

Oklahoma Gazette

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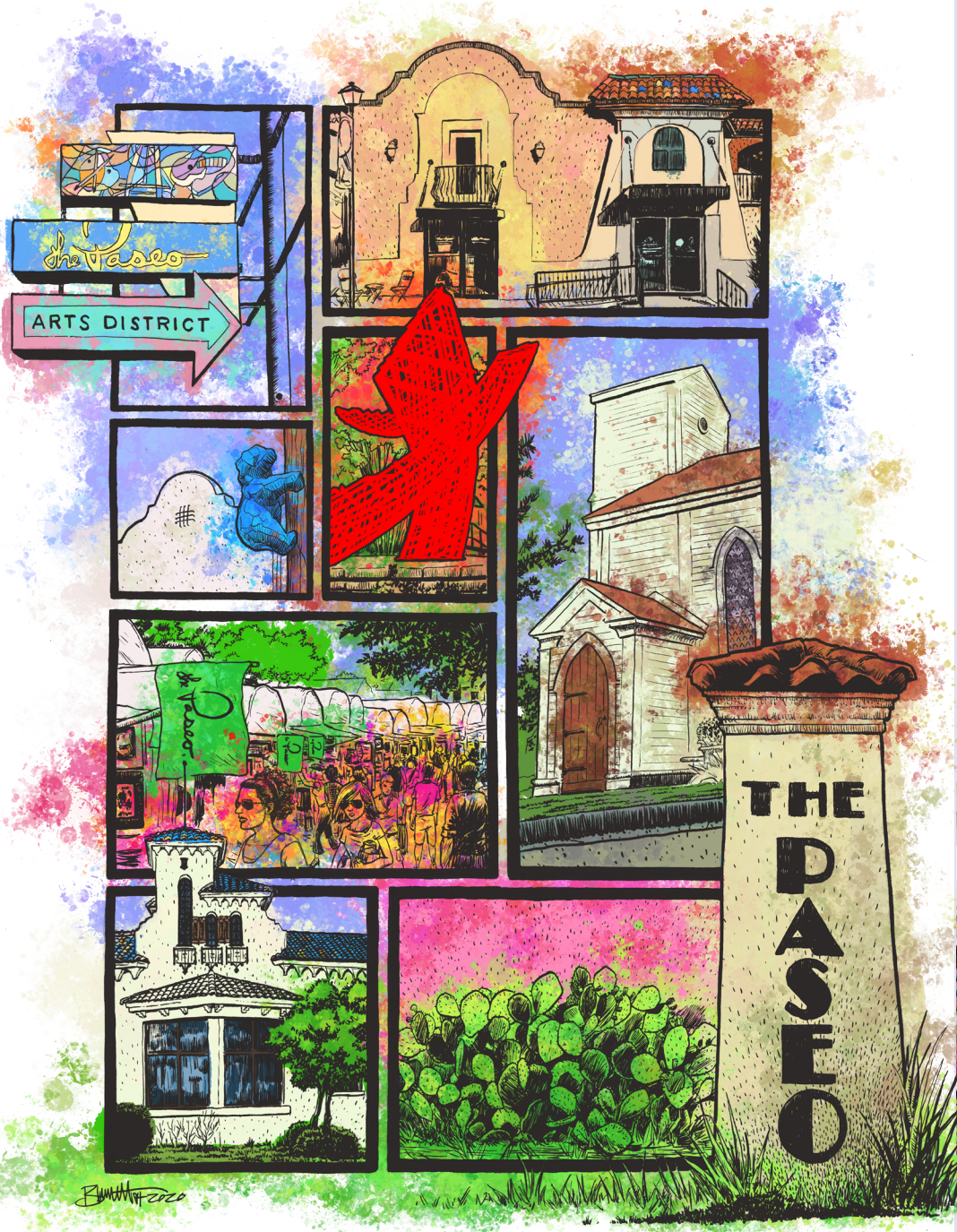
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COVER

The second largest city in Oklahoma sometimes seems like a different state entirely. Oklahoma Gazette went exploring, and here is what we found.
Cover by Phillip Danner
Photo by Berlin Green

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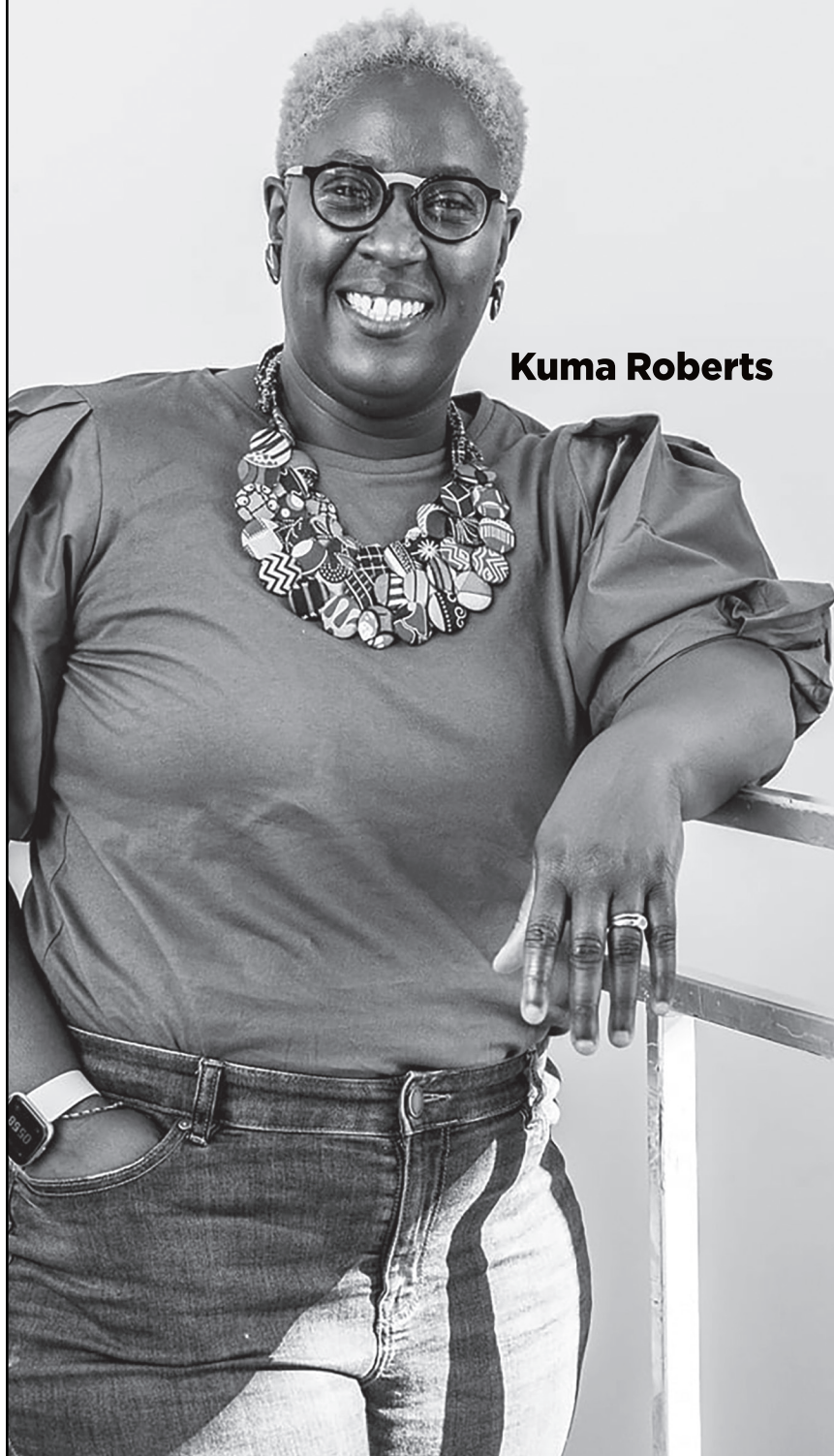
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Nineteen people will be getting their legal slates wiped clean while others are invited to begin the process of clearing convictions from their records, where applicable.

The Urban League of Greater Oklahoma City's (ULOKC) Community Convening and Social Justice Department will host the inaugural Expungement Expo Aug. 21. on their campus, at their 3900 N Martin Luther King Ave.

The free event from 11 a.m. to 3 p.m. is an effort to help those with criminal records expunge offenses that have occurred within Oklahoma County.

A presiding county judge will effectively expunge the prior offenses for those 19 people while for others, this will serve as a first stop in the process of exploring what charges may exist on their records, along with other services on-site. Various elected county and local

officials will attend.

Individuals who previously received deferred sentences can have their records sealed only if they meet certain conditions set by the court following sentencing. People who are acquitted, completed their sentence, or had their cases dismissed before trial are also eligible for the expungement process.

In addition to legal organizations in attendance providing free services, TEEM, the Urban League's Workforce Department, the Diversion Hub, Legal Aid Services of Oklahoma, Community Cares Partners, and many other organizations that help those who have been involved in the criminal justice system will also be available.

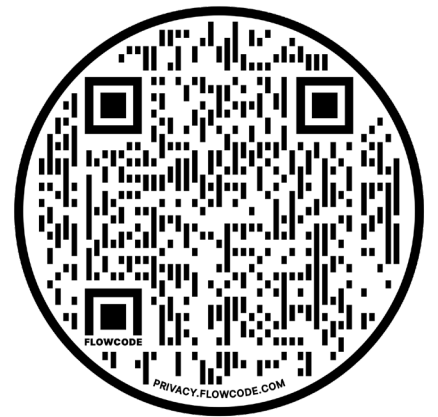
For individuals aged 18 to 24, the Urban League's Adult Re-entry Program (YARP) will have information and resources for those currently or previously arrested, charged or convicted,



with various fresh start opportunities available. Opportunities to begin the process of completing a GED and gaining work readiness and technical skills will be available in an effort to advance career training and job placement.

The process began in April when the Urban League held an expungement informational and helped the Urban League to identify candidates for expungement. This a family friendly event that will include food, music and additional resources from area non-profit organizations.

For more information call 405-424-5243, ext. 110, or scan the QR code with your smart phone.



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COMMUNITY + MENTAL HEALTH

Spotlight

The connection between mental health and addiction is complex. In an ongoing effort to support the health and safety of Oklahoma citizens and better serve our communities, we recommend the following resources to help you or someone you love who may be struggling with mental health or addiction issues. *BH*

PELLOW OUTREACH



THE PELLOW OUTREACH PROUDLY ANNOUNCES OUR NEW PARTNERSHIP WITH GIVENS GRATITUDE HOUSE. BRINGING "ACCOUNTABILITY IN ACTION" SINCE 2003. FOR MORE INFO ABOUT OUR MENS MENTORSHIP PROGRAM CALL JOE PELLOW 405-209-0027 - PELLOWOUTREACH.ORG

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Please contact Blake Beckner at 405-795-1410 or Better Together Director, Bradley Sparks at 405-201-5262.

More than 300,000 veterans live in Oklahoma. They are our friends and neighbors, members of our families and an essential part of our communities. They chose to put their nation first. And when they come home, we should make their health and wellbeing a priority.

Unfortunately, too many veterans are struggling with mental health and substance use issues. We know that nationwide, only half of returning veterans in need of mental health treatment actually receive it. Tragically, more than 17 veterans die by suicide every day according to the U.S. Department of Veterans Affairs.

This is unacceptable; we can and must do better by our veterans. Ensuring veterans have access to quality mental health and substance use care when and where they need it is one essential way we can make a difference and that is exactly what Certified Community Behavioral Health Clinics (CCBHCs) do.

CCBHCs are an innovative, proven and cost-effective strategy for providing mental health and substance use treatment services, including 24-hour crisis care, to underserved communities. CCBHCs must meet a number of requirements including one that they provide care tailored to the needs of active-duty military and veterans.

Oklahoma is fortunate to have eight CCBHCs serving individuals in 24 counties. CCBHCs have operated since 2017 as a demonstration program that must be continually renewed by Congress. In that time, they have expanded access to care for thousands of people in our state and become an integral part of the mental health and substance use treatment system in Oklahoma. But their future is never certain.

Legislation has recently been introduced in Congress that would fix that. The Excellence in Mental Health and Addiction Treatment Act, which has broad bipartisan support, would allow for the broad adoption of the CCBHC model and create a sustainable payment structure to ensure long-term viability and effectiveness.

Providing stability to the CCBHC program will benefit thousands of veterans in our state who may be struggling to access care when they need it most. Of course, the benefits are not limited just to veterans. Anyone in need of mental health and substance use care



but unable to pay for it can receive treatment at a CCBHC. And when that happens, we are all better for it.

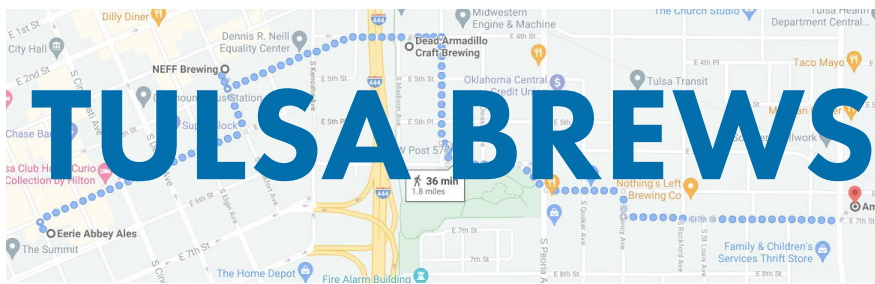
I urge the Oklahoma congressional delegation to support the Excellence Act. I believe it will improve the lives of thousands of veterans, men and women who put the health and wellbeing of our nation first. Surely, that is something we can all support.

