma City police on a misdemeanor trespassing complaint after he scaled the building.

It turns out that it was just the latest cry for attention from DesChamps, who calls himself the “Pro-Life Spider-Man” and has put a trademark symbol after the moniker on his Instagram, even though he certainly doesn’t own the rights to the Marvel Comics superhero’s name. Apropos of everything, it actually belongs to The Walt Disney Company, which is famously on the outs with conservatives. Guess he didn’t get the message.

Anyway, the Oklahoma stunt was apparently a fundraiser for

“Riley,” a woman reportedly 10 weeks pregnant who was awaiting mail-order “abortion pills,” according to Let Them Live, the group hosting the fundraiser, which has received just over 75 percent of the money sought by June 17, which was the date the pills were slated to arrive. There were no follow-ups for “Riley” nor the two other active campaigns on the site, both of which failed to meet their objectives by their announced deadlines.

Strange that DesChamps picked Oklahoma, which had not only just passed the most draconian anti-abortion legislation in the country prior to the overturning of Roe v. Wade but also a state that only performs approximately .6 percent of all

abortions in the country each year, according to reproductive health think tank The Guttmacher Institute.

But, as the adage goes, don’t let the facts get in the way of a good story. <sup>OKC</sup>



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### Sea Sun — California Pinot Noir (2019)

This California red is the heaviest hitter of the bunch but that doesn't mean it's as full-bodied as a good number of others. The grapes come primarily from Monterey County, with 3 percent each coming from Solano and San Luis Obispo counties, which make for a gentler pinot noir than some French or Australian vintages in this style.

### La Crema — Pinot Noir Rosé (2021)

Rosé is the best of all wine worlds, which may explain why it's thought to be among one of the first types. Rosé is known for being particularly sweet but this one is subtly so without being overbearing and also acidic without being too dry, a fruity wine that goes down easily and pairs well with most summer dishes.



### Sea Sun — California Chardonnay (2020)

This chardonnay is definitely more crisp than sweet with an acidic finish, but there are hints of fruit throughout. The nearly-complete inverse of the vineyard's pinot noir, the majority of the grapes come from Solano County — which isn't a name you often hear when it comes to wine — along with fruit from Santa Barbara County and a splash of Monterey County.

### Pine Ridge — Chenin Blanc + Viognier (2021)

For those who shy away from your typical white wines, this 2021 blend hits a very different set of notes with a fruitier flavor thanks to the Chenin blanc grapes, which provide a sweet citrus while the remaining 20 percent is Viognier, which has hints of peach on the finish that makes this one pair particularly well with light summer meals.

## Satisfying salads

When the summer days are long and hot, a cool salad takes a backseat only to ice water in terms of refreshment. Nearly limitless in terms of combinations as well as nutritious and delicious, here are seven places in Oklahoma City to find a bountiful bowl.

By Berlin Green  
Photos provided.



**The Joinery**  
405-702-7657 • 121 E Sheridan Ave.  
ctbokc.com/the-joinery

When you're done playing golf upstairs at Good, Good?, downtown OKC's only golf simulator, slip into The Joinery and peruse their Italian-American menu. Among the new restaurant's salad offerings is the toasted farro salad, a particularly delicious combination of arugula, roasted corn, snap peas, cherry tomatoes and almonds finished with a balsamic vinaigrette that makes a colorful and savory dish.



**Kitchen 324**  
405-763-5911 • 324 N Robinson Ave.  
kitchen324.com

Kitchen 324 is known for its healthy options, which include a couple of perfect-for-summer salads. Their poached pear salad is quite a treat with dried figs, cranberries, bleu cheese, toasted pecans and shaved prosciutto, plus you can add grilled chicken or salmon for more protein. It's finished with a delightful white balsamic vinaigrette for a refreshing and tart flavor.



**Paseo Grill**  
405-601-1079 • 2909 Paseo Drive Suite A  
paseogrill.com

Paseo Grill's thoughtfully crafted menu includes an unforgettable sesame-crusted ahi tuna salad with the fish pan-seared to the recommended medium-rare then laid over a bed of mixed greens tossed in a sesame ginger vinaigrette. Garnished with green onions, red bell peppers, edamame, carrots and crispy rice noodles, the dish is finished with a spicy wasabi cream for explosive flavor.

*Red, White & Bang!*

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luaokcplaza.com

Lua's menu offers a modern twist on traditional Mediterranean cuisine and a charming space in which to enjoy it away from the summer heat. The burrata salad makes a perfect meal after a sunny stroll through the Plaza District, with fresh arugula tossed in a pumpkin seed vinaigrette with toasted pepitas and roasted carrots. Try it with the shawarma beef for even more flavor.



**Saturn Grill**  
405-843-7114 • 6432 Avondale Drive  
saturngrill.com

The Saturn Grill menu is packed with flavor, but their strawberry and spinach salad is an invigorating treat with its unique coconut and sweet lime poppyseed dressing. If you're feeling a bit spicy, try the southwest chicken Caesar, the chipotle Caesar dressing and black bean-corn pico is out of this world.



**Bradford House**  
405-451-3693 • 1235 NW 38th St.  
bradfordhouseokc.com

While the Bradford House extends the invitation, you don't need to be a motel guest to enjoy an elegant, upscale dining experience. The restaurant offers a remarkable menu that warrants a visit. Gracing the dinner menu is the banh mi salad, built on a base of fresh mixed greens with duck confit, pickled vegetables, cilantro, blood orange and duck fat croutons in a nuoc cham vinaigrette for a unique flavor.



**RePublic Gastropub**  
405-286-4577 • 5830 N Classen Ave.  
Republicgastropub.com

Republic has one of my favorites in town – the rotisserie chicken salad. Mixed greens are piled high with tender chicken, dried cranberries, candied walnuts and goat cheese and tied together with a delicious herb vinaigrette. The grilled shrimp salad is also quite notable with its savory blend of brussels sprouts, spaghetti squash, crispy salami and smoked gouda atop fresh spinach in a horseradish vinaigrette.



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## Shifting forms

IF YOU'RE LOOKING TO ESCAPE THE SCORCHING HEAT, HERE ARE THREE NEW INDOOR ART EXHIBITIONS TO KEEP YOUR MIND OFF THE THERMOMETER.

### 21C Museum Hotel

The first new exhibition at the Oklahoma City hotel in three years, *The SuperNatural* features more than 80 works of art by 40 artists from around the globe.

The multimedia exhibition explores the reality and representation of nature as an organic and artificial hybrid with works ranging from the beautiful to the phantasmagoric. Realism is displayed side-by-side with surrealism with works exploring the world as it is and one that humans may inhabit if we're not careful as well as both the beauty and terror of the digital age.

The hotel's exhibitions are open to the general public in addition to hotel guests. Admission is free.



*Ceiba Sagrada 22* by artist Eduardo Sarabia shown at 21C. Photo Berlin Green

### Factory Obscura

The newest immersive art installation by Factory Obscura — *SYNESTHESIA* — is inspired by the work of Olinka Hrdy, who studied at the University of Oklahoma in the 1920s.

Hrdy, who was born in Prague and is buried in the Czechoslovakian National Cemetery in OKC, is known for her use of color, especially in murals. Though most of her major early works have been lost, the majority of the remaining pieces are on display in the permanent collection of the Fred Jones Jr. Museum of Art where *SYNESTHESIA* is also housed.

Synesthesia is the sensation of experiencing one sense through another, a fitting term for an art collective that meshes the senses of sight, sound and feel into its series of immersive installations. This is the third temporary experience, with *Mix-Tape* in OKC being open year-round.

The installation is on display until mid-June 2023. Admission to the museum is free. Visit [ou.edu/fjjma](http://ou.edu/fjjma)



Factory Obscura's colorful and interactive new exhibit *SYNESTHESIA* brings a new sense of wonder to the Fred Jones Museum of Art. Photo Berlin Green





*Navajo Blanket Cylinders and Baskets by glass artist Dale Chihuly were inspired by western trade blankets. The works are shown at OKCMOA. Photo Berlin Green*


## OKCMOA

The Oklahoma City Museum of Art and Dale Chihuly’s glass art are synonymous, having purchased one of the world’s largest collections in June 2004.

*Chihuly Then and Now: The Collection at Twenty* features new works on loan from Chihuly Studio in Seattle and from the Seattle Art Museum spanning five decades in addition to the pieces already in the museum’s collection, including a redesigned version of the “Oklahoma Persian Ceiling” installation.

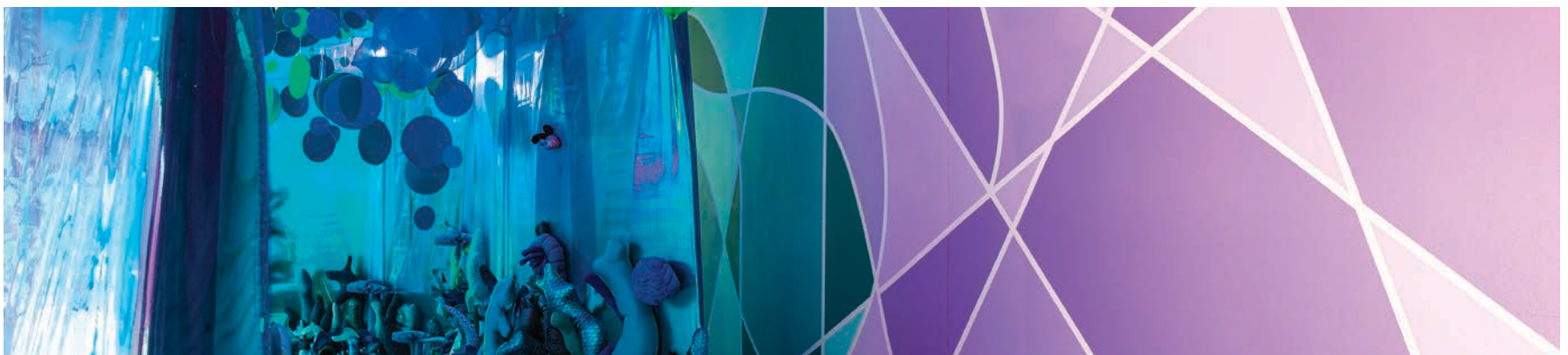
Featured works in the exhibition not currently owned by the museum include but are not limited to “Navajo Blanket Cylinders,” his first major glass series; “Venetians,” a series of vase-like forms; “Rotolo,” Italian for “coil,” is a series of sculptures that evolved from “Venetians;” and “Glass on Glass” which is made of glass panels painted with enamel.

While known primarily for his glass works, Chihuly has utilized a number of mediums across his career. Paintings are also included in the exhibition, which runs until mid-June 2024.

Tickets are \$14.95 plus tax for adults and children ages 17 and younger get in free. Visit [okcmoa.com](http://okcmoa.com) 



*Ikebana by glass artist Dale Chihuly was inspired by Japan’s disciplined art of flower arranging. Photo Berlin Green*



*Vibrant color adorns every inch of the space in SYNESTHESIA. Photo Berlin Green*

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**SATURDAY, JULY 16**  
**GIOVANNIE & THE HIRED GUNS & TANNER USREY**

**MONDAY, JULY 17**  
**PURITY RING** with EKKSTACY

**WEDNESDAY, JULY 27**  
**CAT POWER**

**THURSDAY, JULY 28**  
**SUM 41, BOWLING FOR SOUP, LESS THAN JAKE** with MAGNOLIA PARK

**WEDNESDAY, AUGUST 3**  
**COIN** with BLACKSTARKIDS

**THURSDAY, AUGUST 4**  
**LOST DOG STREET BAND** with MATT HECKLER

**FRIDAY, AUGUST 5**  
**AMERICAN AQUARIUM** with H.C. McENTIRE

**SATURDAY, AUGUST 6**  
**THE DEAD SOUTH** with TEJON STREET CORNER THIEVES

**SUNDAY, AUGUST 7**  
**MURDER BY DEATH & AMIGO THE DEVIL** with SAMANTHA CRAIN

**SUNDAY, SEPTEMBER 18**  
**BUILT TO SPILL** with THE FRENCH TIPS & ORUÁ

**WEDNESDAY, SEPTEMBER 21**  
**DINOSAUR JR.** with RYLEY WALKER

**FRIDAY, SEPTEMBER 23**  
**THE FRONT BOTTOMS** with MOBLEY

**SATURDAY, SEPTEMBER 24**  
**JUDAH & THE LION** with SMALLPOOLS

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are events recommended by Oklahoma Gazette editorial staff members  
For full calendar listings, go to [okgazette.com](http://okgazette.com).

## BOOKS

**John Paul Brammer book signing** the author will sign copies of *Hola Papi*, a story sharing how he grew up biracial and in the closet, Fri., July 8, 6:30-8 p.m. Full Circle Bookstore, 1900 Northwest Expressway, 405-842-2900, [fullcirclebooks.com](http://fullcirclebooks.com). **FRI**

**Linda Vater Book Signing** the author will be signing copies of *The Elegant and Edible Garden: Design a Dream Kitchen Garden to Fit Your Personality, Desires, and Lifestyle*, Sat., July 9, 10 a.m. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, [myriadgardens.com](http://myriadgardens.com). **SAT**

## FILM

**Bitterbrush** (2021, USA, Emelie Mahdavian) two young women contemplate their future as they herd cattle through the remote and rugged mountains of the American West, Thu., June 30, 4:50 p.m. Rodeo Cinema, 2221 Exchange Ave., 405-235-3456. **THU**

**Crimes of the Future** (2022, France, David Cronenberg) as humans adapt to a synthetic environment with metamorphosis transformations of their biological makeup some will attempt to police this change while others such as Saul Tenser, a beloved performance artist, and his partner Caprice chose to embrace it by displaying his internal changes in a real time theater to his loyal followers, June 30-July 3 and Thu., July 7. Film Row Cinema, 701 W. Sheridan Ave, 4058123275. **THU**

**Elvis** (2022, USA, Baz Luhrmann) a biographical drama of the life of Elvis Presley from his childhood in Tupelo, Mississippi to his rise as the first rock n' roll star, June 29-July 7. Rodeo Cinema, 2221 Exchange Ave., 405-235-3456. **WED-THU**

**Free Movie Night: A Most Beautiful Thing** (2020, USA, Mary Mazzio) a chronical of the first African American male high school rowing team in the US who came together despite being in rival gangs from the West Side of Chicago, Fri., July 1, 7-9 p.m. RIVERSPORT OKC, 800 RIVERSPORT Drive, 405-552-4040, [riversportokc.org](http://riversportokc.org). **FRI**

**Neptune Frost** (2021, USA, Anisia Uzeyman & Saul Williams) a musical science fiction film set in a Rwanda village made of computer parts centering on a love relationship between and intersex runaway and a coltan miner, July 1-3 and Thu., July 7. Film Row Cinema, 701 W. Sheridan Ave, 405-812-3275. **FRI-THU**

**Official Competition** (2021, Spain, Mariano Cohn and Gaston Duprat) a Spanish comedy about a wealthy business man who hires a famous director to help him produce a film adaptation of a critically acclaimed work of literature to leave as his legacy, July 1-2. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100, [okcmoa.com](http://okcmoa.com). **FRI-SAT**

**Sonic Summer Movie: Space Jam** (2021, USA, Malcolm D. Lee) A rouge algorithm named AI G Rhythm captures LeBron James' son, James then must enlist the help of Bugs Bunny and crew to help him win a basketball game against AI created champions to save his son, Wed., June 29. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, [myriadgardens.com](http://myriadgardens.com). **WED**

**Sonic Summer Movie: School of Rock** (2003, USA, Richard Linklater) After Dewey Finn, played by Jack Black, is kicked out of his rock band, he becomes a substitute teacher at a private uptight elementary school where he tries to turn the class into a rock band, Wed., July 6, 7 p.m. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, [myriadgardens.com](http://myriadgardens.com). **WED**

## HAPPENINGS

**Cocktail Cruise** see the Boathouse District, the Wheeler Ferris wheel and more on the sunset cruise with a full cash bar, Fridays and Saturdays thru Sept. 30. Regatta Park Landing, 701 S. Lincoln Blvd., 405-702-7755, [okrivercruises.com](http://okrivercruises.com). **FRI**

**Coffee & Cars** the largest monthly gathering of car enthusiasts across the state of Oklahoma. Head to Chisholm Creek on the first Saturday morning of each month to share your passion for automobiles. The event will be held at the property just north of Pawnee Drive and Cabela Road. Everyone is welcome and there are no fees, first Saturday of every

month, 8 p.m. Chisholm Creek, 13230 Pawnee Dr., 405-728-2780, [chisholmccreek.com](http://chisholmccreek.com). **SAT**

**COOP Ale Works Beats & Bites Festival** returning for its sixth summer this festival features live music, nearly 20 local food trucks, face painting, vendors and more., Sat., July 9. Riverwind Casino, 1544 W. State Highway 9, 405-322-6000, [riverwind.com](http://riverwind.com). **SAT**

**EYEWitness Tours** experience the Oklahoma City National Memorial Museum through stories from those most impacted by the bombing of the Alfred P. Murrah Federal Building in April 1995 featuring different speakers each Friday with a guided behind-the-scenes tour of the Museum Archives, Fridays, 8-9:30 a.m. through July 8. Oklahoma City National Memorial & Museum, 620 N. Harvey Ave., 405-235-3313, [oklahomacitynationalmemorial.org](http://oklahomacitynationalmemorial.org). **FRI**

**Farmers Market at Scissortail Park** guests will be able to choose from close to 60 market members each Saturday from 9am to 1pm from April through October. Customers can expect to see options for local, pasture-raised meats, fresh produce and cultivated mushrooms, plants, eggs, raw honey, breads and baked goods, assortments of specialty prepared food and beverage producers, as well as high-quality artisans. Make this market part of your weekly routine to procure your locally-sourced grocery items., Saturdays, 9 a.m.-1 p.m. through Oct. 29. Scissortail Park, 300 SW Seventh St., 405-445-7080, [scissortailpark.org](http://scissortailpark.org). **SAT**

**Guided Garden Explorer Tour** free tour of the Gardens lead by the horticulture team focusing on flowering perennials, shrubs, and trees, 1 p.m. every second Friday and 10 a.m. every last Saturday of the month. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, [myriadgardens.com](http://myriadgardens.com). **FRI-SAT**

will try and explore multiple tasters at each stop as well as take a behind the scenes tour and learn how beer is made. Its a perfect way to get to know new people and drink OKC's tastiest beer offerings! \$69.50, Fridays, 6-9 p.m. and Saturdays, 2-5 p.m. through Jan. 31. Core4 Brewing, 7 N. Lee Ave, 405-822-0285, [okcbrewtour.com](http://okcbrewtour.com). **FRI-SAT**

**Oklahoma City Economic Roundtable** host their inaugural Entrepreneurial Showcase featuring Black Cantrell, owner of The Peak Dispensary, Chelsea Larsen, co-founder of ParaNano Wound Care, and Sharina Perry, creator of Utopia Plastic whom will be interviewed by Alicia Wade, president of Valiance Bank, Wed., July 6, 11:30 a.m.-1 p.m. Oklahoma City University Meinders School of Business, 2700 N. McKinley, 4052085593. **WED**

**Red Earth Native American Cultural Festival** enjoy a weekend of heritage and culture enrichment with American Indian artists and dancers from over 100 tribes as they exhibit originality, skill and authentic attire during the annual dance competition., June 30 - July 2. National Cowboy & Western Heritage Museum, 1700 NE 63rd St., 405-478-2250, [nationalcowboymuseum.org](http://nationalcowboymuseum.org). **THU-SAT**

**OKG PICK Skydance Poker Night** enjoy a night of cards during a \$75 freeroll poker tournament sponsored by Poker RX with cash prizes, gift cards, swag and more, Fridays, 4-7 p.m. through July 8. Skydance Brewing Co., 1 N.E. 7th St., Ste. A, 405-768-2154, [skydancebrewing.com](http://skydancebrewing.com). **FRI**

**Stars & Stripes Block Party** celebrate the July 4th holiday on the river all day long beginning with dog yoga by Bar K, followed by surfing and white-water rafting, dog dock diving exhibition, live music, traditional holiday themed activities and food,



**Myriad in Motion: Yoga** Bring your mat and water for an all-levels yoga class with instructors from YMCA, 6 p.m. Tuesdays and 9 a.m. Saturdays. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, [myriadgardens.com](http://myriadgardens.com). **TUESDAYS & SATURDAYS**  
*Photo provided*