Maj. Edward Pulido, U.S. Army (Ret.), is the founder and CEO of the John Daly-Major Ed Heart of a Lion Foundation. Pulido is an OEF and OIF combat veteran and Purple Heart recipient. He can be reached at 405-833-9092 or epulido@jdme.org.



HEART of a LION

John Daly – Major Ed Foundation



by Matt Dinger Photos Berlin Green

While OKC may have as many excellent craft breweries as Tulsa does, one of the benefits of how the latter city is designed is that you can make a brewery crawl on foot between many of them. There's loads more to say about these breweries and others (we haven't forgotten you, we promise),

this is a great starting point for the flavors Tulsa has to offer. While most people will make two to six trips out of this list, if you have an unquenchable thirst and a good pair of walking shoes, this entire trek comes in at just under two miles of walking distance.



We start at Eerie Abbey Ales for two reasons: one, it's a good westernmost starting point and two, if we started east to west and ended here, you might end up passing out on the sidewalk. While leaning heavily on the "abbey" for its branding, Eerie's namesake is actually the Belgian style of heavy, yeast-laden ale. While its fans are diehard, a brewery dedicated to this style is certainly rare, not just in Oklahoma but in the country, so it's definitely worth a stop. Single, dubbel, tripel and quadruple are exactly what they sound like and the ABV of a strong abbey ale routinely tops out in the double digits. For this reason, treat

carefully as each pour goes far. The signature ale, The Abbot, and its variations are a great place to begin. This quad, brewed with sugar, makes it deceptively easy to drink considering its 10.5 percent ABV. Your options are either to start and end here or to have an Abbot and something lighter, like the Pater (a single abbey ale) or The Confessional (a witbier) which are both around 5 percent alcohol and move on.



New Era Fine Fermentations has a story as great as its beers. Founded by a father and son team after the latter was diagnosed with celiac disease, the Neffs set out to make gluten-free craft beers that can keep pace with the rest of the pack and they have succeeded wildly. Their slogan, "beers for everyone" hits the nail on the head. For a simple comparison, go with the Apollo Blonde. For a stellar beer, go with a Raspberry Pride, another flagship ale. Their "Area 51 experiments" slate is also worth a shot, especially if you can get your hands on a glass

of the Planetary Cherry or the Ancient Ale-ians Series 1: Gruit Beer, an ancient Chinese gruit (brewed without hops) beer recipe made from millet, rice, and buckwheat that is flavored with mugwort and wormwood before it goes through a secondary fermentation with grapes. This is a good secondary destination while still getting your wits about you from Eerie. Bonus: the taproom has a food menu, but COVID has limited it for the time being.



If you've been drinking craft beer in Oklahoma for any time at all, the money is on the bet that you've had at least one six-pack of Dead Armadillo's Amber in your fridge. But, like the book is always better than the movie, you have to try a draft before you can say you've truly tasted the beer. While packaged offerings like the amber and Tulsa Flag make it seem like the rest of the taproom offerings may also be fairly straightforward, beers like the Peanut Butter Chocolate Frogs and the Raspberry Ganache, both serious and seriously

tasty pastry stouts. A tip passed onto us from a bartender that we will pass onto you: mix those two pastry stouts together for a liquid peanut butter and jelly sandwich. You also shouldn't pass up either of their current anniversary offerings: the 7th Anniversary Brett Saison is a crisp, clean farmhouse ale and the 8th anniversary a sour porter, which somehow works. Rumor has it there are still some previous anniversary ales around but you'll need armadillo-piercing ordinance to get to them.





NOTHING'S LEFT

1502 E 6th St, Tulsa, OK 74120

Nothing's Left was the unfamiliar stop on this brewery trek, but was a most pleasant surprise. The flagship beer is their Strawberry Blonde, a blonde ale brewed with, you guessed it, ripe strawberries. The coffee stout is one of the most delicious coffees or stouts you're likely to taste and the Smök tastes just like it sounds, but these have reportedly already been cycled out for some things we missed (dammit) but will be back to try, namely the Cotton Candy

Chaos milkshake IPA (made with cotton candy flavoring) and the Yabba Dabba Brew, a fruited sour made with Fruity Pebbles. In addition to its wildly diverse offerings on draft, the Mountain Dew beer slush, another unknown quantity before this trip, is something you have to at least taste once. Make sure to take some Salted Watermelon Crusher or Deez Nuts home with you too. Their motto is "we brew weird beer" and they live it.

At this final fork in the road, you had probably better choose one or the other of these, but we're not the cops and we're not going to tell you what to do because both offer exceptional flavor while maintaining completely different vibes. At the same time, both are delicious dessert options after the multiple-course malt meal you've already consumed.



CABIN BOYS

1717 E 7th St, Tulsa, OK 74104

Hops haven't been given much attention on this brewery trek, but if you've missed IPAs, then you should start with a Trail Magic Hazy IPA or a Huntman at Cabin Boys. It's just around the corner, so keep an eye out for their Oktoberfest brew, which should be hitting shelves before long. It's definitely one of the best marzen/festbiers brewed in the state. As a final drink for the night, the Quint's Revenge Shark Bite kolsch is candy in a glass. Brewed with spiced rum simple syrup, blue curacao, sweet 'n sour and

grenadine but coming in at a very reasonable 4.5 ABV, it rounds out this drinking session perfectly.



AMERICAN SOLERA

1702 E 6th St, Tulsa, OK 74104

I see you've chosen expert mode for your finale. Very well. In keeping with the dessert theme for the final stop, it must be said that the Mango Boom Boom was the favored flavor for the crew who made it to the end of the line. It's an imperial gose with mango, coconut, lime, marshmallow, vanilla, milk sugar and sea salt with a deceptive taste for a beer clocking in at 8 percent ABV. The other strong taproom option for a finale is the Ice Cream Socially Distant, which comes in both Ice Cream and Toppings varieties.

Both are imperial stouts with both vanilla and chocolate. The Ice Cream also has strawberry and banana while the Toppings contains caramel, coconut, hazelnut and marshmallow. A flight is available of a little of both of those, a 50/50 mixture and an empty glass to pour your own mixture. Even if you're still standing after downing this 13 percent ABV concoction, you're done.

Taste of Tulsa

Tulsa is the kind of city that gets your skin with its art deco charm, and its food scene is certainly nothing short of exciting. Chefs often create hyper-local dishes using products sourced from Oklahoma farms, but don't rule out global cuisine in Tulsa. If a genre of food exists in the world, you can probably find it at a restaurant or food truck somewhere in this city. Tulsa's dining options are both glorious and overwhelming. You can find everything from budget-friendly lunch options to fine dining dinners at award-winning restaurants. Here are seven places we recommend as you begin your culinary exploration in T-Town.

By Berlin Green
Photos Berlin Green



Frios Gourmet Pops
105 N. Greenwood Ave.
918-829-3911
friospops.com

Frios Gourmet Pops opened its first Oklahoma storefront in the Historic Greenwood District in July 2017 and has been making waves ever since. Not only will you find a fantastic staff, but a delicious assortment of gourmet ice pops to choose from. The menu is filled with revolving seasonal flavors like strawberry mango, raspberry lemonade, chocolate peanut butter, and caramel sea salt, each created with the freshest natural ingredients. They even offer delivery services if you're so inclined.



Glaciers Dessert Bar
203 E. Archer St. Tulsa
918-938-6368
glacierchocolate.com

There might not be a more artistic way to satisfy your sweet tooth than with Glacier Chocolate, a stylish cafe offering artisanal chocolate, housemade Italian gelato, signature desserts, and traditional hand-pulled Italian Espresso shots. Enjoy a cocktail from the bar, paired with a decadent truffle or a handcrafted chocolate, available in a variety of unique flavors like apple ghost chili sea salt caramel — even the name is a mouthful.



Kilkenny's Irish Pub
1413 E 15th St.
918-582-8282
tulsairishpub.com

If you are looking for the feel of an authentic Irish pub in Oklahoma, Kilkenny's is outfitted in wood and stone, flanked with pint glasses and illuminated with dim lighting, accompanied by a fantastic beer selection and a savory menu of authentic Irish favorites. On the weekends, patrons can enjoy a traditional Irish brunch menu filled with bangers and rashers, biscuits and gravy, and corned beef hash. Try the Kilkenny's House Ale; an Irish red ale brewed locally by the Cabin Boys Brewery, paired with their classic cottage pie.

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Lassalle's NOLA Deli
15 W 5th St.
918-582-6652
lassallesneworleansdeli.com

If you're craving cajun in Tulsa, look no further than Lassalle's. Owners Chris and Amanda West founded Lassalle's after relocating from Hurricane Katrina. From the feel and atmosphere of a restaurant in the French Quarter to that perfectly baked fluffy bread one can only find in NOLA, everything about this place feels authentic. Whether you choose a flavorful muffuletta, an oyster po boy, or a traditional bowl of spicy jambalaya, be sure to complete your meal with Patti's amaretto bread pudding.



Lone Wolf
203 E. Archer St.
918-728-7778
lonewolfatulsa.com

Philip and Danielle Phillips created Lone Wolf out of a passion for creating delicious banh mi. Their unique concept began as a food truck and exploded with popularity into a brick-and-mortar location, most recently expanding into downtown Tulsa. At Lone Wolf, you'll be pleased to find a French-Vietnamese fusion of banh mi, kimchi fries, and fried rice bowls made with locally sourced ingredients and a strong emphasis on both quality and creativity. Finish your visit by tasting a rotating collection of housemade soft serve flavors.



Shiloh's
24 S Main St., Tulsa
918-551-6576
Eatshilohs.com

Got a hankering for your grandma's southern cooking? Shiloh's prides itself on "five generations of home cooking" and it delivers. Shiloh's recently expanded from Broken Arrow into their downtown Tulsa location, and every meal starts with hot rolls with plenty of fresh butter and a delightful housemade rhubarb jam. Breakfast is served all day long and Grandma Ethel's vegetable beef stew, chicken and dumplings, meatloaf, and chicken fried steak are among favorites on the menu, all cooked and served with that perfect homemade touch.



Elote Cafe & Catering
514 S. Boston Ave.
918-582-1403
elotetulsa.com

If you're looking for fresh and innovative Mexican food in Tulsa, Elote is your spot. Their flavorful menu covers all the essentials from queso and nachos to tacos, empanadas, and of course, massive margaritas. Elote hosts an array of community events, including Salsafest, Cinco de Mayo, Drag Brunch, and Lucha Libre wrestling. The empanadas or puffy tacos are highly recommended and, of course, don't skip out on a side of their delicious elote.

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After the centennial anniversary of the Tulsa Race Massacre, there is little to be said.

What remains now is a bustling block bisected by a busy interstate that was intentionally placed there in the late 1960s. Additional businesses were demolished to make way for it. This was nearly a half-century after the worst atrocity of racial violence was committed on American soil.

For the best illustration of its former glory, visit the New York Times' online three-dimensional map. For most impact, spend some time and money in the district.

Greenwood is still there. Little of it, but it stands.

An edited version of the findings by the Oklahoma Commission to Study the Tulsa Race Riot of 1921:

"History has a record of things certain for the hours between one day's twilight and the next day's afternoon. These things:

- Black Tulsans had every reason to believe that Dick Rowland would be lynched after his arrest on charges later dismissed and highly suspect from the start.

- They had cause to believe that his personal safety, like the defense of themselves and their community, depended on them alone.

- Entering the Greenwood district, people stole, damaged or destroyed personal property left behind in homes and businesses.

- People, some of them agents of government, also deliberately burned or otherwise destroyed homes credibly estimated to have numbered 1,256, along with virtually every other structure - including churches, schools, businesses, even a hospital and library - in the Greenwood district.

- Despite duties to preserve order and to protect property, no govern-



JOHN HOPE FRANKLIN RECONCILIATION PARK

By Matt Dinger

If any part of the process which were to become the "Run" and "Run" U.S. and "Run" U.S. Both here and elsewhere.

For the first time, and preserved their lives throughout the process. They were in the line of the fight, and they were in the line of the fight, when they completely died.

Photo: David J. Hill, Tulsa Race Riot Commission, 2017 (L-R)

The Tulsa Race Riot of 1921 was a tragic event in the history of Tulsa, Oklahoma. It was a time of great violence and destruction, and it is a reminder of the need for reconciliation and healing.

The Tulsa Race Riot was a tragic event in the history of Tulsa, Oklahoma. It was a time of great violence and destruction, and it is a reminder of the need for reconciliation and healing.

John Hope Franklin Center for Reconciliation 302-322 N Elgin Ave, Tulsa, OK 74120 | Photo Berlin Green



ment at any level offered ad equate resistance, if any at all, to what amounted to the destruction of the neighborhood referred to commonly as 'Little Africa' and politely as the 'Negro quarter.'

- Although the exact total can never be determined, credible evidence makes it probable that many people, likely numbering between one and three hundred, were killed during the riot.

- Not one of these criminal acts was then or ever has been prosecuted or punished by government at any level, municipal, county, state, or federal.

- Although city and county government bore much of the cost for [American] Red Cross relief, neither contributed substantially to Greenwood's rebuilding; in fact, municipal authorities acted initially

to impede rebuilding.

- In the end, the restoration of Greenwood after its systematic destruction was left to the victims of that destruction.

These things are not myths, not rumors, not speculations, not questioned. They are the historical record. The 1921 Tulsa Race Riot Commission thereby has discharged the mandate to develop a historical record of the 1921 Tulsa Race Riot."

If the house is to be set in the order, one cannot begin with the present; he must begin with the past.

JOHN HOPE FRANKLIN



The Vernon A.M.E Church is only standing black-owned structure on Historic Greenwood Ave from the Black Wall Street era. | Photo Berlin Green

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Murder, mayhem and martinis

Written by Josh Wallace

OKC

Science Museum Oklahoma is looking to get a little bloody and boozy for one night only as they welcome adult true crime buffs to put their knowledge to the test as they try to solve a crime during True Crime: Blood, Bones and Booze.

“We found that adults like to play just as much as kids do, even more so if you include a little alcohol in the mix,” said Greg Miller, director of education at the museum.

“But really, it’s just a time when people can get together, have a little party, a fun evening alone without their kids and without kids in the building at all. You can delve into some of the aspects of forensic science and criminology that are probably a little bit too dark to handle with kids,” he said.

Part of the Museum’s adults-only after-hours program, SMO21, the idea was inspired by a current Sherlock

Holmes exhibit featured at the museum. For the evening, guests will become detectives tasked with finding clues to crack the case. Staff will be on hand to help throughout the night as guests work to examine blood splatter, examine fingerprints and utilize other forensic science tactics to catch the perpetrator.

“It is 21 and up to get in,” said Linda Maisch, the museum’s vice president of community engagement. “When you get here, the nice thing about it is it is \$21 to enter and then it’s cash bar. That \$21 includes all of the activities for the evening.”

“It’s great for adults. We see a lot of it, it’s a perfect date night. We see a lot of people just buy individual tickets and get their group together and come out for a girl’s night, a guy’s night, just a group of friends getting together for the evening,” she said.



Photo provided

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Photo provided

Maisch said guests can also elect for VIP tickets for the Aug. 27 event, which are \$35 in advance and \$39 the day of the event. The event is scheduled for 6:30 to 10 p.m.

“The neat thing about this one is the VIP admission and that actually gets you in 30 minutes early, it gets you a signature cocktail and it gets you access to the Sherlock Holmes, the exhibition,” she said. “That VIP option, this is the first time we’ve ever done it before and that’s a really cool option.”

Maisch said tickets tend to go quickly for the adult-only event and their last event, the first since the COVID-19 pandemic shutdown, brought in 650 people to the museum.

“There’s plenty of room to spread out, it’s not crowded. Everyone had a good time,” Maisch said.

The previous SMO21 event was based on an exhibit featured at the museum through Sept. 6, The Worst-Case Scenario Survival Experience, which will be accessible with both admission tiers during the True Crime event.

Miller said the event is based on the popular 1999 book, “The Worst-Case Scenario Handbook,” written by Joshua Piven and David Borgenicht.

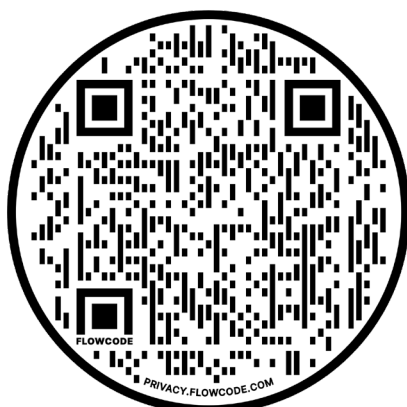
“It had a whole bunch of stories, and expert opinions on how to do things like survive a crocodile attack. It wasn’t a funny story, it was told in a funny way, but it was real experts telling you how to really do the things, the exhibit just reflects that pretty much,” Miller said. “So, it’s got stuff about how to jump from a train car and how to survive all sorts

of animal attacks, how to survive quicksand and avalanches and how to break into a lock if you need to. All sorts of good stuff like that.”

Maisch said the exhibit is very hands-on, including a lockpicking wall and a giant ball pit used to show how to escape from quicksand. From the practical to the absurd, the museum has taken the scenarios from the book and put them into action.

“One of the things in Worst Case Scenario is how to escape clowns and they had our mirror maze and clowns hiding in the mirror maze. It was fantastic,” Maisch said. “It is definitely not something that you would see every day.”

To purchase tickets or to find out more information about the museum’s current and upcoming events, scan the QR code with your smartphone.



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Philbrook

by Matt Dinger

Photo Berlin Green

Nothing about the Philbrook Museum of Art makes sense, and that's why it's one of the best places in the state of Oklahoma.

Nestled inside a south Tulsa neighborhood, the Philbrook looms before you as you enter the grounds. The story goes that wealthy oilman Waite Phillips abandoned the original 72-room Italian villa just years after its completion, donating the entirety of the estate as an art museum. In the eight decades since its opening to the public in 1939, the villa has evolved with the city. An expansion in 1990 added 70,000 square feet to the museum and its 25 acres of gardens are an incomparable matrix of living art.

The collection is as diverse as any group of patrons you might see on the property any given day, and an enormous piece by Kehinde Wiley ("Equestrian Portrait of Philip IV") doesn't look out of place mounted just feet from centuries-old Italian paintings. A junk sculpture here, beautifully engraved basalt stoneware there. Oh, and don't forget that room full of Salvador Dali art revolving around Alice in Wonderland (closes Oct. 17) after you admire the Native American pottery collection.

If you can, get there before two current and important exhibitions close on Sept. 5. The first is Views of Greenwood, a series of about four dozen photographs compiled by three local photographers over the course of the past half-century. From the Limitations of Now is an expansive collection of multiple disciplines of artists' work both local and national coalescing around the theme of the collision between the past and present and how the darkest parts of American history affect its future. Both are serious exhibitions that require time and contemplation, so it's suggested that you visit both before heading out to the gardens.

Speaking of which, the farthest trek at Philbrook will be through the

gardens and towards a nondescript log cabin near the back corner of the property. It's a walk you need to make, and there's plenty of scenery along the way (see cover photo for reference). This is SLUMGULLION (The Venerate Outpost). Inside the installation is the This Is An Adventure exhibition by Accidentally Wes Anderson. During the daylight hours, the cabin itself from the inside looking out is an unparalleled jewel that must be experienced in person (so no spoilers here). The cabin is air-conditioned and there's a wooden table inside, so you'll be rewarded for powering through on the scorching days. The gallery inside continues through the rest of the year, but SLUMGULLION is a permanent installation. We hear it'll be worth a return visit to see on a Friday after dusk when the days get shorter and cooler too (which is only five bucks after 5 p.m., by the way).

Finally, there's a room dedicated to Post-It note Q&As about the history of the museum itself which is all the more fascinating once you've completed a corner-to-corner exploration of the property, so skip that until the end for best effect.

General admission to the museum is \$12 for adults and free for those 17 and under. Admission discounted to \$1 is available for SNAP, WIC, TANF and SoonerCare cardholders.

For more information about the Philbrook museum, scan the QR code with your smartphone.



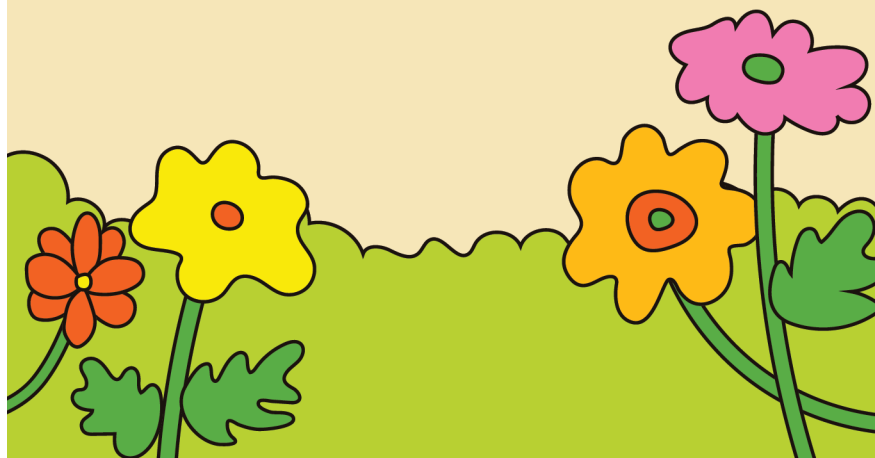
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THE SHOW MUST GO ON?

BY ADRIENNE PROCTOR

Illustration Phillip Danner

Tulsa is a city known for its vibrant art scene. Museums like the Gilcrease and Philbrook Museum of Art provide beautiful artwork and gardens for patrons to enjoy year-round. Venues like Cain's Ballroom and the BOK Center mean live music is always available. The Tulsa Performing Arts Center (PAC) brings Broadway tours when there are no pandemics afoot, and soon those tours will return. Downtown Tulsa is chock-full of funky coffee shops, and the Cherry Street District has the coolest vibes. Tulsa is a treasure map of art and independent creation, and OKC is just now (finally) catching up to it. It would make sense that in a city known for its art and eclectic energy, live theatre would thrive. Art inspires art, and in a city so rich, live performance fits right in.

Shockingly, this isn't the case for live theatre in Tulsa. When embarking on the mission of writing about the Tulsa theatre scene, I decided I should see which theatres were reopening post-COVID (and mid-delta variant). A would-be quick internet search to discover all the theatres I didn't know about yet turned up almost nothing. I reached deeper into the magician's hat, attempting to find information from friends and colleagues who had been involved in past Tulsa shows. This endeavor became more and more fruitless, and I finally

arrived at a question I was afraid to ask, but had to face; is the live theatre scene in Tulsa dead?

Oklahoma City is experiencing a resurgence in live theatre, if not an all-out renaissance. OKC hosts three professional equity theatres, all planning and executing returns to live theatre before school starts. A handful of community theatres even began live performance as early as 6 months into the pandemic. There are upwards of a dozen theatres in Oklahoma City, and that's not including the university programs that continued live performance with masked actors in late 2020 and early 2021.

So, what gives? Surely, enough time has passed now, and even the most un-adaptable of theatrical organizations (Broadway) has certain plans to return. Could it be the audience, or lack thereof? Certainly, patrons have been wary to return. An overly ambitious outdoor production of a children's show at Lyric Theatre of Oklahoma in September brought in a faint trickle of patrons, and the return has been an uphill battle ever since. But, audiences are indeed coming back. The lack of available productions has meant that the committed ones who want to see theatre (and have the vaccine card to prove it) have limited options. The audience must go where the shows are.

Lyric recently produced an outdoor

production of *Grease* in June, and the sweaty cast performed to even sweeter sold-out audiences. Everyone in Oklahoma City showed up to see *Grease*, and nobody even likes *Grease*. The old argument that live theatre can't exist without patrons is fair and long-discussed. Theatre is collaborative art. No matter how committed the actors are, without actively engaged viewers in the chairs, what happens on stage is a dress rehearsal, not a performance. "Support the arts" is tired and preachy, but it's not just referring to monetary donations. "Support" also means showing up, and theatregoers do. But, patrons can't show up to shows and theatres that don't exist.

Tulsa Project Theatre, once an exciting newish theatre, went dark in the early days of COVID. The company hasn't updated their website or social media pages since. Except for a couple of vague posts about grants and their "hopeful return" after the holidays in 2020, this once promising professional theatre has become all but defunct. One theatrical phoenix that's rising above the ashes left by a year-long pandemic and endlessly befuddling CDC guidelines (is there a mask mandate or not?) is Theatre Tulsa. Theatre Tulsa is slated to open its 99th season with *Matilda: The Musical* on August 13th. Based on the beloved Roald Dahl character,

Matilda: The Musical is a ticket mover, and will surely sell out. Their Broadway series continues with the musicals *Dreamgirls*, *The Sound of Music*, and *Singin' in the Rain*, all sure bets. Non-musicals (sometimes we call them plays) in the season lineup are *The Guys* by Anne Nelson and *Heroes of the Fourth Turning* by Will Arbery. Theatre Tulsa Academy will also present productions of *Junie B. Jones: The Musical Jr.*, *Grease: School Edition*, *Chicago: High School Edition*, and *Disney's Moana Jr.* With such a richly developed and robust arts scene, Tulsa is more than capable of supporting local theatre. Theatre Tulsa may be the only game in town right now, but theatre can and will make a comeback. Tulsa is an artist's dream and a patron's playground, and when the pandemic does eventually end, it's only plausible that theatre will return, and the patrons with it. When they do, the arts in Tulsa will continue to thrive, and will undoubtedly become stronger than ever.

Adrienne Proctor is an Oklahoma City-based writer and freelance theatre critic

Asian Nights

By Matt Dinger

The Asian District Night Market Festival is back this summer, bigger than ever and following all CDC protocols to combat the delta variant.