**Introduction to Beekeeping** Everything you need to know to be successful in your first year of beekeeping! Tiffany Baxter will give an introduction to beekeeping equipment and hive assembly, where to acquire honeybees, basic honeybee biology, and overall hive management. \$10 per adult or \$15 per pair, Sat., July 9, 11 a.m.-noon. Commonwealth Urban Farms, 3310 N. Olive Ave., 405-795-2044, [commonwealthurbanfarms.com](http://commonwealthurbanfarms.com). **SAT**

**LIVE! on the Plaza** Join the Plaza District every second Friday for an art walk featuring artists, live music, shopping and more, 6-10 p.m. second Friday of every month. Plaza District, 1618 N. Gatewood Ave., 405-426-7812, [plazadistrict.org](http://plazadistrict.org). **FRI**

**OKC Brew Tours** the ultimate craft beer experience. Take a ride in the bus as we visit three local breweries within the OKC metro area where we

closing with fireworks at dusk, Sat., July 2. RIVERSPORT OKC, 800 RIVERSPORT Drive, 4055524040, [riversportokc.org](http://riversportokc.org). **SAT**

**Storytime Science** At Storytime Science children read a story and follow it up with a fun, hands-on scientific activity related to the book. Included in general admission to museum, Tuesdays, Saturdays, 10:30-11:30 a.m. through July 26. Science Museum Oklahoma, 2020 Remington Place, 405-602-6664, [sciencemuseumok.org](http://sciencemuseumok.org). **TUE**

**Sunday Twilight Concert Series** features a different music genre from local and regional acts every Sunday during the summer concert series presented by Arts Council OKC and The Chickasaw Nation, Sundays, through Aug. 28. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, [artscouncilokc.com/twilight](http://artscouncilokc.com/twilight). **SUN**

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## FOOD

**Eastside Fresh Market** a weekly farmer's market with vendors selling fresh produce, homemade desserts, plants and other unique products, Tuesdays through Nov. 1. Oklahoma County OSU Extension Center, 2500 NE 63rd St., 405-713-1125, okiemings.okstate.edu. **TUE**

**Garden Fresh Summer Recipes** learn several recipes using fruits and vegetables to create meals and snacks without having to use a stove or oven during the hot summer days, Sat., July 9, 10-11 a.m. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **SAT**

**OKG PICK** **Othello's Italian Restaurant Wine Dinner** a five course meal paired with Jackson Family Wines created by Head Chef Andrew Feldman who will be discussing each course throughout the evening, Tue., July 12, 6 p.m. Othello's Italian Restaurant, 434 Buchanan Ave., 405-701-4900, othellos.us. **TUE**

## YOUTH

**Early Explorers** Toddlers and preschoolers explore science through hands-on, come-and-go activities that can be easily replicated with everyday items found at home. Wednesdays, 10-11 a.m. through July 27. Science Museum Oklahoma, 2020 Remington Place, 405-602-6664, sciencemuseumok.org. **WED**

**OKG PICK** **Health Protectors** learn the science, art and culture of medicine while exploring cultural healing practices with Instructor Apollonia Pina of the Muscogee Nation, July 11-15. First Americans Museum, 659 First Americans Blvd., 405.594.2100. **MON-FRI**

**Lucas Ross' Banjo Farm** children will be able to enjoy music and comedy concerts, an instrument petting zoo, banjo and ukulele workshops and much more, Sat., July 9, 11 a.m.-3 p.m. American Banjo Museum, 9 E. Sheridan Ave., 405-604-2793, americanbanjomuseum.com. **SAT**

**OCT Summer Camps** Join us for our "Bright Lights, Big Stories" Summer camps 2022! Each summer hundreds of kids choose to spend their summer with Oklahoma Children's Theatre. Its start to finish endless fun as we present weekly sessions filled with creative visual and performing arts opportunities. Varies, Mondays-Fridays, 9 a.m.-4 p.m. through Aug. 5. Oklahoma Children's Theatre, NW 25th & Blackwelder Ave, 405-208-6200, summercamps.oklahomachildrenstheatre.org. **MON-FRI**

**Weekly Walkups** each day has a different theme from crafts, reading, scavenger hunts and more, 10 a.m.-noon July 4-August 12. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **MON-FRI**

**Western Explores Summer Camp** campers age 6-10 can explore trails, view museum exhibitions and participate in crafts, games and art projects in weeklong sessions, through July 1. National Cowboy & Western Heritage Museum, 1700 NE 63rd St., 405-478-2250, nationalcowboymuseum.org. **TUE-FRI**

**Young Company Theatre Camp** lead by Nicholas Bartell, teens will learn the basics of classical acting from auditions to the full rehearsal process during this week long camp ending with a performance, July 11-15, 10 a.m.-4:30 p.m. Oklahoma Shakespeare's Black Box Theater, 2920 Paseo St., 405-235-3700, oklahomashakespeare.org. **MON-FRI**

## PERFORMING ARTS

**Alex Ortiz** stand up comedian, 8 p.m. Jul. 6-8; 7-9:30 p.m. Jul. 9. Loony Bin Comedy Club, 8503 N. Rockwell Ave., 405-239-4242, loonybincomedy.com. **WED-SAT**

**OKG PICK** **Bang Bang Queer Punk Variety Show** a variety show featuring drag, burlesque, belly dancing and more, 7 p.m. July 12. Blue Note, 2408 N. Robinson Ave., 405-600-1166, thebluenotelounge.com. **TUE**

**Celtic Throne** a dance production that explores the origins of Irish step dance and the people as they migrated through Europe and the United States, 7 p.m. June 19; 2 p.m. July 10. Armstrong Auditorium, 14400 S. Bryant Ave., 405-285-1010, armstrongauditorium.org. **SUN**

**Concerts in the Park** enjoy a free concert featuring a different artist every week, Thursdays, through Aug. 4. Chisholm Trail Park, 500 W. Vandament Ave., 405-350-8937, cityofyukon.gov. **THU**

**Dave Attell** stand-up comedian, actor, and writer best know for being the host of Comedy Central's In-

comedian with Dave Attell, 7:30 p.m. July 7, 7:30 and 10:30 p.m. July 8-9. Bricktown Comedy Club, 409 E. California Ave., 405-594-0505, bricktowncomedy.com. **THU-SAT**

**Dope Poetry Night** Dope Poetry Night at the Ice Event Center Bar and Grill is every Wednesday starting at 7:30 p.m. Sign-ups begin at 7 p.m. Only the first 25 poets., Come to experience a place where you can be you unapologetically, a place where your voice and presence matter, a place where you're accepted and loved, where smiles, laughter, thoughts, and feelings are shared, and it's all free. Just remember to wear a mask. Ice Event Center & Grill, 1148 NE 36th St., 405-208-4240, facebook.com/Ice-Event-Center-Grill-384104648334867. **WED**

**Drunk Classics: Fr@cked Up Fairy Tales** a performance of classic theatre where the audience creates "rules" that change how the story plays out or how the actor is presenting it, Fri., July 8. Put A Cork In It Winery, 115 E. California Ave., 405-605-6656, putacorkinitwinery.com. **FRI-SAT**

**Mike Baldwin** stand up comedian and Trail By Laughter winner, 8 p.m. June 29- Jul 1; 7 & 9:30 p.m. Jul 2. Loony Bin Comedy Club, 8503 N. Rockwell Ave., 405-239-4242, loonybincomedy.com. **WED-SAT**

**OKG PICK** **OKC Philharmonic's Red, White & Boom** join the Oklahoma City Philharmonic led by Maestro Alexander

Mickelthwate for an uplifting musical celebration of Independence Day with music from the traditional Stars and Stripes Forever to Chariots of Fire, there is sure to be something for everyone to enjoy, Sun., July 3, 8:30-10 p.m. Scissortail Park, 300 SW Seventh St., 405-445-7080, scissortailpark.org/events. **SUN**

**Superheroes of Liberty** a theater production of 1940s patriotic-themed radio shows featuring Superman and American Trail, Mon., July 4, 4 p.m. Edmond Historical Society & Museum, 431 S. Boulevard, 405-340-0078, edmondhistory.org. **MON**

## ACTIVE

**Dancing in the Garden** a monthly event of dancing on the Seasonal Plaza with RACE Dance Company demonstrating the moves for the night's theme, 7-10 p.m., every third Friday, Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **FRI**

**Discover Kayak Class** a 90-minute class that teaches the basic strokes, maneuvering techniques, and general safety rules for recreational paddling, 6-7 p.m. Weds.; 10-11 a.m. Sat. RIVERSPORT OKC, 800 RIVERSPORT Drive, 4055524040, riversportokc.org. **WED**

**Discover Rowing** learn basic rowing techniques and safety information all in one afternoon, first Saturday of every month, 1-2 p.m. RIVERSPORT OKC, 800 RIVERSPORT Drive, 4055524040, riversportokc.org. **SAT**

**Discover Ski Class** first-time skiers learn the basics of turning, slowing, and stopping on the slopes all on a customized surface that replicates the feel of snow, 6:30-7:30 p.m. Weds. and Sun.; 10-11 a.m. Sat. RIVERSPORT OKC, 800 RIVERSPORT Drive, 4055524040, riversportokc.org. **WED-SUN**

**Discover Surf Class** learn to surf in less than two hours from bodyboarding to full standing, once the basics are down then it is onto techniques, turning, balancing and wiping out, 6:30-7:30 p.m. Weds. and Sun.; 10-11 a.m. Sat. RIVERSPORT OKC, 800 RIVERSPORT Drive, 4055524040, riversportokc.org. **WED-SUN**

**Myriad In Motion: Hip Hop Cardio** geared towards beginners, this class will get your heart rate up and tone the body through music and controlled movements led by instructors from YMCA, 10 a.m. Saturdays thru July, Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **SAT**

**Myriad in Motion: Zumba** grab your gym clothes and shoes for a cardio Latin-inspired dance workout led by Evelin Pino with YMCA, 6:45 p.m. the first and third Thursdays of the month thru Oct. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **THU**