The festival runs from 2 p.m. until midnight Aug. 28 at Military Park, 2520 N Classen Blvd.

There will be performances of all kinds, from cultural demonstrations, live music, a fashion show and dancing from all over Asia showcased at the event, Asian District Cultural Association President Thuan Nguyen said.

“We have a plethora of performances this year. We have a Filipino dance. We have a Malaysian dance. We have Mr. And Mrs. Asian UCO performing. ... There’s Laotian, there’s Filipino pipe dancing. There’s some Indian dances. There’s a Laos one-man band. There’s some DJs and some live music for us and then we also have that cultural fashion show that will have, like, moms and daughters or dads, the whole family, in costumes and walking out and just showcasing their regalia,” Nguyen said.

Even though it’s held in the Asian District, the performances and cultures showcased are very inclusive.

“We integrate everybody. We have Polynesian dancing. We have Middle Eastern belly dancing. We have OKC

Thunder girls, we have Latin dances, we have K-pop. We have a Vietnamese line dance, we have the Vietnamese traditional dance. Man, we have some Latin dances as well. We have a packed schedule of all these cultural performances,” he said.

Throughout the day, renowned artist Denise Duong will also be making art.

“She’s gonna be doing an interactive children’s mural live and then after the Night Market Festival, she’ll be putting the finishing touches on our very first professional mural installation in the Asian district,” Nguyen said.

Additionally, Tamashii Ramen will be sponsoring a spicy ramen eating contest. Contestants will have ten minutes to consume as many bowls of ramen as they can. It begins at 6 p.m.

Musical and dance performances will



Photo Aaron Gililand

continue until about 10 p.m., but the park will remain open until midnight. With two stages this year, most performers will be able to show off their routines twice during the festival.

The festival began in 2018, Nguyen said, and got much larger in 2019. It is expected to continue growing, though the rise of the delta variant of COVID-19

has not gone unnoticed by the organizers.

Vendors will be spaced at least ten feet apart and there will be hand sanitizer available throughout the park, he said. Wearing a mask is strongly encouraged.

Parking will be open and available to festival goers at many nearby churches, Nguyen said.



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Photo Berlin Green

The centerpiece of the Gathering Place is like the playground monstrosities that you lost skin (and maybe teeth) to during your childhood. Remember that bonk on the head from third grade? Or when you saw a childhood pal eat it and come back with a cast? Expect some of those memories to come flooding back.

A sign inside the Adventure Playground says it best: "There is inherent risk involved in all elements of play; please conduct yourself accordingly and exercise discretion."

Imagine a serious amount of swim-

at-your-own-risk meshed perfectly with art and some additional safety features (the padded ground in most of the play areas absorbs a lot of force) and you have a pretty good idea of what you might get into if you wander into the pseudo-wilderness that makes up this park along the Arkansas River.

Lauded around the world and for good reason, this expansive project is the result of private donors banding together to create a sprawling and gorgeous recreational environment.

The park itself, 2650 S John Williams Way E, is currently open from 9 a.m. to 9 p.m. daily with the

GATHERING PLACE

BY MATT DINGER



sports courts and the skate park remaining open for an additional hour. There is no admission price to the park itself, the biking trails and for parking. You're welcome to bring your own food and water (no glass bottles) and leashed dogs are allowed on Wednesdays. So, there you go. You have no excuse not to visit.

When you do, there's something for everyone. If you don't have kids (I know it's tempting to charge into one of these big toys yourself, but please don't), there are more than 6,000 trees, 11 different ecosystems and more than three acres of water in the park. If you do have kids, the lodge provides free

access to themed backpacks filled with prompt cards, hands-on activities, educational games, and toys based around geology, engineering, and nature exploration. Leaving a piece of identification with the staff is required to check one out.

There are two more phases planned. The current park sits at 66 acres, and the second phase is focused on the opening of the Discovery Lab, a 50,000 square foot building that will house 20,000 feet of exhibit space and can seat about 250 people at its amphitheater. Completion of Discovery Lab is expected at the end of this year, after delays.

Also on its way is the reconstruction

of the pedestrian bridge crossing the Arkansas River with additional park features to be announced on the far side of it. A renovation of the adjacent Zink Dam is also expected to be complete in a couple of years. For now, visitors can get close to, but not to, the riverbank of the Arkansas. However, a walking trail nearby will give you a fabulous view of the retro Public Service Co. of Oklahoma sign on the far side of the river.

There's plenty more to say about the park, but words just won't do. See it for yourself.

Photo Berlin Green

OKG CALENDAR

OKG PICK are events recommended by Oklahoma Gazette editorial staff members. For full calendar listings, go to okgazette.com.

FILM

OKG PICK **AILEY** Alvin Ailey was a trailblazing pioneer who found salvation through dance. AILEY traces the full contours of this brilliant and enigmatic man whose search for the truth in movement resulted in enduring choreography that centers on the Black American experience with grace, strength, and unparalleled beauty. Rodeo Cinema, 2221 Exchange Ave., 405-235-3456. **WED-THU, AUG 18 & 19**

CRYPTOZOO In this richly-animated adventure story, zookeepers tasked with safeguarding mysterious and endangered mythical creatures must protect them from enemies far and wide. Rodeo Cinema, 2221 Exchange Ave., 405-235-3456, rodeocinema.org. **OPENS FRI, AUG 20**

HAPPENINGS

Arts District 3rd Fridays Every 3rd Friday, Arts District invites you to take a stroll through the district. There will be treats, drinks, giveaways, art, live music and more. Come experience all the wonderful small businesses that make up this walkable downtown district!, third Friday of every month, through Nov. 19. Arts District, 211 N. Robinson Ave., 405-235-3500, artsdistrictokc.com/third-fridays. **FRI, AUG 20**



OKG PICK **Make Ready Market** This outdoor market located in Midtown OKC features tons of vintage and locally made clothing, beautiful pottery, jewelry, skin care, flowers, soap, plants, and original art! This month's market will have their largest selection of vendors to date. The holeysrollers food truck will also be there with delicious doughnuts and coffee. Enjoy live music while shopping local. Follow @makereadymarket for more information. FREE, 10 a.m.-1 p.m. Make Ready Buildings, 220 NW 13th St. **SAT, AUG 28**
Eric Waltman/ Courtesy of Paseo Plant Ladies

Bark in the Park & Feline Friends A fun (and free) event for dog lovers and their dogs, Bark in the Park features pet-friendly activities, raffles, dog-care merchandise, demonstrations, food vendors and more. Event includes 2 days of dog aquatic diving competitions presented by Dock Dogs. Hours: appx. 5-8pm Friday and appx. 10am-4pm Saturday. Visiting dogs should be on leash and be accustomed to being around many people and other pets. Free, Fri., Aug. 27, 5-8 p.m. and Sat., Aug. 28, 10 a.m.-4 p.m. Wacker Park, 1005 N. Willow St., (405) 238-1303, facebook.com/pvbarkinthepark. **FRI-SAT**

Dino Safari Be in awe as you trek through the Zoo's Pollinator Garden to discover life-sized animatronic dinosaurs that demonstrate movement and sounds like the prehistoric creatures. See them roaring and breathing right before your eyes! This new immersive experience connects guests to many of their favorite dinosaurs through 15 one-of-a-kind animatronic displays and 8 skeleton replicas. Learn how dinosaurs evolved over time and where they roamed as well as what the OKC Zoo is doing to fight extinction of Oklahoma's beloved lizard, the horny toad, also known as the Texas horned lizard., Through Oct. 31. The Oklahoma City Zoo, 2000 Remington Place, 405-424-3344, okc.zoo.org **THROUGH OCT 31**

Early Explorers Toddlers and preschoolers explore science through hands-on, come-and-go activities that can be easily replicated with everyday items found at home. Early Explorers is perfect for young scientists with short attention spans. Included in general admission - \$18.95 adults/\$14.95 children/seniors, Wednesdays, 10-11 a.m. through July 27. Science Museum Oklahoma, 2020 Remington Place, 405-602-6664, sciencemuseumok.org. **WED**

OKG PICK **Harlem Globetrotters** The World-Famous Harlem Globetrotters Spread Game Tour is a basketball event like no other. Ankle-breaking moves, jaw-dropping swag, and rim-rattling dunks are only some of the thrill you can expect from this fully modernized show. Part streetball from the players who defined it, part interactive family entertainment, the new tour will show off the best of the Globetrotters in a dazzling exhibition of talent and game. Paycom Center, 100 W. Reno Ave., 405-602-8700, harlemglobetrotters.com. **SAT, AUG 21**

Melody Lane: Fanfare Tailgate Party Join us in celebrating the 25th anniversary of Melody Lane and the work Parent Promise/Prevent Child Abuse Oklahoma is doing to build stronger families, healthier children and brighter futures for over 30 years! Melody Lane will feature a live and silent auction to raise funds for Parent Promise/Prevent Child Abuse Oklahoma. Guests have the opportunity to participate in the silent auction from August 21 to 28 online and in-person the night of the event. The live auction will be in-person the night of and broadcast live on Vimeo for those unable to attend. \$150 to \$10,000, Sat., Aug. 28, 6:30-11 p.m. Oklahoma City Golf & Country Club, 7000 NW Grand Blvd., 405-232-2500, parentpromise.org/melody-lane. **SAT, AUG 28**

A Night of BLUE: A Tribute Concert to Joni Mitchell A tribute concert celebrating the 50th anniversary of Joni Mitchell's masterpiece album,

"BLUE" with our partners UCO@ACM. Special guest appearances by local and regional singer/songwriters and musicians to be announced! Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **FRI, AUG 27**

Nutella "Breakfast with Animals" "Breakfast with Animals," a 10-event series occurring across the nation from June until September, will allow families to start their day off right by eating a delicious meal alongside spectacular animals like hippos, giraffes and cheetahs. The star of the menu will be pancakes with Nutella, which will be complimented with other menu items that vary by zoo, including fruit, breakfast pizza, hash browns and more. Guests will be able to have private chats with Zookeepers at various exhibits to hear anecdotes, exciting facts, and what their furry, scaly or feathery friend might eat to start their own day. 50\$, Saturdays, 8-11 a.m. The Oklahoma City Zoo, 2000 Remington Place, 405-424-3344, okc.zoo.org **SATURDAYS THROUGH AUG 31**

Oklahoma Paddlesports Festival A weekend of adrenaline fueled racing featuring Olympic and World Champions from around the globe. Kick off the festivities with a World Party on Friday evening. See demos by Dane Jackson, one of the top Freestyle Paddlers in the world. Watch kayakers drop 12 feet into white-water, then race for the finish. Saturday features a

portage race, the Great Paddle on the Oklahoma River for our youth paddlers, and the main event, the ICF Canoe Sprint Super Cup at 8 p.m. Aug. 20-24. RIVERSPORT OKC, 800 RIVERSPORT Drive, 4055524040, riversportokc.org. **FRI-TUE, AUG 20-24**

Plant a Fall Salad Garden Fall is a wonderful time to garden in Oklahoma. Vegetables and gardeners alike love the cooler weather, and we (usually!) get rain. Greens and roots grow well at this time of year in Oklahoma and will provide you with delicious salads all through the fall. Knowing what and when to plant is critical to success. Lia will share her fall planting calendar along with tips for veggies best suited for fall & winter gardening., Fall vegetable seedlings will be available for sale., \$10 per workshop, \$15 per couple/ pair., Sat., Aug. 28, 11 a.m.-noon. CommonWealth Urban Farms, 3310 N. Olie Ave., 405-524-1864, commonwealthurbanfarms.com/garden-school. **SAT, AUG 28**

Sherlock Holmes - The Exhibition The great Sherlock Holmes has summoned you - and his is an invitation not to be refused. In Sherlock Holmes - The Exhibition you will be transported into Sherlock Holmes' London to solve a mystery in a world newly introduced to his groundbreaking methods. This interactive experience will delight audiences of all ages as it showcases areas of forensic science that enabled Sherlock Holmes to solve crimes, and brings to life the historic underpinnings of author Sir Arthur Conan Doyle's rich and vibrant stories., Through Sept. 6. Science Museum Oklahoma, 2020 Remington Place, 405-602-6664, sciencemuseumok.org/sherlock-holmes. **THROUGH SEPT 6**

OKG PICK **SMO 21 True Crime** From blood spatter to fingerprints, collect the evidence and find the culprit. At SMO21 True Crime: Blood, Bones and Booze, become the detective whose podcasts have prepared you to be., Fri., Aug. 27, 6:30-10 p.m. Science Museum Oklahoma, 2020 Remington Place, 405-602-6664, sciencemuseumok.org. **FRI, AUG 27**

Storytime Science At Storytime Science children read a story and follow it up with a fun, hands-on scientific activity related to the book. Included in general admission to museum, Tuesdays, Saturdays, 10:30-11:30 a.m. Science Museum Oklahoma, 2020 Remington Place, 405-602-6664, sciencemuseumok.org. **TUESDAYS & SATURDAYS**

FOOD

OKG PICK **COOP Ale Works Beats & Bites Festival**, The popular COOP Ale Works Beats & Bites Festival, featuring live music and local food trucks, will make its return to Riverwind Casino this summer. Nearly 25 food trucks will serve delicious fare at each event, including barbeque, desserts, wine, shaved ice, as well as Greek, American, Mexican favorites and more. Face painting, clothing and jewelry vendors will also be available. Also making appearances will be Rumble the Bison, the OG&E ThunderBolt and the Goldsby Fire Department., Sat., Aug. 21. Riverwind Casino, 1544 W. State Highway 9, 405-322-6000, riverwind.com. **SAT, AUG 21**