**OKG PICK** **Sunset Kayak Experience** a sunset paddling excursion with a guided tour through the Stinchcomb Wildlife Refuge, Every other Wednesday, 8-9 p.m. Lake Overholser Boathouse, 3115 E. Overholser Dr., 405-552-4040, riversportokc.org/lake-overholser. **WED**

continued on page 20

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continued from page 19

**VISUAL ARTS**

**'Domestic Inquiries' photography exhibit**  
Oklahoma City University's Norick Art Center hosts "Domestic Inquiries" featuring the photography of Sam Charboneau Feb. 23 through Aug. 12, with an artist talk at 6 p.m. March 24. Charboneau pulls inspiration from stop-motion animators, building puppets and sets to bring her serious yet lighthearted dreams into reality. As a self-taught artist, she uses the traditional methods of trial and error, evolving her sets along the way. OCU Norick Art Center, 1608 NW 26th Street, 405-208-5707, okcu.edu. **WED-THU**

**Back to the Basix** an exhibition of Jordan Tacker's classical method of oil painting using an atelier and representational method, Through June 30. Artspace at Untitled, 1 NE Third St., 405-815-9995, 1ne3.org. **TUE-THU**

**Beth Hammack/Shevaun Williams/Sam Echols** an exhibition featuring works by three painters, through June 30. JRB Art at The Elms, 2810 N. Walker Ave., 405-528-6336, jrbartgallery.com. **FRI-THU**

**OKG PICK** **Blue: Nature's Rarest Color** features works from 16 different artists exploring the color blue and its instances in nature, July 8-Aug. 21. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **FRI-SUN**

**DNA Galleris' Monthly Art Opening** a solo exhibition featuring local Native American artist, Alicia Saltina Marie Clark, July 7-Aug. 7. DNA Galleris, 1709 NW 16th St., 405-525-3499, dnagalleries.com. **THU-SUN**

**Early Influencers: How Anna Overholser & Henry Lone Overholser Perry Set the Style for Oklahoma City Women** an exhibit featuring fashion and accessories worn and inspired by Anna and Henry Lone showcased by a fashion timeline with photos of the Overholser women and other trendsetters of the time, July 1-Aug. 31. Overholser Mansion, 405 NW 15th St., 405-525-5325, overholsermansion.org. **FRI-WED**

**LIGHT** a juried exhibition featuring 42 local artists showcasing their interpretation of light, Through July 3. DNA Galleris, 1709 NW 16th St., 405-525-3499, dnagalleries.com. **SUN**

**Nature, Sweet Nature** comprised of two installations by Maren Hassinger constructed with galvanized wire rope, Garden and Paradise Regained will each stand in rows at relative human scale; one near the entrance to the art center and the other within the Sculpture Garden Free, Through Aug. 31. Oklahoma Contemporary Arts Center, 11 NW 11th St., 405-951-0000, oklahomacontemporary.org/exhibitions/upcoming/maren-hassinger-nature-sweet-nature. **THU-WED**

**OKG PICK** **Monotype Prints with Adrienne Day** bring an apron and a roll of paper towels for this one-day class that teaches how monotype prints are created, participants will be able to create several prints to take home with them, Sat., July 2, 11 a.m.-5 p.m. Artspace at Untitled, 1 NE Third St., 405-815-9995, 1ne3.org. **SAT**

**Nature's Course** features artwork over the last 20 years from John Newsom with large-scale, richly textured, oil on canvas paintings of flora and fauna Free timed ticket required, Mondays, Wednesdays-Sundays, through Aug. 15. Oklahoma Contemporary

Arts Center, 11 NW 11th St., 405-951-0000, oklahomacontemporary.org/exhibitions/upcoming/newsom. **THU-MON**

**Paseo Arts District's First Friday Gallery Walk** peruse art from over 80 artists with 25 participating businesses for a night of special themed exhibits, refreshments and a variety of entertainment opportunities, 6-9 p.m. first Friday of every month. Paseo Arts District, 3024 Paseo St., 405-525-2688, thepaseo.org. **FRI**

**Perception and Technique in Abstract Art** features works covering two different techniques of abstract styles through various artists, Through Jan. 15, 2023. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100, okcmoa.com. **WED-FRI**

**The Perfect Shot: Walter looss Jr. and the Art of Sports Photography** features over 80 sports photographs from all types of sports taken over 5 decades of looss' career, Through Sept. 4. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100, okcmoa.com. **SAT-SUN**

**Pinot's Palette** a paint and sip class where guest learn to paint the themed artwork for the session in which they can take home afterwards, Through July 2. Pinot's Palette, 115 E. California Ave., Ste. 100, 405-602-3850, pinotpalette.com/. **MON-SAT**

**Pop Art** an exhibit displaying Pop artists' works highlighting art by Andy Warhol, Robert Indiana, and Ed Ruscha and how this genera of art has held up throughout the years, Through July 24. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100, okcmoa.com. **WED-SUN**

**Prix de West Invitational Art Exhibition and Sale** an annual exhibition and art sale featuring Western paintings and sculptures by contemporary Western artists of landscapes, wildlife and illustrative scenes, through August 7, Through Aug. 7. National Cowboy & Western Heritage Museum, 1700 NE 63rd St., 405-478-2250, nationalcowboymuseum.org. **THU-SUN**

**Second Friday Art Walk** 2nd Friday Norman Art Walk is a free celebration of arts & creativity held

monthly starting at 6 p.m. in the Walker Arts District of Downtown Norman. Downtown Norman, 122 E. Main St., 405-637-6225, downtownnorman.com.

**OKG PICK** **Selections from In Citizen's Garb: Native Americans on the Southern Plains** an exhibit displaying modern gelatin silver prints made from glass plate negatives of Indigenous people in the Lawton and Fort Sill area from 1889 to 1891, ongoing. Oklahoma History Center, 800 Nazih Zuhdi Drive, 405-521-2491, okhistory.org. **TUE-FRI**

**Shaved Portions** configured specifically for the Campbell Art Park by Chakaia Booker, this sculpture is created from reassembled tires that are looped, stacked and linked together to allow guest the ability to enter the artwork Free, Through Aug. 31. Oklahoma Contemporary Arts Center, 11 NW 11th St., 405-951-0000, oklahomacontemporary.org/exhibitions/upcoming/chakaia-booker-shaved-portions. **THU-WED**

**Spirit in Color Collection - Art Gallery Showing at Social** Stop by to view the latest artist to grace The Gallery walls at Social Deck and Dining in Oklahoma City, Cara Elaine from Edmond, Oklahoma., Cara creates beautifully crafted abstract paintings exuding the life spirit she holds so dear. Stop by and be inspired by the collection open now at Social Deck and Dining through July 11th, 2022. Art curated and managed by Nicole Lowry. free, Through June 30. Social Deck + Dining, 1933 NW 23rd St., 4054305779, socialdeckanddining.com/the-gallery/. **TUE-THU**

**Synesthesia** Factory Obscura's newest immersive art experience focusing on color and textural elements while guests open their senses to discover what colors sound and smell like, through June 4, 2023, Through June 4, 2023. Fred Jones Jr. Museum of Art, 555 Elm Ave., 405-325-3272, ou.edu/fijma. **THU-FRI**

**Tipsy Artist** a paint class where guest learn to paint the themed artwork for the session in which they can take home afterwards, Saturdays, through July 30. Tipsy Arts Studio, 117 W. Harrison Ave., 405-822-0481, tipsyartist.com/. **SAT**

**Traces in Time** features work from Norman Kary and Marilyn Jolly using scavenged materials that they incorporate into their work to represent humor or pathos in the human condition., July 7-Sept. 3. Artspace at Untitled, 1 NE Third St., 405-815-9995, 1ne3.org. **THU-SAT**

**Untitled** features mixed media paintings by Rae Stone which combines hard lines with unique flowing shapes to create deep layers of peaceful movement throughout each canvas, July 7-28. Artspace at Untitled, 1 NE Third St., 405-815-9995, 1ne3.org. **THU**



**Rea Baldrige/Joseph Mills/Suzanna Owens** an exhibition featuring works by three artist, two paints and a photographer, through August 30, July 1-Aug. 30. JRB Art at The Elms, 2810 N. Walker Ave., 405-528-6336, jrbartgallery.com. **FRI-TUE**  
*Photo by Joseph Mills/provided*

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For OKG live music see page 27

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# Homecoming

AFTER SHUTTERING THROUGH THE PANDEMIC, THE BLUE DOOR HAS REOPENED ITS DOORS AFTER UNDERGOING A FACELIFT BUT THE VENUE'S SIGNATURE CHARM — ITS INTIMATE AND SONGWRITER-FOCUSED ROOM — HAS REMAINED INTACT.

By Collin Hudson

When Courtney Patton played The Blue Door on March 8, 2020, no one knew it was going to be the last show there for nearly 2 1/2 years.

Greg Johnson has owned and operated the beloved venue for the last 29 years. He spent the downtime upgrading what may be the premier acoustic listening room in the city and possibly even the state. On a superficial level, cracks in the floor and leaks in the building have been fixed and the bathrooms remodeled. Sonically, there are new monitors, new speakers, and a new mixing board soon to be delivered.

"I figured these problems were something that I would have to work around anyway to get things fixed up to start having shows again. And it's something I've wanted to do forever anyway," he said.

On June 3, Grammy-nominated songwriter and Okemah native John Fullbright officially reopened the renovated Blue Door's stage.

Johnson considered shutting down the venue and selling the property during the nearly 2 1/2-year hiatus due to COVID-19, but was bolstered by a dear friend and musician who urged him to reopen.

"My friend Alicia Witt, who is a wonderful songwriter and actress, she sent me some money last year and said, 'This is the start of your fundraising campaign.' And I was reluctant to do this because I hate begging for money, but she sent me a thousand bucks. Then I did a GoFundMe campaign and raised a bunch of money and I thought, 'Instead of just doing the minimum, let's just redo the whole thing up right. Let's make The Blue Door look better than ever.' Nobody really thought much was wrong with the

place but me, because I live here and could see all the problems the old building had accumulated over the years," he said.

Johnson said that he wants to retain the calm, quiet charm of the red building with the blue doors on the northern edge of the Oklahoma City University campus.

"Even though we're a BYOB venue, I really don't want this to be a party place or have a bar type of atmosphere, so we are discouraging

so we have made it into a better looking place than it's ever been. It's a nicer, cleaner, better sounding place and just a much cooler room for live music. I'm proud to say that

now it's in its best condition ever. I just want people to know when they come in here that it's not a bar. It's basically just a glorified house concert is what it has really always been," he said.

The beauty of The Blue Door is its intimacy, which it has maintained over the years. The small room holds


singer-songwriters.

"I'm mostly going to be booking people that have already played here a whole lot at first and just kind of ease back into it," he said. "You have to realize that most of the musicians out on the road are just getting back out there too, but I doubt we will ever have shows four or five nights a week like it was in 2015 to 2017 or so. And any new acts that play here will have to be up to our high standards," Johnson said.

Blues guitarist and actor Ian Moore plays there. So does Radney Foster, who has written or co-written several songs cut by major artists like "Raining on Sunday" by Keith Urban, "Real Fine Place to Start" by Sara Evans, and "Half of My Mistakes" by Gary Allan. Seminal folk-punk band The Devil Makes Three once graced the room. Hayes Carll even mentions The Blue Door in his hit song, "Bad Liver and Broken Heart."

There are so many more to name: Joe Ely, Chris Knight, Adam Hood and Slaid Cleaves come to mind. Beloved troubadour sage from Soper, Ray Wylie Hubbard, has graced the stage and played a show at the much larger Tower Theatre earlier this month.

Old-fashioned show bill posters — somewhat a lost art form these days — grace the walls, some of them dating back to the earliest days of the venue framed and preserved for the next generation of fans who will etch a cherished memory of a show at The Blue Door.

Visit [bluedoorokc.com](http://bluedoorokc.com) 



Greg Johnson, owner of The Blue Door. Photo Berlin Green



Susan Herndon and the Bella Counsel perform at The Blue Door. Photo Berlin Green



The lobby is filled with the photos and autographs of musicians who have played at The Blue Door over the years. Photo Berlin Green

that. It's a small, intimate concert venue. You're here for an hour and a half or two hours, and that's about it. There is no smoking inside, not even vapes. On the patio, we tried having ashtrays but some people just wouldn't use them. So now smoking is only allowed outside the fence. I just want people to know they are not coming into a bar. When I turned 70, I decided I was going to make The Blue Door even more special than it already was,

just under 100 people, giving fans a great chance to get to chat with the performers with frequent autograph and photo opps after the show.

But the draw of The Blue Door is that it is a home for highly-talented



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# Close to home

FLATLAND CAVALRY AND KAITLIN BUTTS ARE TAKING THE SHOW ON THE ROAD WITH A JULY 7 TOUR DATE AT THE JONES ASSEMBLY.

By Matt Dinger

After taking a hiatus from the road during the pandemic, Flatland Cavalry is back on the bus.

Touring on the heels of the *Far Out West Sessions EP*, frontman Cleto Cordero is bringing along his wife, acclaimed Oklahoma country musician Kaitlin Butts. In addition to opening for Flatland Cavalry at The Jones Assembly on this tour, she frequently is featured on their songs and during their live set as well.

Cordero spoke with *Oklahoma Gazette* on the eve of his 30th birthday.

**Oklahoma Gazette:**

Looking at the cover of your newest studio record here with the tour bus, touring is kind of your bread and butter, right? It seems like based on the lyrical content, being on the road is very ingrained. How were the past couple of years, in contrast to constantly doing shows?

**Cordero:** We were hitting the road so hard right before all that stuff happened that whenever we kind of got the official notice from management, 'Our calendar's wiped clean and we're not gonna be on the road for a while. We're going to figure this out.' I remember just kind of being a little bit relieved, to be honest with you, just knowing that we've played a bunch and maybe it'd be good to be home for a little bit. I kind of just took the time to rest and enjoy the people that don't get to see as much, you know what I mean, because I am touring. But to me, I kind of use the time to just rest and reflect and really write because I need that's all I really could do to be useful.

**OKG:** It seems like a lot of this material is very reflective as compared to earlier efforts.

**Cordero:** Oh, for sure. Essentially, it was a year I stayed over at my mother in law's place in Oklahoma and built a garden back there and everything and just kind of made the most of the space and just found

**Cordero:** I always kind of go off my gut feelings. Falling in love with music led me to my dream job and it led me to this person who's my dream girl. If I just keep trusting that love that led me to things that

play together ...One day, Flatland could be opening up for her, you know what I mean? It won't always be the other way around. She's got her own whole thing going on, but whenever we do get to play together, we try to make the most of it and have fun like we are two kindred souls and not work associates.

**OKG:** What's your writing process? Are you a collaborative person or do you come up with the idea and have other people work with you or does each person bring their own thoughts to the song?

**Cordero:** That's what I've enjoyed a lot about it — you don't know how the cookie is gonna crumble. ... Some days, you're the one that's bringing the song idea in. Other days, you're barely contributing. You feel like your brain's not working, and so I kind of love that process of discovery. It's like mining for gold to me.

Last week, I wrote a tune with Nick Walsh and Ashley Monroe. I'm a big fan of hers and you can kind of get in your head to be a little nervous and stuff, but then you discover that she's nervous and so was Nick. And then after you get there in the room together, you start talking and have some coffee and talk about life and you realize that amidst the three of y'all, there's a lot of experience and talent and spirit and stuff. Chances are, you're going to come up with something great if you just kind of get out of your own head and just kind of feel what the song wants to be.

Flatland Cavalry plays The Jones Assembly July 7. Tickets are \$22.50 in advance and \$27.50 day of show.

Visit [flatlandcavalry.com](http://flatlandcavalry.com) 



Flatland Cavalry. Photo by Fernando Garcia.

sitting there. Management will set me up with writes and stuff each week, which I was kind of nervous about because I hadn't really co-written much before. But it kind of challenged me ... You have nothing to do with sit there, so I would kind of wake up early and think about what's going on, what just happened the last seven years, you know what I mean? So that's definitely probably why you can feel that in the songs.

**OKG:** Where in Oklahoma were you camped out?

**Cordero:** Ardmore.

**OKG:** Kaitlin's your wife. What's that like, basically where your work and personal lives are so intertwined?

changed my life, I surely will trust it to carry us to the end of this journey of music, however it all plays out. Definitely at times, I'm here, she's there, and that can be stressful, but we both understand what we got ourselves into and what both of our dreams are and how they kind of unify together. She has someone to understand exactly and vice versa, what it takes and what it entails and we kind of help each other in that regard as well.

**OKG:** Do you guys make it a point to tour together as much as possible or do you each pull your own thread sometimes and use the time on the road to kind of develop yourselves before you reconvene?

**Cordero:** We're definitely trying to be more strategic about when we

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# Primal Brain - *It's Still All a Game*

THE UNRULY OKLAHOMA CITY PUNK ANARCHISTS HURL ANOTHER MOLOTOV COCKTAIL OF ANTI-ESTABLISHMENT ANTHEMS ON NOISY SOPHOMORE RELEASE.

By Evan Jarvicks

Parsing through Primal Brain's music is like trying to analyze graffiti on an empty billboard. Bordering on incomprehensible without the aid of a lyric sheet, its furiously fast-paced punk songs are brash and forceful in their rebellion. Within the noise are messages of anarchy that never beat around the bush. They are exactly what they say, leaving little room for liberal interpretation. If there does exist a deeper meaning, it arises from the context, not the content. The capitalist billboard is necessary to understand the anti-capitalist graffiti, and therein lies the rub.

Following 2020's debut, *It's All a Game*, Primal Brain doubles down on that cynical sentiment in the most straightforward way possible with *It's Still All a Game*. The Oklahoma City hardcore punk quartet promises more rage against corporate billionaires, government enforcement agencies, religious institutions, and environmental negligence. It delivers all of that in spades, but it does offer a bit more.

In a welcome break from the one-note tendencies of the genre, the new nine-track album brings a few memorable ideas into its mix, both sonically and lyrically. Curb stomp rager "Eat the Street" invites a surprise saxophone to spew gibberish while guitars squeal like a cassette player devouring tape. "Smiles in the Service Industry" pinpoints the artifice of soul-crushing low-wage restaurant work, baring how much resentment lies just below the surface. "The Happening's Now" pulls from M. Night Shyamalan's maligned film *The Happening* to provide motivation for Mother Nature to exterminate the human race while taking shots at empty celebrity woke rhetoric. Cinematic trivia also makes an appearance in "Interlude." This intermission cools off and brings back the sax in a more subdued light as *There Will Be Blood's* Daniel Plainview monologues about how he despises literally everybody.

The band's prior album fittingly



Album art for *It's Still All a Game* by Primal Brain. Photo provided.

ended with a cut about Dungeons and Dragons to underscore its concept of social and political games, and *It's Still All a Game* mirrors that format with closer "The World Ends with Us". Though not as well known, its subject is a cult JRPG video game called *The World Ends with You* which follows an antisocial protagonist navigating a cut-throat alternate reality in Japan's Shibuya district. Like the prior album's last track, it doesn't pull too many thematic parallels between fiction and reality, opting instead to bestow as much legitimacy to the video game fantasy as the waking illusions of civilized life. If anything, the JRPG is more credible for being honest about what it is — a game.

*It's Still All a Game* is a worthy sequel to Primal Brain's buzzed underground debut. While not as full-throttle as that release, perhaps in part due to the mastering, it compensates with ideas, variety, and a greater degree of self-awareness. More than on its predecessor, the band acknowledges that despite all its rage, it's still just a rat in a cage. In latent centerpiece "Cheap Dreams," the lyrics question if class revolution may be as much of a delusion as anything it serves to fight. After all, the graffiti on the billboard will just be washed away, but then again, someday, so will the stains of humanity itself. As Primal Brain says in "Another You," "There's no escape." **OKG**

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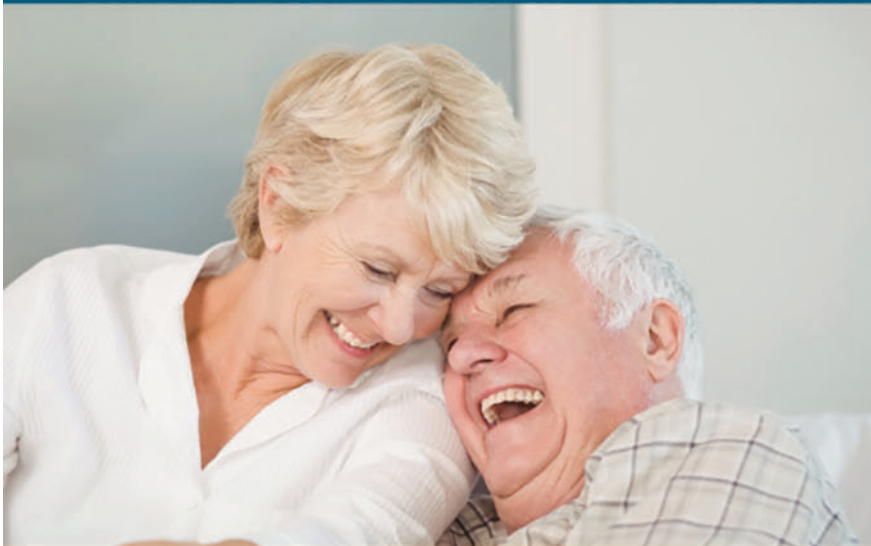
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## Chelsea Days - Chelsea Days

ON ITS FIRST PROPER LP, ONE OF OKLAHOMA CITY'S BEST NEW INDIE BANDS EVOKES BLISSFUL EASE BEYOND ITS EXISTENTIALIST BORDERS — AND HOW!