Midtown Cool Down On the third Wednesday of June, July, and August, participating Midtown restaurants and bars will be providing a special happy hour menu featuring over-the-top, tropical, or fruit-forward drinks from 4pm to 6pm for Midtown Cool Down. Midtown OKC, NW Eighth St., 405-235-3500, midtownokc.com. **WED, AUG 18**

OSU-OKC Farmers Market at Scissortail Park Oklahoma City's largest outdoor market features an all-made and grown-in Oklahoma producer-only marketplace providing access to more fresh products to serve the community. Located at the corner of Oklahoma City Boulevard and South Robinson Avenue, the Scissortail Park Farmers Market will be open, rain or shine, every Saturday from 9 a.m. until 1 p.m. through October. Scissortail Park, 300 SW Seventh St., 405-445-7080, scissortailpark.org/osu-okc-farmers-market-at-scissortail-park. **SATURDAYS**

OKG PICK **USCO Pipes & Pints Night with the Angry Scotsman** Join us on Thursday, August 26 for a Pipes & Pints Night in partnership with the Angry Scotsman. It'll be an evening of tartan with Kommando Kilts, music from the Oklahoma Fire Pipes and Drums, and of course - your favorite Scottish brewery! For \$12, you'll receive a 16 oz special edition pilsner glass! The event will also serve as a fundraiser, with a portion of the proceeds benefiting the United Scottish Clans of Oklahoma., USCO is a 501(c) non-profit organization founded in 1986 to educate and promote Scottish heritage around the

state. For more information, visit unitedscotsok.com \$0, Thu., Aug. 26, 6-9 p.m. Angry Scotsman Brewing, 704 W. Reno Ave., 405-673-1121, fb.me/e/2q10RH4x7. **THU, AUG 26**

PERFORMING ARTS

The 39 Steps Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have The 39 Steps, a fast-paced whodunit for anyone who loves the magic of theatre!, Thu., Aug. 19, Fri., Aug. 20, Sat., Aug. 21, Sun., Aug. 22, Thu., Aug. 26, Fri., Aug. 27 and Sat., Aug. 28. The Pollard Theatre, 120 W. Harrison Ave., 405-282-2800, thepollard.org.

Art Afloat Showboat Concert Series Art Afloat is bringing local artists together to take over the Bricktown Canal every Thursday night, to be called the Art Afloat Showboat Concert Series., Thursdays. Bricktown Water Taxi, 111 S. Mickey Mantle Drive, bricktownwatertaxi.com. **THURSDAYS**

OKG PICK **The Complete History of Theatre (abridged)** 3rd Act Theatre Company, a 501(c)3 non-profit theatre company in Oklahoma City, presents Matt Thompson's The Complete History of Theatre (abridged), directed by Caprice Sorg, as the first Noire production of Season 3: UNKNOWN. Performances are Friday and Saturday at 8:00 p.m., with a streamed performance at 2:30 p.m. on August 22, 2021. The production stars a dynamic cast of local talent and includes Don Taylor, Aldan Olds, Rachel Aylworth, and Taylor Reich. General Admission: \$25 (discounts available). 3rd Act Theatre Company, 12040 N May Ave., 405-593-8093, [3rdact-theatreco.com/productions/the-complete-history-of-theatre-\(abridged\)](http://3rdact-theatreco.com/productions/the-complete-history-of-theatre-(abridged)). **FRI-SUN, AUG 20 - 22**

The Diaries of Adam and Eve Norman Family Theatre presents The Diaries of Adam and Eve, a play in one act based on the works of Mark Twain. Directed and adapted for the stage by Cody Clark., Enjoy Twain's wryly humorous take on the story of the first humans and how they might have stumbled through a brand new world and developed the first relationship., Free admission!, Please note the facility requires masks to be worn. Free, Fridays, Saturdays, 7-8:15 p.m. through Sept. 4. West Wind Unitarian Universalist Congregation, 1309 W Boyd St., 405-364-4049, facebook.com/events/250094736799135. **FRIDAYS & SATURDAYS THROUGH SEPT 4**

Lit It Up Trailer Watch Party The Lit It Up Trailer Watch Party is a fundraising event to raise money for pre and post productions, film costs, and preparation to begin a project based performing arts school. \$15 General Admission; \$25 for VIP, Sat., Aug. 28, 6-8 p.m. Ice Event Center & Grill, 1148 NE 36th St., 405-208-4240, iceeventcentergrill.eat24hour.com. **SAT, AUG 28**

Patio Peepshow by Terre Rouge Patio time at 51st Street Speakeasy!, Thursdays 8:30p-11:30P., Come & go private performances., A true carnival red light style, vintage private peepshow with all local cast members!, Responsibly see your favorite local artists behind the glass in a social distanced, contact free, outdoor, environment., \$2 Tokens sold walk up at event., \$5 weekly burger special. No tickets needed, come and go. 2, Thursdays, 8:30-11:30 p.m. through Aug. 27. 51st Street Speakeasy, 1114 NW 51st St., 405-463-0470, fb.me/e/48xuc7Q3. **THU**

Storybook Singalong Be our guest and relive the magic of your favorite fairytale songs and stories! This live action stage show features performances from 16 of your favorite princesses and characters! We'll travel Under The Sea, see a Whole New World, and learn to Let It Go! This event is a fundraiser for Character Connection Co to fund future amazing events and towards our new warehouse and office space. \$25-\$40, Sat., Aug. 28, 11 a.m.-12:30 p.m. Mustang Town Center, 1201 N. Mustang Road, (405) 777-2411, characterconnectionco.ticketspice.com/storybook-singalong. **SAT, AUG 28**

ACTIVE

Full Moon Bike Ride presented by OU Health Bring your bike for a one-hour leisurely ride through the downtown area under the light of the full moon. Meet up at the bandshell stage on the Devon Spokes. Bikes can be rented at Ride OKC and through Spokes. Suggested \$5 per person donation., Sun., Aug. 22. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **SUN, AUG 22**

Yoga Tuesdays an all-levels class; bring your own water and yoga mat. 5:45 p.m.-7 p.m. Tuesdays. Myriad Botanical Gardens, 301 W. Reno Ave., 405-445-7080, myriadgardens.com. **TUESDAYS**

Zen Qigong Zen Qigong is designed as "Working In" style exercise class. This practice helps bring balance to the nervous system and calms the mind., For those with health concerns such as high blood pressure, auto immune, thyroid, and a number of other conditions, this type of exercise is a must to bring balance back to the body., Zen Qigong improves circulation and increases vital life force energy. It includes stretching, Qigong, breath work and strength training. These gentle movements improve digestion, strengthen blood flow, and enhance detoxification while creating clarity



OKG PICK

OVAC Art 365 Oklahoma City Exhibition Every three years, the Oklahoma Visual Arts Coalition (OVAC) hosts the highly competitive program, Art 365, in which five Oklahoma-based creative proposals are selected to complete innovative artwork in consultation with a nationally recognized curator. In an unprecedented model for the region, the artists receive an honorarium of \$12,000. Over the course of the last year, these artists have created a body of work that will culminate with exhibitions in both Tulsa and Oklahoma City., Aug. 19-Sept. 18. Artspace at Untitled, 1 NE Third St., 405-815-9995, 1ne3.org. **OPENS AUG 19** *Mirella Martinez, Installation view of Payne* | Photo by Lauren Fourcade/ provided

of mind. \$15, Sundays, 9-10 a.m. Zen, 1745 NW 16th St, 4055352505, facebook.com/events/205032628229977. **SUNDAYS**

VISUAL ARTS

Artist Spotlight & Wine Down Wednesday - Allison Laine Save the date - You'll want to meet the newest artist to grace the Social Deck + Dining's Gallery walls, Allison Laine. Take the opportunity to speak with Allison directly about her art, process, and purchase your favorite piece(s). And since it's Wednesday, Thirst Wine Merchants will be providing a Wine Down for you mid-week, in addition to 50% off bottles of wine, pair with a new spring wine list and complimentary shareables to compliment dinner and conversation. free, Wed., Aug. 18, 4:30-6:30 p.m. Social Deck + Dining, 1933 NW 23rd St., 405-602-8705, facebook.com/events/308516524399299. **WED, AUG 18**

ArtNow 2021 Organized by Guest Curator Helen Oppen, ArtNow 2021 presents a dynamic group of Oklahoma-based artists whose works respond to the complexities of contemporary culture, reflecting the vibrant diversity of contemporary art in Oklahoma., Mondays, Wednesdays-Sundays. through Sept. 13. Oklahoma Contemporary Arts Center, 11 NW 11th St., 405-951-0000, oklahomaccontemporary.org/exhibitions/upcoming/artnow-2021. **THROUGH SEPT 13**

Crystal Z Campbell: Flight Reserve your free timed ticket to experience the inaugural exhibition in our Artist-in-Residence Studio and Gallery. Using light, sound and digital film projection, Flight explores the physical, architectural and cultural residue of the 1921 Tulsa Race Massacre into the present. Timed with the 100-year commemoration of the massacre, Flight incorporates archival material with digital video, digitized 35-mm film footage, three-channel sound, and vinyl. The artist provides multiple points of entry and angles of refraction, offering an unfixed sense of what is varying parts history, impressions, analysis, and reverie. This exhibition is made possible by a grant from the Mid-America Arts Free timed ticket required., Mondays, Wednesdays, Fridays-Sundays, 11 a.m.-6 p.m. and Tuesdays, 11 a.m.-9 p.m. through Oct. 26. Oklahoma Contemporary Arts Center, 11 NW 11th St., 405-951-0000, oklahomaccontemporary.org/exhibitions/upcoming/crystal-z-campbell-flight. **THROUGH OCT 26**

Fritz Scholder: Beyond Stereotypes After relocating to Santa Fe, New Mexico, for a teaching position, American artist Fritz Scholder (Luiseño) stated he saw one too many over-romanticized and generalized depictions of Indigenous people "looking at the sunset." With his Indian series, started in 1967, Scholder sought to replace the tourist-approved narratives perpetuated by white artists with the realities he witnessed every day. By combining realism and spirituality with vivid colors and expressive brushstrokes, Scholder created radical new imagery of modern-day Indigenous life., Wednesdays-Sundays. through Nov. 7. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100, okcmoa.com/visit/events/scholder/. **THROUGH NOV 7**

The Painters of Pompeii This historic presentation of the art of painting in ancient Rome will be presented exclusively at the Oklahoma City Museum of Art before returning to Europe., Wednesdays-Sundays. through Oct. 17. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100,

okcmoa.com. **THROUGH OCT 17**

A room with a View: Scenes of the Italian Countryside Artists from around the world have long been captured by the enduring appeal of the Italian countryside. Its sweeping vistas, at times sprinkled with ancient ruins, make for an enticing subject for artists in a variety of mediums. American artists in particular traveled to Italy throughout the nineteenth century to study not only the great masterpieces of ancient and Renaissance art, but also to sketch and paint the campagna, or countryside, basked in a beautiful glow., Wednesdays-Sundays. through Nov. 7. Oklahoma City Museum of Art, 415 Couch Drive, 405-236-3100, okcmoa.com/visit/events/room-with-a-view/. **THROUGH NOV 7**

We Believed in the Sun Honoring the significant legacies of the Civil Rights Movement in Oklahoma City, We Believed in the Sun pairs Ron Tarver, a nationally recognized artist born in Oklahoma, with Ebony Iman Dallas, an emerging Oklahoma artist. The exhibition is organized in consultation with Advisory Council members from the Clara Luper Center for Civil Rights and the Oklahoma Historical Society. We Believed in the Sun will illuminate first-person accounts of the Civil Rights Movement in Oklahoma from the 1950s and 1960s that may be overlooked aspects of the larger history of Civil Rights and that resonate with present-day African-American communities in Oklahoma. Free timed ticket required., Mondays, Wednesdays, Fridays-Sundays, 11 a.m.-6 p.m. and Tuesdays, 11 a.m.-9 p.m. through Sept. 20. Oklahoma Contemporary Arts Center, 11 NW 11th St., 405-951-0000, oklahomaccontemporary.org/exhibitions/upcoming/we-believed-in-the-sun. **THROUGH SEPT 20**

Women of the Banjo A special exhibit at the American Banjo Museum Women of the Banjo chronicles the contributions of women to the colorful past, vibrant present, and unlimited future of the banjo. From prominent contemporary performers such as Alison Brown and Rhiannon Giddens to pop icons Taylor Swift, Dolly Parton and many others, historic insights, instruments, stage attire, and a glimpse of ever-changing fashion trends all help in the telling of this important aspect of banjo history., Through May 31, 2022. American Banjo Museum, 9 E. Sheridan Ave., 405-604-2793, american-banjomuseum.com/current-exhibits/special-exhibits/. **THROUGH MAY 31**

Visit okgazette.com/Events/AddEvent to submit your event.

Submissions must be received by *Oklahoma Gazette* no later than noon on Wednesday seven days before the desired publication date. Submissions run as space allows, although we strive to make the listings as inclusive as possible.

For OKG live music see page 28

SAM'S BEST BUYS
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SAT, AUG 21
 BLUES CHALLENGE (9 bands)

FRI, AUG 27
 JACOB TOVAR & COWBOY JONES

SAT, AUG 28
 SCHOOL OF ROCK Summer Concert

SUN, AUG 29
 75TH ANNIVERSARY of BRAZOS VALLEY BOYS

FRI, SEPT 03
 HANSON: AGAINST THE WORLD + SHOUT IT OUT

SAT, SEPT 04
 HANSON: AGAINST THE WORLD + ANTHEM

WED, SEPT 08
 ANDY FRASCO & THE UN

SAT, SEPT 11
 THE CADILLAC THREE

SUN, SEPT 12
 UMPHREY'S McGEE

TUE, SEPT 14
 LOST DOG STREET BAND

WED, SEPT 15
 TOADIES + REVEREND HORTON HEAT

THU, SEPT 16
 SYLVAN ESSO

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CAIN'S BALLROOM 493 NORTH MAIN ST. TULSA

OK GAZETTE IS YOUR KEY TO LOCAL EVENTS.

Submit your event listings online at okgazette.com or e-mail them to listings@okgazette.com.

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THE JONES ASSEMBLY

2021 ASSEMBLY

Kody West W/ HOLLY BETH at The Yale Theater	08.20.21
Moon Taxi W/ SPARKLE CITY DISCO SILVER DREAM TOUR	08.26.21
KOSU PRESENTS Lucinda Williams at The Auditorium at The Douglass	09.12.21
Colony House W/ FLEURIE BACK BEFORE YOU KNOW IT TOUR	09.28.21
THE HOLDING COMPANY PRESENTS Billy Strings SOLD OUT	09.29.21
KOSU PRESENTS Mat Kearney W/ THE NATIONAL PARKS: THE JANUARY FLOWER TOUR	10.19.21
Johnnyswim THE JOHNNYSWIM SHOW	10.20.21
Lord Huron SOLD OUT	10.21.21
Big Head Todd AND THE MONSTERS	11.04.21
Walk The Moon DREAM PLANE TOUR	11.05.22
Dr. Dog W/ TOTH THE LAST TOUR	11.09.21
Kaleo W/ BELLE MT. FIGHT OR FLIGHT TOUR	03.15.22
Yola W/ JAC ROSS: STAND FOR MYSELF TOUR	03.30.22
Hippo Campus	04.20.22

FOR TICKETS & MORE INFORMATION: THEJONESASSEMBLY.COM

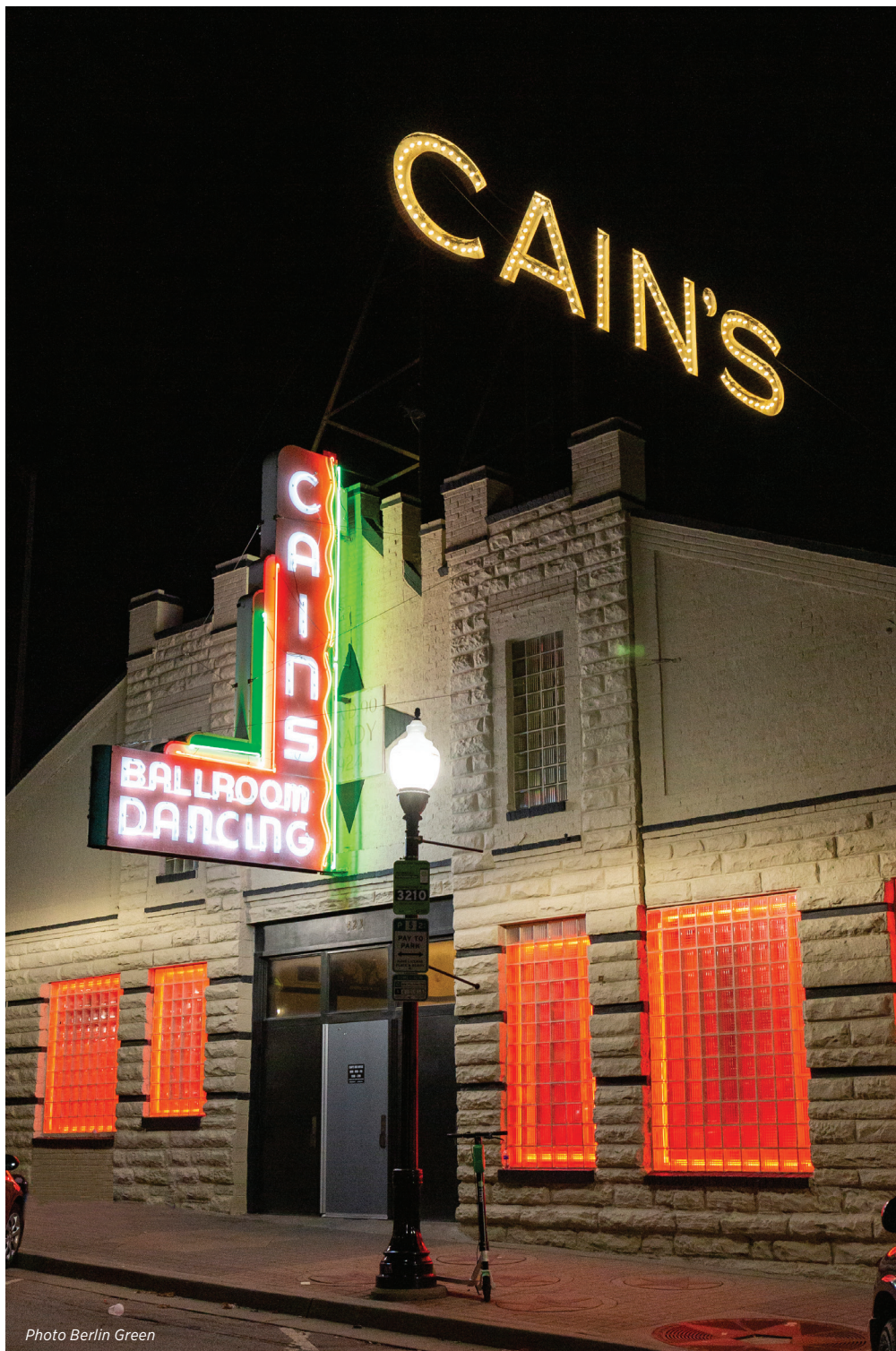


Photo Berlin Green

THE LEGENDARY STAGE

BY MATT DINGER

Closing in on its centennial anniversary, there's no place in the state like Cain's Ballroom.

Stepping into the ballroom, 423 N. Main St., is one thing, but being on its spring-loaded dance floor when hundreds of people are dancing to the sound emanating from the stage is quite another.

Built in 1924 by entrepreneur Tate Brady, Cain's Ballroom is still a venue thought of fondly by many world-class musicians. There's no better evidence of that than Green Day's impromptu one-day notice that they would be headlining the venue before heading south for their Texas tour date.

Last year, the L.A. Times ranked

Cain's as their fourth best classic spot to see live music in the country.

Even though John Darnielle of seminal indie-rock The Mountain Goats will be bypassing Tulsa for this leg of the tour, Cain's Ballroom is one of the places that makes him love traveling through Oklahoma, he said.

"The first place I saw in Oklahoma was Cain's Ballroom, which is a legendary spot," Darnielle said.

"If you're a music historian at all, that's one of the few spots Sex Pistols stopped on their sole US tour in '76, or '77, I can't remember quite which, but also Hanks Williams stood on that stage. It was a legendary spot, so it's full of music like that. Oklahoma, generally



Bob Willis | Photo provided

speaking, gave a lot to the earlier country music scene when it was coming out of the mountain music that comes out of North Carolina and like, the pedigree of country and western kind of flows a lot from the Piedmont and from Appalachia and when it gets to Tulsa, there's a blowtorch radio station, broadcasting out of Cain's that spreads music throughout the entire Southwest. It's like a 10,000-watt station or something and the signal reached Mexico. That's music history."

Darnielle said.

While many musicians have called it home for a night, Bob Willis and the Texas Playboys called it home for years. In fact, it still says so above the stage. Willis, "The King of Western Swing," used Cain's as the grounds for building interest in a rising subgenre called western swing in the late 1930s. Willis is both an inductee in the Country Music Hall of Fame and the Rock and Roll Hall of Fame for his contributions to both musical genres.

Along with Willis and his bandmates are photos of other musicians who played the venue like Roy Rogers, Tex Ritter and other early country music legends. After a dormant period in the 60s, Cain's reopened and hosted some legendary shows in their own right like aforementioned Sex Pistols show (it was 1978, by the way) and Leon Russell. The list goes on and is still being written.

After a rocky year for all live-venue operators, Cain's Ballroom has already been booking shows into 2022.

"I will say that the landscape has

changed, because I'm confirming shows in March and February of next year already, Chad Rodgers, general manager of Cain's Ballroom, said last month.

"I feel like the artists are planning farther even farther ahead. It used to be where I may book a show two months, three months in advance, but now it's like six months. I'm holding dates in October of next year already for some acts, so it's just crazy."

I don't wanna say we have a stranglehold because we don't and there's always talks of new venues coming and things like that but up here it's really just competing with the Tulsa theater, the Brady, and the casinos, because, I mean, it's hard to for us to compete a lot with like a 500-cap room," Rodgers said.

Cain's is still certainly holding its own with some shows, like The Pixies the last week of September, that have already sold out. A far cry from where the ballroom was this time last year.

"We were shuttered for about three or four months and then what we started doing was just a very limited capacity type setup. And obviously, everyone had to wear masks, but we were able to put 45 four-top tables out and space them all over eight feet apart and you had to buy the whole table, so you knew who you were sitting with. And we started doing shows that way five, six months, I think ... All the cases are starting to spike again, which kind of scares me but I've been vaccinated and haven't had any problems, so I thank the Lord for that every day. We just pray everything continues to move forward rather than back," he said.



FORT WORTH MUSEUM SCIENCE AND HISTORY

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TOP 10 SCIENCE MUSEUM

The results are in for USA Today's Readers' Choice awards, and we are proud to announce we've been voted the 9th Best Science Museum in America! USA Today assembled a panel of industry experts to identify the top 20 science museums in the U.S. The publication then opened the list to voting, asking the public to choose their top 10, and YOU helped us receive the #9 spot! Thank you for helping the Museum win this national recognition!

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NEW MUSEUM HOURS!



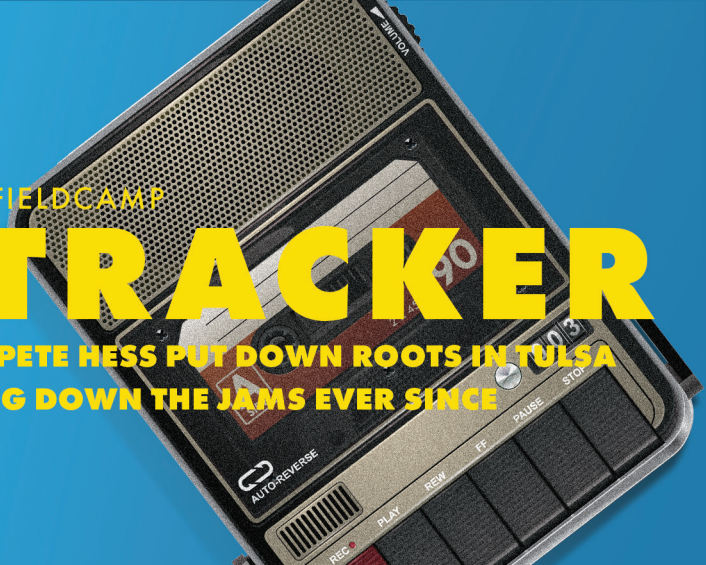
The museum is open every Friday and Saturday from 10AM to 5PM, and on Sundays from 12PM to 5PM. Monday thru Thursday, we are closed. (Note: Noble Planetarium is open, but Omni Theatre and WaterWorks are still temporarily closed. Stay tuned for updates!)

Fort Worth Museum of Science & History
1600 Gendy Street, Fort Worth, TX 76107

BY BRETT FIELD CAMP

MULTI-TRACKER

HESS RECORDINGS FOUNDER PETE HESS PUT DOWN ROOTS IN TULSA AND HAS BEEN PUTTING DOWN THE JAMS EVER SINCE



Tulsa's music scene is famous for being sprawling and ever-changing, with thriving communities built around punk, metal, folk, hip-hop, and more all across the city. But if you look closely at each flavor of all those musical pies, you'll find one guy with his fingers in them all.

"There was a lot of different music around me when I was a kid," says Pete Hess, one of the driving forces behind Tulsa-based acts as disparate as stoner-rockers The Danner Party and Dope Patrol, experimental hip-hop outfit Xenogenius, and the short-lived, but brightly-burning, Carlton Hesston. He spoke with *The Gazette* shortly after officially launching his own recording studio, Hess Recordings, where he's already racking up an impressive (and diverse) list of production and engineering credits for artists all over the city.

"I lived in Memphis as a child, grew up in Arkansas. My family traveled all the time when I was growing up," Hess says, discussing the inevitable confluence of location and musical inspiration. "Most of what I did was death metal until I got into writing blues and progressive rock, and shortly after that I moved to the beautiful state of Oklahoma and haven't looked back."