By Evan Jarvicks

For such a breezy, feel-good band, Chelsea Days sure seems to be haunted by mortality. On track after track of its self-titled studio debut, sunsetted memories and future ghosts swirl in shimmering depths of existentialism. The songs are never outright depressed, but neither do they ever quite find joy. They simply swim with the tide, taking comfort not in dreams but in acceptance. One might think this would result in a deflated record, but it is nonetheless fruitful in its indie rock island of relaxation. From beginning to end, a sweet sea of warm emotions rises to greet the senses.

Atmospheric flourishes of whirring synthesizers, clean guitar, and dew-drop effects create layers of gentle sonic blankets to drown out the listener's surroundings. Soft-rock saxophone frequently woos the instrumentation throughout the tracklist. Meanwhile, crisp drums and self-sampling glitch manipulations keep the songs from drifting too far into the mists by sprinkling the breeze with zesty photons of sunlight. This is the casual, summertime soundtrack for a rooftop poolside cocktail party filmed in hazy slow motion.

Where many of its peers are still finding retro inspiration in the 1980s, Chelsea Days seems to be more interested in the late 60s and early 70s. Its guitar sounds echo the birth of psychedelia, and its moderately paced arrangements sometimes feel like technicolor lounge music. If indie rock could sound like a vibraphone, this is it. There are even some tiny bits of brass in lead single "Dealer's Hand" that sound like Henry Mancini-era easy listening. It is no coincidence that the minimal album art

reads like a post-Saul Bass brand logo in its typography, geometry, and old game show color scheme. The design also looks destined for the center of a vinyl record should the day ever come that pressings become affordable to independent bands.

*Chelsea Days* is a modern record, though, and nothing conveys that more than the lyrics. With news cycles perpetually reminding new generations of Americans that their society is doomed for one reason or another, young music artists are grappling with ill fates, and Chelsea Days is no exception. "Better Days" sings that "Better days are far behind / Nothing's gonna last the test of time." "As I Go" fixates

on the physical aspects of mortality. "Jenny's Song" is more interested in exploring the afterlife than the present, saying that "We're all just waiting for the end / But I'm not patient." It gets pretty dour.

It does sound gor-

geous, though, and not in a way that glamorizes the gloom. If anything, it feels numb to it. Some of these songs come from the band's phenomenal 2020 demo, *Unemployment Tapes*, which was created in the Twilight Zone of the COVID-19 pandemic. That sense of unclocked time permeates *Chelsea Days*, aided by moments of track beginnings and endings bleeding into one another. Ruminating on existential ideas can feel like floating in the abyss, and that's what the band captures here with a key twist. When one accepts the void as a blank canvas rather than a black hole, the colors one manifests can be euphoric. OKG



Album art for *Chelsea Days* by Chelsea Days. Photo provided.

# LIVE MUSIC



These are events recommended by *Oklahoma Gazette* editorial staff members. For full calendar listings, go to [okgazette.com](http://okgazette.com).

## WEDNESDAY, JUN. 29

Chase Kerby, Oso on Paseo. **INDIE**  
 Jazz Night, Bradford House. **JAZZ**  
 Kendrick McKinney Trio, 51st Street Speakeasy. **JAZZ**  
 Vibro Kings, Hollywood Corners. **ROCK**

The Wednesday Band, The Deli. **COUNTRY**

## THURSDAY, JUN. 30

Country Music Group Therapy/Biscuits & Groovy, The Deli. **COUNTRY**

Nick Shoulders, Ponyboy. **SINGER/SONGWRITER**

Shelly Phelps and The Storm, Bourbon Street Bar. **BLUES**

The Witch and The Burro, Blue Note. **ROCK**

## FRIDAY, JUL. 1

Caleb McGee/John Elisha, The Deli. **BLUES**

Chebon Tiger Band/BA Fielder, Blue Note. **BLUES**

Good Americans, Vanessa House Beer Co. **ROCK**

Kierston White/Garrett Brian, The Deli. **SINGER/SONGWRITER**

Kyle Earhart/Josh Roberts/Holly Beth/Amanda Earhart, Stockyards Central. **SINGER/SONGWRITER**

Luna Luna, Beer City Music Hall. **ROCK**

McKee Brother Jazz Band, Bourbon Street Bar. **JAZZ**

Mrs. Glass/Schatt and the Skeleton Trees, Blue Note. **ROCK**

Pop Evil, Cain's Ballroom. **ROCK**

Strawberry Girls/Speak, Memory/Cicadia/Josh Stamos, Ascend Studios. **ROCK**

Travis Linville, The Blue Door. **SINGER/SONGWRITER**

## SATURDAY, JUL. 2

Acoustic Jam, Gator Alley Cafe & Lounge. **ACOUSTIC**

Frank Turner & The Sleeping Souls, Tower Theatre. **INDIE**

Jack Waters and The Unemployed, . **COUN-**

**TRY**

McKee Brother Jazz Band, Bourbon Street Bar. **JAZZ**

PAX, Bedlam Bar-B-Q. **ROCK**

Stunna, CJ and Stieg, The Deli. **RAP**

The Unlikely Candidates, Ponyboy. **ROCK**

## SUNDAY, JUL. 3

Hey, Chels/Mad Honey/On Holiday, Blue Note. **POP**

Hosty, The Deli. **ELECTRIC**

Tin Can Gramophone/Hosty, The Deli. **FOLK**

Under The Pier/The God Awful Truth/Cell/Antipath/Tar Creek, The Sanctuary. **METAL**

## MONDAY, JUL. 4

The Aints/Bailey Gilbert & Friends, The Deli. **AMERICANA**

## TUESDAY, JUL. 5

Bruce Benson & Studio B, 51st Street Speakeasy. **BLUES**

Caleb McGee, The Deli. **BLUES**

## WEDNESDAY, JUL. 6

Fancy Bump, The Deli. **AMERICANA**

Jazz Night, Bradford House. **JAZZ**

Kendrick McKinney Trio, 51st Street Speakeasy. **JAZZ**

The Wednesday Band, The Deli. **COUNTRY**

## THURSDAY, JUL. 7

Albert Lee, The Blue Door. **COUNTRY**

Country Music Group Therapy/Biscuits & Groovy, The Deli. **COUNTRY**

Flatland Cavalry/Kaitlin Butts, The Jones Assembly. **COUNTRY**

Joshua Polaschek/Nikki Jackson/Caleb McGee/Dan Martin, Blue Note. **FOLK**

Maverick City Music, Paycom Center. **CHRISTIAN**

Shelly Phelps and The Storm, Bourbon Street Bar. **BLUES**

## FRIDAY, JUL. 8

Boardateers, The Deli. **ROCK**

Flooding/curestheknife/Money?Charlotte Bumgarner, The Sanctuary. **ROCK**

McKee Brother Jazz Band, Bourbon Street Bar. **JAZZ**

Rainbow Kitten Surprise, The Tulsa Theater. **ROCK**

The So Longs with Klamz, Ponyboy. **ROCK**

## SATURDAY, JUL. 9

Acoustic Jam, Gator Alley Cafe & Lounge. **ACOUSTIC**

Brantley Cowan, Bedlam Bar-B-Q. **ROCK**

Chelsea Days, Beer City Music Hall. **SINGER/SONGWRITER**

Helen Kelter Skelter/Psychotic Reaction/ATF, Blue Note. **ROCK**

McKee Brother Jazz Band, Bourbon Street Bar. **JAZZ**

Owen Pickard/James Hostler/Darla Morgan/Kelcie Pickard/Glenn & Jillian Sulley/Hannah Davidson, Stockyards Central. **COUNTRY**

Red Dirt Rangers, The Blue Door. **COUNTRY**

Shakey Graves/Abraham Alexander, Cain's Ballroom. **ALTERNATIVE**

Tempress/Oberon/BugNog, Blue Note. **METAL**

WoodWillow/Tanner Fields, The Deli. **FOLK**

## SUNDAY, JUL. 10

BettySoo, Lions Park. **FOLK**

Hosty, The Deli. **ELECTRIC**

Jazz Night: Big Three, Blue Note. **JAZZ**

Kingdom Collapse/Waves/Kirra, 89th Street-OKC. **ROCK**

MC Magic/Lil Rob/Jay Roxxx, Tower Theatre. **RAP**

Tin Can Gramophone/Hosty, The Deli. **FOLK**

## MONDAY, JUL. 11

The Aints/Bailey Gilbert & Friends, The Deli. **AMERICANA**

Alesana/Palisades/Vampires Everywhere, 89th Street-OKC. **PUNK**

## TUESDAY, JUL. 12

Bruce Benson & Studio B, 51st Street Speakeasy. **BLUES**

Caleb McGee, The Deli. **BLUES**

David Amram, The Blue Door. **JAZZ**

Hunter Thomas, Overholser Mansion. **ACOUSTIC**



**The Acacia Strain** formed in the early 2000s. This metalcore group jumped to the top of the 2008 Billboard U.S. Heatseekers chart with their signature blend of death and doom metal. Although the members of the band have changed over the years, it has not stopped them creating headbanging music with their latest album release in 2019, *It Comes in Waves*, in which the single word titles of each songs on the album come together to read, "Our only sin was giving them names," giving this album its foreboding atmospheric feel. They will be in OKC as part of the Tune Low Die Slow 2022 tour, along with Malevolence, I AM and 156/Silence. The show begins at 6 p.m. Tuesday, July 5 at 89th Street, 8911 N. Western Ave. Admission is \$23. Call 405-463-9203 or visit [89thstreetokc.com/events](http://89thstreetokc.com/events). **TUES, JULY 5 Photo provided.**

Live music submissions must be received by *Oklahoma Gazette* no later than noon on Wednesday seven days before the desired publication date. Late submissions will not be included in the listings. Submissions run as space allows, although we strive to make the listings as inclusive as possible. Visit [okgazette.com](http://okgazette.com) to submit your listings or email [listings@okgazette.com](mailto:listings@okgazette.com). Sorry, but phone submissions cannot be accepted.