In Tulsa, Hess found the kind of home that arguably only those kind of much-moved interstate transplants can find. He felt a kinship with the city, and T-Town's likeminded musical residents felt a kinship with him as well.

His affinity for the city's various musical scenes eventually led him to form multiple different bands with numerous friends, practically all based out of the same house.

"It was called Xenohouse, on

account of being on Xenophon Ave. Its origin was more or less an accident," Hess says. "Every once in a while someone calls it a collective, but it definitely wasn't that official."

Needing roommates, Hess invited a couple friends that were also Tulsa music scene mainstays: Ben McCulloch of Danner Party and prog-rockers Oceanaut, as well as Nathan Wilson, who Hess says "at any given point is in like 50 bands."

"We all became friends with each others' friends and met people together until there was a lot of activity happening at once," Hess explains. "Basically, the only way to make half your rent in Tulsa is staying in as many bands as you can, and we were all people that loved that pace."

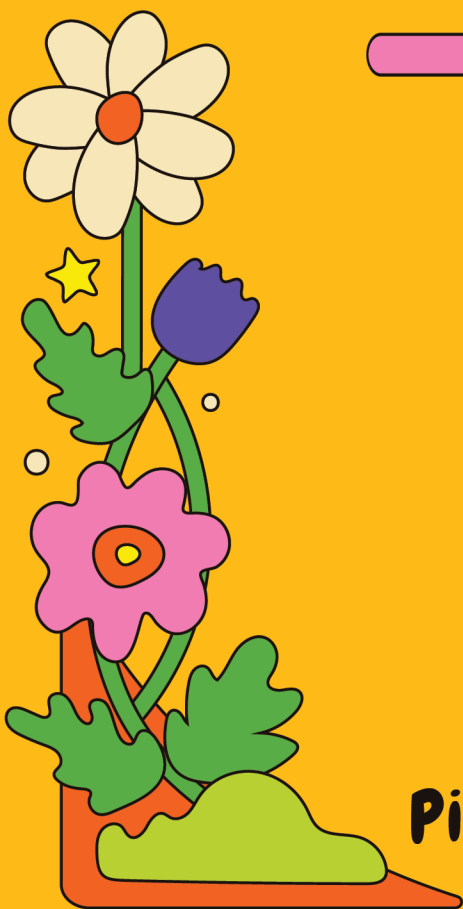
So then at what point did Hess make the jump from just jamming with all the

musicians of Tulsa to producing and recording them in his own studio?

"My two main projects, Danner Party, and at that time, Carlton Hesston were strapped for cash, and for some reason they all took the chance on me handling production duties," he says. "Around this time, my hip hop project Xenogenius recorded our demo as well, and I handled much of it. Once the Hesston album was out on Horton records, I was getting hit up by friends to make their albums on the cheap."

It was a logical step, then, to turn his lifelong interest and growing passion for recording and engineering into a real endeavor. Having already been running a makeshift recording operation for a handful of artists out of his house, it was a huge help when another friend jumped on board to help legitimize the business, and Hess Recordings was finally launched in earnest.

"My good friend Nathan Barham decided to go in on it with me, and since then it's only gotten more organized and easy, and it's a lot more fun now, too," says Hess. "Some of my favorite engineers are people like Steve Albini and Rudy Van Gelder who made killer albums out of homes. There's also something a lot less cold about it than I've experienced in professional studio spaces. Something exciting about sweating where you eat."



OKLAHOMA GAZETTE

BEST OF

**Nominations begin September 1st.
Pick up an issue to nominate your favorites**

Hess has undeniably become a relentless force within Tulsa's ever-expanding music world, but when asked about his own influence or standing, he's quick to divert the attention onto the myriad of other artists that he believes deserve credit.

"A trouble I run into summing up the activity in town is that there is a whole community of people in multiple projects making real sacrifices to keep the musical culture alive," he says. "I have the privilege of seeing what it's like when a wave of bands starts coming up that are all new to the scene, and I'm already enjoying the hell out of what some of the younger ones are getting into. Our punk scene kicks ass. Our rap scene is underrated beyond excuse. [Groundbreaking activist hip-hop project] Fire In Little Africa has really made a lot more possible. It's really helped contribute to people rethinking what this city is and what it means outside of all the cowboy culture and oil company activity we associate with it."

Whatever influence or foundation he might set for his city and its scenes, Hess is perfectly content just to continue making music however, and with whomever, he can.

"I realized this was really what I had wanted to do the whole time, to put all of my efforts into working on my own art and helping other people's come to fruition."

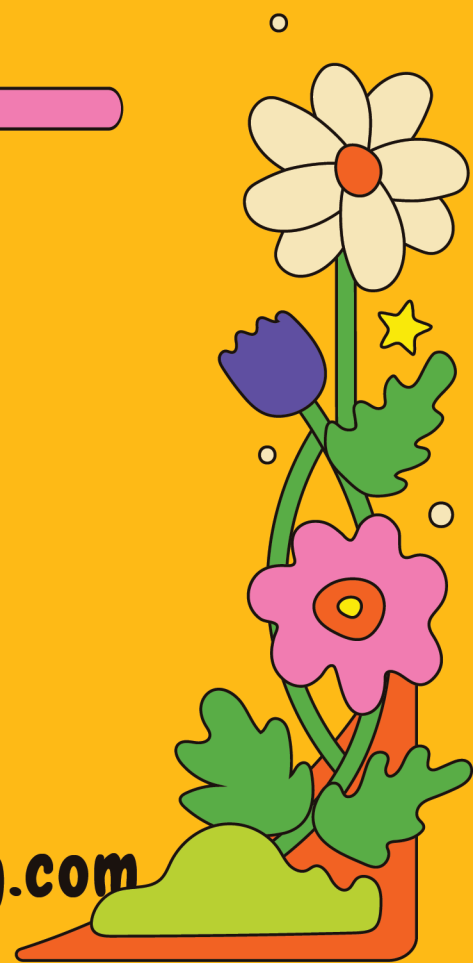


PETE HESS by *Richard Song*

ZETTE PRESENTS —

OF OKC **2021**

**Run-off begins October 13th.
or cast your vote at bestofoklahomacity.com**



LIVE MUSIC



These are events recommended by *Oklahoma Gazette* editorial staff members. For full calendar listings, go to okgazette.com.

THURSDAY, AUG. 19

Acoustic Open Mic, Core4 Brewing. Acoustic Open Mic at Core4 Brewing. Hosted by Jay "Random Citizen" Clark

In The Whale/ Brain in the Sky/ Spacecowboy, Blue Note Lounge.

FRIDAY, AUG. 20

Chris Tomlin, Kari Jobe & Bethel Music, The Zoo Amphitheatre.

Curren\$, Cain's Ballroom.

Jarvix Album Release, Blue Note Lounge.

Kody West, Yale Theater. W/ Holly Beth

The Lost End, HiLo Club. Rock

Murder by Love, Remington Park. Old No. 7 Stage

SATURDAY, AUG. 21

Action Bastards/ Anarchy For Assholes/ The Splashbacks, Blue Note Lounge.

Opera on Tap's Dueling Divas & Dazzling Duets, Ellis Island Coffee and Wine Lounge.

Samantha Crain, Tower Theatre

Smells Like Nirvana, Diamond Ballroom. Tribute

Live music submissions must be received by *Oklahoma Gazette* no later than noon on Wednesday seven days before the desired publication date. Late submissions will not be included in the listings. Submissions run as space allows, although we strive to make the listings as inclusive as possible. Fax your listings to 528-4600 or e-mail to listings@okgazette.com. Sorry, but phone submissions cannot be accepted.

Starshine Spotlights - Live Music during Weekend Brunch, Aurora Breakfast Bar & Backyard.

SUNDAY, AUG. 22

Absolute Pursuit/ Broke Ass Radio, Blue Note Lounge.

Hosty, The Deli. Electric

Starshine Spotlights - Live Music during Weekend Brunch, Aurora Breakfast Bar & Backyard.

Sunday Twilight Concert Series: Smilin Vic, Myriad Botanical Gardens. Rhythm & Blues

THURSDAY, AUG. 26

Acoustic Open Mic, Core4 Brewing. Acoustic Open Mic at Core4 Brewing. Hosted by Jay "Random Citizen" Clark

Moon Taxi, The Jones Assembly. W/ Sparkle City Disco

The Mules/ BPC/ Kit, Blue Note Lounge.

FRIDAY, AUG. 27

Caught Stealing/ Normal-C/ RR Williams, Blue Note Lounge.

Jacob Tovar | Cowboy Jones, Cain's Ballroom. rock, American, folk music, county, and Red Dirt.

Midas 13, Angry Scotsman Brewing. Cover

SATURDAY, AUG. 28

Dazz Band & Lakeside, Diamond Ballroom. All American Funk Fest

Live from the Lawn: Scott Mulvahill, Scissortail Park. Americana

Lotus Black/ Ellyria/ Burn The Throne, Blue Note Lounge.

My So Called Band, Tower Theatre

School of Rock - Summer Concert, Cain's Ballroom.

Starshine Spotlights - Live Music during Weekend Brunch, Aurora Breakfast Bar & Backyard.

SUNDAY, AUG. 29

Brazos Valley Boys, Cain's Ballroom. Celebrating the life and legacy of Hank Thompson

Hosty, The Deli. Electric

Starshine Spotlights - Live Music during



Midas 13 Angry Scotsman Brewing. FRI, AUG 27 | Photo Provided

Weekend Brunch, Aurora Breakfast Bar & Backyard.

Sunday Twilight Concert Series: Yacht Rock Legends, Myriad Botanical Gardens. 60's, 70's, & 80's Yacht Rock

TUESDAY, AUG. 31

Beartooth, Diamond Ballroom. Rock

WEDNESDAY, SEP. 1

Rad City Music Festival, Myriad Botanical Gardens.

ON SALE NOW

- SEP 17 Earth Wind & Fire, River Spirit Casino
- SEP 25 Sheryl Crow, River Spirit Casino
- OCT 1 Santana, River Spirit Casino
- OCT 7 John Legend, BOK Center
- OCT 14 Watchhouse, Cain's Ballroom
- OCT 14 The Wild Feathers, Tower Theatre
- OCT 22 Shinyribs, Tower Theatre
- OCT 23 Charley Crockett, Cain's Ballroom
- OCT 29 A Day to Remember w/ Asking Alexandria & Point North, The Criterion
- NOV 24 Read Southall Band, Cain's Ballroom
- DEC 2 King and Country, Paycom Center
- FEB 22 Hippo Campus, Cain's Ballroom
- FEB 22 Strfkr, Tower Theatre
- APR 20 Hippo Campus, The Jones Assembly



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TOXIC STRAIN REVIEW

Strain name: Purple Punch 2.0

Grown by: Robot Pharmer.

Acquired from: Robot Pharmer

Date acquired: Aug. 6

Physical traits: purple and light green

Bouquet: sweet and earthy

Review: If you know your Oklahoma cannabis, then you certainly know Robot Pharmer. From its branding to its bud, it has been a company whose crops I've repeatedly had but had not gotten a chance to step inside the flagship store on 1st Street in Tulsa until now. Tucked away beside a highway in an industrial zone, the scent of live cannabis plants hits your nose as the mural of the mascot hits your eyes. The flower will soon hit right behind both. Tried the Purple Punch inside a preroll before wandering the Philbrook and that was

a grand idea. Lights up your mind while relaxing the body, but unlike some other Purple Punch cuts, this one might make you a little anxious in larger quantities if you're prone to such things.