GO TO OKGAZETTE.COM FOR FULL LISTINGS!

**Strain name:** GG#4

**Grown by:** The Laughing Goat

**Acquired from:** Green Bloc


**Date acquired:** June 19

**Physical traits:** various shades of green

**Bouquet:** earthy and gassy

**Review:** Meeting Clint Walker at a pheno-hunt party for ALTVM what seems like a lifetime ago, he was already talking about Green Bloc (and talking down local comedian James Nghiem, who had embarked on a wild ride with Swerve edibles). In the meantime, a strong relationship with Resonant Cultivation has developed and they carry many of their strains but The Laughing Goat was the unknown grower on shelves and it's hard to resist a classic. While this run doesn't have that moldy mildew funk that you see sometimes get with GG#4, the effects are still



there in spades. Instead of gluing you to the couch though, this run puts you into a pleasant but even state of mild euphoria with ample bits of stupor, so much so that you might momentarily forget that the reason you came was to take some video of the pro skateboarder. 

**Strain name:** Ice Cream Sundae

**Grown by:** Great Spirits


**Acquired from:** American Cannabis Company (7025 NW 122nd St.)

**Date acquired:** June 23

**Physical traits:** frosted green tones with wiry stigmas

**Bouquet:** sweet with a sour note

**Review:** Pitting budtenders against one another to help select a strain for review can be great fun. One's top pick is hated by the other and vice versa, but eventually an agreement is reached. In this case, it was Ice Cream Sundae by Great Spirits. While the breeder has not disclosed the strain's genealogy, it can be inferred from both name and potency that it's a descendent of Ice Cream Cake, but this run has a strong sour undertone as well, so an assumption that there's a Cherry Pie cross in there probably isn't too far off (and fits with the name). The smoke itself is gentle

but the effects can easily pile on, so take it slowly if your tolerance is lower. Side note: Great Spirits' social media is not typical of your average cannabis cultivator — learned that when looking for more strains they produce. 



FIND MORE STRAIN REVIEWS AT [OKGAZETTE.COM/THEHIGHCULTURE](https://okgazette.com/thehighculture)

## OKG FREE WILL ASTROLOGY

### WEEK OF JUNE 19

**Homework:** *If there were a clone of you, what alternate life might they be living?* Newsletter. [FreeWillAstrology.com](https://FreeWillAstrology.com)

#### ARIES (March 21-April 19)

"The whole point for me is to change as much as possible," says Aries actor Keira Knightley. What?! Is she serious? Her number one aspiration is to keep transforming and transforming and transforming? I guess I believe her. It's not an entirely unexpected manifesto coming from an Aries person. But I must say: Her extra bold approach to life requires maximum resilience and resourcefulness. If you think that such an attitude might be fun to try, the coming weeks will be one of the best times ever to experiment.

#### TAURUS (April 20-May 20)

Taurus poet May Sarton relished "the sacramentalization of the ordinary." What a wonderfully Taurean attitude! There is no sign of the zodiac better able than you Bulls to find holiness in mundane events and to evoke divine joy from simple pleasures. I predict this specialty of yours will bloom in its full magnificence during the coming weeks. You will be even more skillful than usual in expressing it, and the people you encounter will derive exceptional benefits from your superpower.

#### GEMINI (May 21-June 20)

Here's a message I hope you will deliver to the Universe sometime soon: "Dear Life: I declare myself open and ready to receive miracles, uplifting news, fun breakthroughs, smart love, and unexpected blessings. I hope to be able to give my special gifts in new and imaginative ways. I am also eager for useful tips on how to express my dark side with beauty and grace. One more perk I hope you will provide, dear Life: Teach me how to be buoyantly creative and sensitively aggressive in asking for exactly what I need."

#### CANCER (June 21-July 22)

In August 2021, a Canadian man named Jerry Knott bought a ticket for a lottery. He stuffed it in his wallet

and lost track of it. Two months later, he found it again and checked to see its status. Surprise! It was a winner. His prize was \$20 million. I propose we make him your role model for now, my fellow Crabs. Let's all be alert for assets we may have forgotten and neglected. Let's be on the lookout for potentially valuable resources that are ripe for our attention. More info on Knott: [tinyurl.com/RememberToCheck](https://tinyurl.com/RememberToCheck)

#### LEO (July 23-Aug. 22)

Hundreds of years ago, people in parts of Old Europe felt anxiety about the Summer Solstice. The sun reached its highest point in the sky at that time, and from then on would descend, bringing shorter and shorter days with less and less light. Apprehensive souls staged an antidote: the festival of Midsummer. They burned great bonfires all through the night. They stayed awake till morning, partying and dancing and having sex. Author Jeanette Winterson expresses appreciation for this holiday. "Call it a wild perversity or a wild optimism," she writes, "but our ancestors were right to celebrate what they feared." Winterson fantasizes about creating a comparable ceremony for her fears: "a ritual burning of what is coward in me, what is lost in me. Let the light in before it is too late." I invite you to do something like this yourself, Leo.

#### VIRGO (Aug. 23-Sept. 22)

Virgo author Elizabeth McCracken says, "I don't dream of someone who understands me immediately, who seems to have known me my entire life." What's more meaningful to her is an ally who is curious, who has "a willingness for research." She continues, "I want someone keen to learn my own strange organization, amazed at what's revealed; someone who asks, 'and then what, and then what?'" I hope you will enjoy at least one connection like that in the coming months, Virgo. I expect and predict it. Make it your specialty!

#### LIBRA (Sept. 23-Oct. 22)

Libran author Stig Dagerman said that when he was sad as a child, his mother kissed him until his mood lightened. When he was older and sad, his mama said, "Sit down at your desk and write a letter to yourself. A long and

beautiful letter." This would be a good task for you right now, Libra. Whatever mood you are in, I invite you to write a long and beautiful letter to yourself. I further recommend that you carry out the same ritual once every six weeks for the next nine months. This will be a phase of your life when it's extra crucial that you express soulful tenderness toward your deep self on a regular basis. You may be amazed at how inspirational and transformative these communications will be.

#### SCORPIO (Oct. 23-Nov. 21)

Sometimes, the arrival of a peculiar event in your life is a good sign. It may mean that Fate has sent an intervention to disrupt a boring phase of inertia or a habit-bound grind. An unexpected twist in the plot may signal a divine refreshment. It could be a favorable omen announcing a helpful prod that's different from what you imagined you needed. I suspect that an experience or two fitting this description will soon materialize in your life story. Be alert for them. Promise yourself you'll be receptive to their unexpected directives.

#### SAGITTARIUS (Nov. 22-Dec. 21)

Sagittarius author Edna O'Brien long ago shed the strict Catholic faith in which she was raised. But she still harbors spiritual feelings colored by her tradition. She says, "Ideally, I'd like to spend two evenings a week talking to [novelist] Marcel Proust and another conversing with the Holy Ghost." I suspect a similar balance of influences will be healthy for you in the days ahead, Sagittarius. My advice is to connect with an inspiration you drew sustenance from while growing up. Spend time equal time consorting with deep-feeling smart people who will stimulate you to rearrange the contents of your rational mind.

#### CAPRICORN (Dec. 22-Jan. 19)

I've composed a message for you to deliver to your best allies. It will help you be clear about the nature of your energy exchanges. Say something like this: "I promise to act primarily out of love in my dealings with you, and I ask you to do the same with me. Please don't help me or give me things unless they are offered with deep affection. Let's phase out favors that are bestowed out

of obligation or with the expectation of a favor in return. Let's purge manipulateness from our dynamic. Let's agree to provide each other with unconditional support."

#### AQUARIUS (Jan. 20-Feb. 18)

Author Lauren Collins tells us, "Bilinguals overwhelmingly report that they feel like different people in different languages. It is often assumed that the mother tongue is the language of the true self. But if first languages are reservoirs of emotion, second languages can be rivers undammed, freeing their speakers to ride different currents." I bring these thoughts to your attention, Aquarius, because the next 12 months will be an excellent time for you to begin becoming bilingual or else to deepen your fluency in a second language. And if you're not ready to do that, I encourage you to enhance your language skills in other ways. Build your vocabulary, for instance. Practice speaking more precisely. Say what you mean and mean what you say 95 percent of the time. Life will bring you good fortune if you boost your respect for the way you use language.

#### PISCES (Feb. 19-March 20)

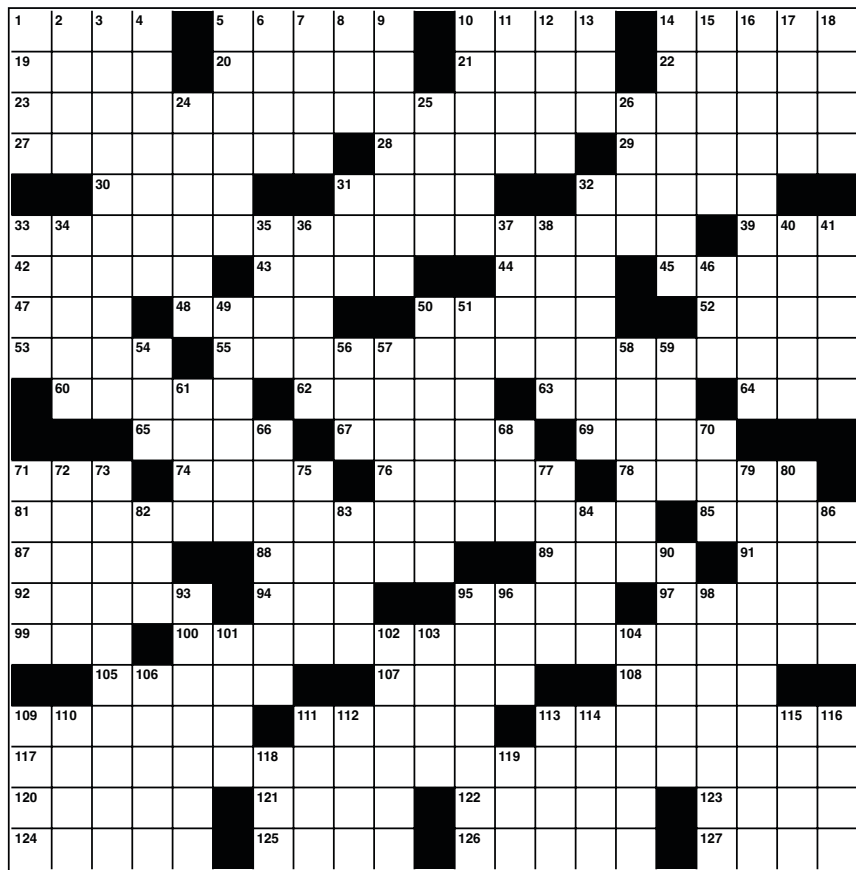
Piscean-born Robert Evans has been an amateur astronomer since he was 18. Though he has never been paid for his work and has mostly used modest telescopes, he holds the world record for discovering supernovas—42. These days, at age 85, he's still scanning the skies with a 12-inch telescope on his back porch. Let's make him your role model for the coming months. I have faith you can achieve meaningful success even if you are a layperson without massive funding. PS: Keep in mind that "amateur" comes from the Latin word for "lover." Here's the dictionary's main definition: "a person who engages in a study, sport, or other activity for pleasure rather than for financial benefit or professional reasons."

Go to [RealAstrology.com](https://RealAstrology.com) to check out *Rob Breznsky's expanded weekly audio horoscopes/daily text message horoscopes*.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

NEW YORK TIMES MAGAZINE | LET'S GET LITERATURE

By Christina Iverson and Katie Hale | Puzzles Edited by Will Shortz | 0619



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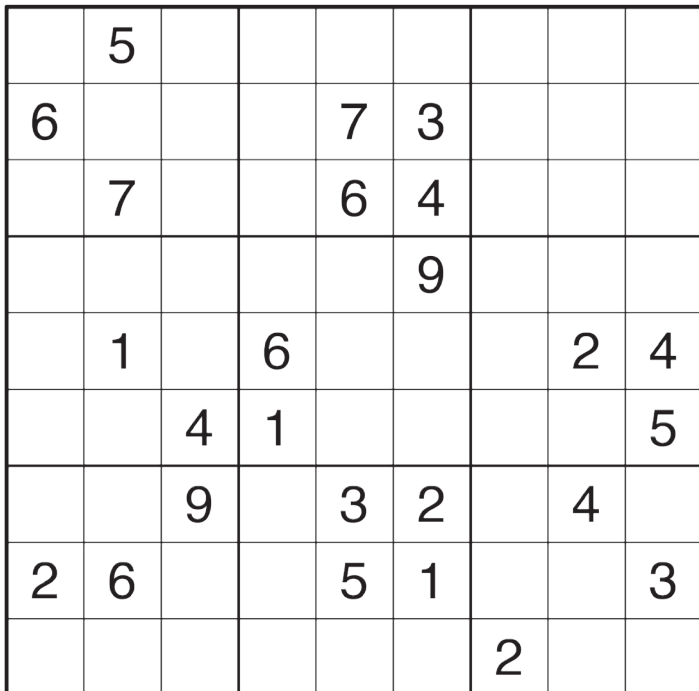
- 1 Precursor to a circuit breaker
- 5 \_\_\_\_\_ bar
- 10 Pointed remark
- 14 Common spa descriptor
- 19 "Hello there, sailor!"
- 20 Gourmet mushroom with poisonous look-alikes
- 21 Somewhat
- 22 Core workout challenge
- 23 Looks up from reading 'Frankenstein'?
- 27 Moody North Yorkshire setting
- 28 Handy
- 29 Restless
- 30 Split hairs?
- 31 Words exchanged during "altar"-cation
- 32 Revise
- 33 Reads "Catch-22," "Closing Time" and "Something Happened" — and doesn't stop there?
- 39 Atmospheric driving hazard
- 42 Came to
- 43 Assistant
- 44 The joy of text?
- 45 Expression of a grump
- 47 Cheeky remarks .??. or something near the cheek
- 48 Kendrick Lamar's 2017 best rap album Grammy
- 50 winner
- 51 "Aquaman" actor Jason
- 52 English indie-pop singer Parks
- 53 Sleek reef swimmers
- 55 Borrows "The Color Purple" from the library instead of "The Flowers"?
- 60 1960s activist Bobby
- 62 Word with play or fight
- 63 Belgrade resident
- 64 See 36-Down
- 65 First in a line of 13 popes
- 67 Strands
- 69 Lifewater and Elixir brand
- 71 "Wow!"
- 74 Fashion guru Tim
- 76 "\_\_\_\_\_ the spirit!"

- 78 D.E.A. target
- 81 Listens to "Tom Jones" on audiobook?
- 85 Matterhorn range
- 87 Wheely good invention?
- 88 Off \_\_\_\_\_ tube
- 91 H \_\_\_\_\_
- 92 Conclude by
- 94 Dawson in the Pro Football Hall of Fame
- 95 "Chat another time!" in an I.M.
- 97 Bolt in a sprint
- 99 Director Guillermo \_\_\_\_\_ Toro
- 100 Reads "Lady Chatterley's Lover" so many times its spine splits?
- 105 Cryptids on snowy mountains
- 107 Mars bar with shortbread and chocolate
- 108 [sigh]
- 109 Pilot green-lighter, in brief
- 111 "Ask away!"
- 113 Iconic scarecrow topper
- 117 Donates some copies of "King Lear" to the Renaissance Festival?
- 120 Still
- 121 Curling locale
- 122 Musical with the song "Another Suitcase in Another Hall"
- 123 \_\_\_\_\_ Rachel Wood of "Westworld"
- 124 Castles, essentially
- 125 Chances
- 126 Not let lapse
- 127 It can be outstanding
- 10 Send away
- 11 Biblical analogue of Aron in "East of Eden"
- 12 High-\_\_\_\_\_ (kind of jeans or apartment building)
- 13 South Korean "Princes of Pop"
- 14 Jimmies and corkscrews
- 15 Debbie of "Fame" and "Grey's Anatomy"
- 16 Things often next to napkins in place settings
- 17 Spanish Agnes
- 18 Absolut alternative
- 24 Put in order
- 25 Text-writer's segue
- 26 Philosopher David
- 31 Alternative to a diaphragm
- 32 Like games marked 1->99
- 33 Strong wind
- 34 Pains for preschoolers
- 35 Chivalrous avatar of Vishnu
- 36 Sounds from a 64-Across
- 37 Saint associated with a "fire"
- 38 Birds on Canadian dollars
- 40 Big-eyed hatchling
- 41 1989 film for which Denzel Washington won best supporting actor
- 46 Follower of "So" or "Lo"
- 49 Patronized a restaurant
- 50 Homes for cattails and bulrushes
- 51 Childhood friend
- 54 Blueberry-picking girl of children's literature
- 56 "Yuck!"
- 57 "You're right about that!"
- 58 "You're not right about that!"
- 59 "Chiquitita" singing group
- 61 Endurance, so to speak
- 66 Scarfs down
- 68 Norm: Abbr.
- 70 Geological span
- 71 Chose
- 72 QB's protection
- 73 Very rarely
- 75 Ancient home of a mythical lion
- 77 Delphic prophet
- 79 Barbershop specialty
- 80 Fiber-\_\_\_\_\_
- 82 "I'm in favor"
- 83 Rat
- 84 The Big Easy
- 86 Sound
- 90 Fabric made from jute
- 93 Med. exams with intradermal injections
- 95 O'er yon
- 96 "The Muppets" villain Richman
- 98 Macroalgae
- 101 Costa \_\_\_\_\_
- 102 Baby birds?
- 103 Deuces
- 104 Cold War pact city
- 106 Use, as influence
- 109 "Here I come, weekend!"
- 110 In \_\_\_\_\_ veritas
- 111 Reported
- 112 Back
- 113 Abrade, in a way
- 114 Head: Fr.
- 115 Horse with endurance
- 116 Billowy dress style
- 118 To's counterpart
- 119 Broadway, for one: Abbr.

Stumped? Call 1-900-285-5656 to get the answers to any three clues by phone (\$1.20 a minute).

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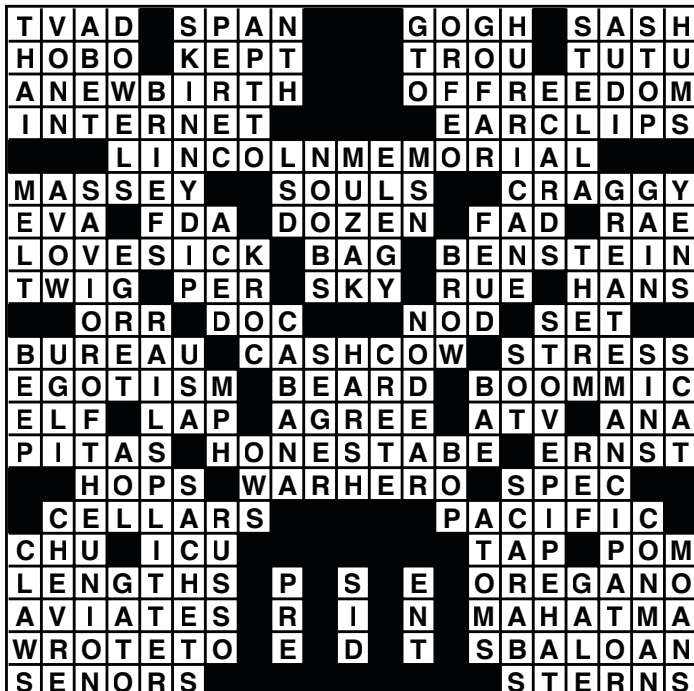
Fill in the grid so that every row, column and 3-by-3 box contains the numbers 1 through 9. [www.printmysudoku.com](http://www.printmysudoku.com)



NEW YORK TIMES

CROSSWORD PUZZLE ANSWERS

Puzzle No. 0605, which appeared in the June 15 issue.



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VOL. XLIV NO. 13

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