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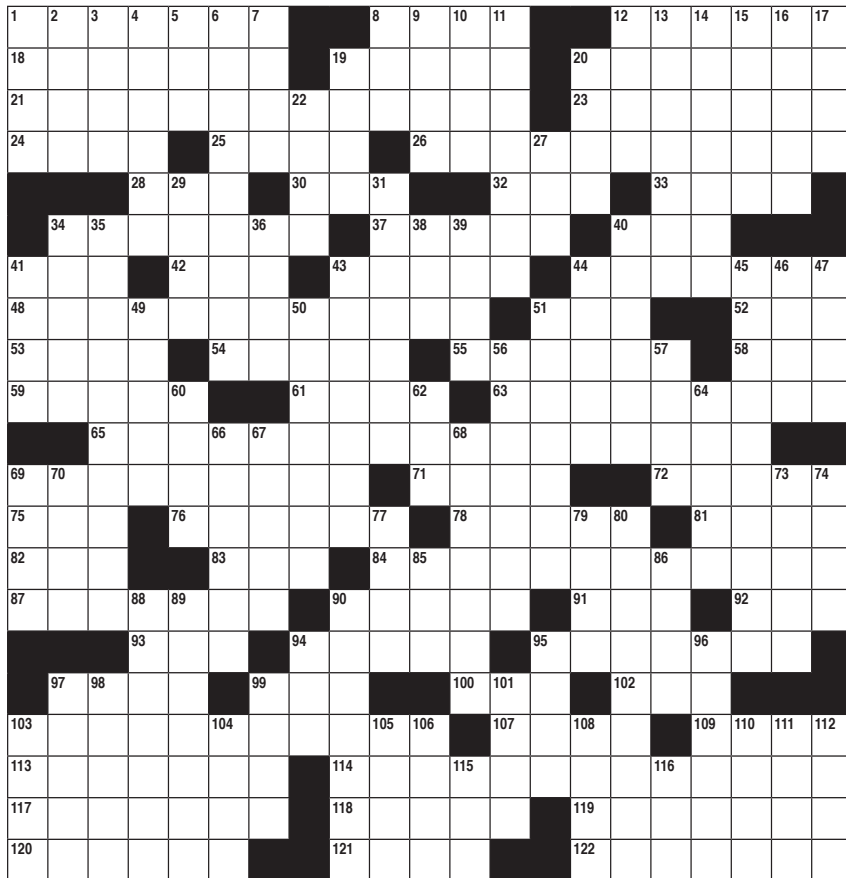
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NEW YORK TIMES MAGAZINE | OFF BRAND

By Matthew Stock | Puzzles Edited by Will Shortz | 0801



ACROSS

- 1 A is one
- 8 Ozone-harming compounds, for short
- 12 Actor Guy
- 18 "How awesome!"
- 19 Play with, as a cat might a toy mouse
- 20 Naysayers
- 21 Five guys?
- 23 It might have desks and drawers
- 24 Shade of purple
- 25 Those: Sp.
- 26 Green giant?
- 28 Ambulance driver, for short
- 30 Finished first
- 32 "_____ching!"
- 33 Just
- 34 Like basalt and obsidian
- 37 Something sent on a Listserv
- 40 Police broadcast, for short
- 41 "Special Agent _____" (animated Disney show about a bear)
- 42 Main character in Larry McMurtry's "Lonesome Dove"
- 43 Apt name for a Christmas caroler?
- 44 _____ Clarendon, first openly transgender W.N.B.A. player
- 48 Jolly rancher?
- 51 Hole
- 52 Diagnosis characterized by repetitive behavior, in brief
- 53 Focus of a marathon runner's training
- 54 Grand opening?
- 55 Sides (with)
- 58 _____ school
- 59 Dessert with some assembly required
- 61 Grammy recipient Lisa
- 63 What pro bono lawyers waive
- 65 General mills?
- 69 The British 20-pence and 50-pence coins, geometrically
- 71 Member of a South Asian diaspora
- 72 Photo finish
- 75 Every last drop
- 76 Bank, often
- 78 Exams offered four times

- a year, for short
- 81 Grown-up pup
- 82 "I promise I won't laugh," often
- 83 Certain guiding principle
- 84 Texas instruments?
- 87 Meadow grass with brushlike spikes
- 90 Fermented Baltic drink
- 91 "Ugh, gross"
- 92 Stag's date?
- 93 Doc treating sinus infections
- 94 X, in linear functions
- 95 Dolphins' div.
- 97 Like many a company softball game
- 99 "That stinks!"
- 100 Subj. devoting extra time to idioms
- 102 _____ milk
- 103 Band aid?
- 107 Truce
- 109 Litter-box emanation
- 113 Efflux
- 114 Old navy?
- 117 Like many a grillmaster
- 118 Supermodel Kate
- 119 Headache helper
- 120 Took a little look
- 121 [Hey, over here!]
- 122 Rough patch
- 34 Its calendar began in A.D. 622
- 35 Inflated feeling of infallibility
- 36 Letters on a stamp
- 38 _____ B or _____ C of the Spice Girls
- 39 Actor Alan of "Crimes and Misdemeanors"
- 40 Binghamton Rumble Ponies or Birmingham Barons
- 41 "My b!"
- 43 Sign
- 44 Feudal lord
- 45 Plots of western films?
- 46 Brain-freeze cause, maybe
- 47 Does a summer job?
- 49 Warrant
- 50 Magic can be seen here
- 51 Relating to land, old-style
- 56 They can help you see or taste
- 57 Like the odds of finding a needle in a haystack
- 60 Airline based near Tel Aviv
- 62 Deserving of a timeout, say
- 64 Big spread
- 66 "No need to elaborate"
- 67 Like the Hmong language
- 68 _____ Ng, author of "Little Fires Everywhere"
- 69 12/24, e.g.
- 70 _____ Perlman, role for Timothée Chalamet in "Call Me by Your Name"
- 73 Means of divination
- 74 "What _____?"
- 77 Indicate availability, in a way
- 79 "Weekend, here I come!"
- 80 Side dish at a barbecue
- 85 Upsilon preceder
- 86 Producer of the world's most widely read consumer catalog
- 88 Genre for One Direction
- 89 "... finished!"
- 90 Ties
- 94 Android alternative
- 95 Exclamation after a sigh
- 96 Teeny-tiny
- 97 Sporty wheels
- 98 Eccentric
- 99 Explorer Richard who made the first flight over the South Pole
- 101 Attempt to control the narrative, in a way
- 103 Lava, e.g.
- 104 Took to court
- 105 Omar of "Love & Basketball"
- 106 Rolls around while exercising?

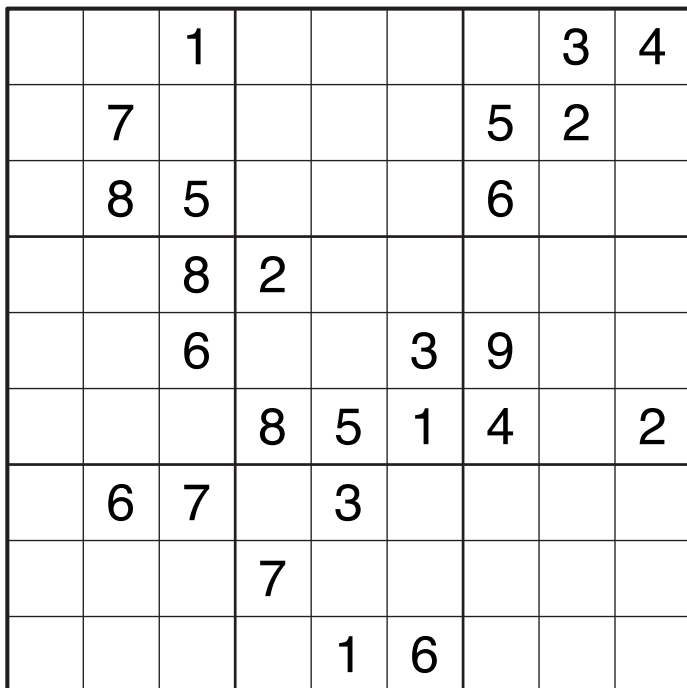
DOWN

- 1 Standing on
- 2 Texter's "Hilarious!"
- 3 Soy something
- 4 Ones working block by block?
- 5 Hoodwink
- 6 Drift apart
- 7 Certain Ivy Leaguers
- 8 Pac-12 school, informally
- 9 Qualification shorthand
- 10 "Ple-e-e-ease?"
- 11 Help when writing a letter
- 12 Its national drink is the pisco sour
- 13 State of disorder
- 14 Some vacation rentals
- 15 Lube up again
- 16 Old pal
- 17 Actress _____ Creed-Miles
- 19 South American capital
- 20 Figures
- 22 Statements of will?
- 27 "The power of global trade" sloganeer
- 29 _____ Millions
- 31 Into crystals and auras, say

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NEW YORK TIMES

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Puzzle No. 0801, which appeared in the August 4 issue.



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OKG FREE WILL ASTROLOGY - WEEK OF AUGUST 19

Homework: Describe what you're ever so thankful for. Newsletter@FreeWillAstrology.com

ARIES (March 21-April 19)

A blogger who calls herself TheSaddestChorusGirlInTheWorld writes, "Having sex with someone is a big deal and involves a ton of vulnerability. And I think it's troubling and gross and unhealthy and, yes, dangerous that we pretend otherwise and encourage people to 'be mature' by compartmentalizing or completely eliminating their deeper emotions from their sexuality. And even worse, any other view is dismissed as prudish and invalid and unenlightened and restrictive." You may agree with everything TheSaddestChorusGirl says here. But if you haven't arrived at her conclusions, now is a good time to meditate on them. Why? Because your assignment in the coming weeks is to deepen and refine your relationship with your sexuality. Be extra reverent about your sensual longings. Ensure that your erotic activities serve your highest ideals and noblest goals.

TAURUS (April 20-May 20)

The popular American TV sitcom *30 Rock* produced 138 episodes in seven seasons. At the height of its success, it crammed an average of 9.57 jokes into every minute. Its comic richness derived in large part from multi-talented Taurus star Tina Fey, who created the show and played one of its main characters. She was also a writer and executive producer. I propose we make her your role model in the coming weeks. According to my projections, you're entering a charismatic, ebullient, and creative phase of your astrological cycle. It's time to be generous to the parts of your life that need big happy doses of release and liberation.

GEMINI (May 21-June 20)

I got an email from a Gemini reader named Jaylah. She wrote, "Hi, not sure if you remember me, but in our past lives, you and I used to write sacred cuneiform texts on clay tablets while sitting across from each other in a cave in Mesopotamia 4,910 years ago. Your name was Nabu. Mine was Tashmetu. I was always a little jealous because you earned more money than I, but it didn't get

in the way of our friendship. Anyway, if you ever want to catch up about the old days, give me a holler." I loved receiving this inquiry from a soul I may have known in a previous incarnation. And what she did by reaching out to me happens to be the perfect type of activity for you Geminis right now. Secrets of your history may be more available than usual. The past may have new stories to tell. A resource from yesteryear could prove valuable in the future.

CANCER (June 21-July 22)

Cancerian-born Franz Kafka was an interesting writer and a master of language. But even for him, it could be a challenge to convey what he really meant. He said, "I am constantly trying to communicate something incommunicable, to explain something inexplicable, to tell about something I only feel in my bones and which can only be experienced in those bones." Now here's the good news, as far as you're concerned, Cancerian: I suspect that in the coming weeks, you will have more power than usual to do exactly what Kafka aspired to do. You will be able to summon extra ease and grace in expressing your truths. I invite you to be a connoisseur of deep conversations.

LEO (July 23-Aug. 22)

"If we wait until we are ready, we will be waiting for the rest of our lives," declared novelist Lemony Snicket. This is good advice for you to heed right now. I really hope you avoid the temptation to wait around for the perfect moment before you begin. In my vision of your best approach, you will dive into the future without trying to have all your plans finalized and all your assets gathered. I expect you will acquire the rest of what you need once the process is underway.

VIRGO (Aug. 23-Sept. 22)

Author Katherine Mansfield once told her friend Virginia Woolf, "You put me in touch with my own soul." I'm sorry Mansfield didn't previously have that precious connection, but I'm elated that Woolf helped her make it. In the coming weeks, I expect you will encounter an abundance of influences like Woolf: people and animals and places and experiences that

can bring you into more intimate contact with your soul. I hope you take full advantage.

LIBRA (Sept. 23-Oct. 22)

At the age of 70, Libran novelist Magda Szabó mused, "I know now, what I didn't then, that affection can't always be expressed in calm, orderly, articulate ways; and that one cannot prescribe the form it should take for anyone else." In that spirit, Libra, and in accordance with astrological omens, I authorize you to express affection in lively, unruly, demonstrative ways. Give yourself permission to be playfully imaginative, exuberantly revelatory, and vivaciously animated as you show the people and animals you cherish the nature of your feelings for them.

SCORPIO (Oct. 23-Nov. 21)

Do you Scorpios lie to yourselves more than the other signs lie to themselves? Are you especially prone to undermine yourselves through self-deception? I don't think so. However, you might be among the signs most likely to mislead or beguile other people. (But here's a caveat: On some occasions, your trickery is in a good cause, because it serves the needs of the many, not just yourself.) In any case, dear Scorpio, I will ask you to minimize all such behavior during the next five weeks. I think your success will depend on you being exceptionally honest and genuine—both to yourself and to others.

SAGITTARIUS (Nov. 22-Dec. 21)

"I like being broken," says Sagittarius actor Jamie Campbell Bower. "It means I can have chocolate for breakfast." I guess that when he feels down, he gives himself special permission to enjoy extra treats and privileges. According to my assessment of the astrological omens, you now have the right to give yourself similar permission—even though I don't expect you'll be broken or feeling down. Think of it as a reward for the brave work you've been doing lately. Enjoy this chocolatey grace period!

CAPRICORN (Dec. 22-Jan. 19)

Abraham Joshua Heschel (1907–1972) was a Jewish

theologian born under the sign of Capricorn. He wrote, "Indifference to the sublime wonder of living is the root of sin." That's a different definition of sin from what we're used to! To be a moral person, Heschel believed, you must be in "radical amazement" about the glories of creation. I hope you will cultivate such an attitude in the coming weeks, Capricorn. It would be a mistake for you to numbly take things for granted. I dare you to cultivate as much awe, reverence, and adoration as you can muster.

AQUARIUS (Jan. 20-Feb. 18)

A blogger who calls herself Hopeful Melancholy wrote a message to her lover. She said, "My favorite sexual position is the one where you work on your paintings and I work on my book, but we're in the same room and occasionally smile at each other." You might want to consider trying experiments comparable to that one in the coming weeks, Aquarius. The time will be fertile for you and your dear allies to work side-by-side; to cheer each other on and lift each other up; to explore new ways of cultivating companionship and caring for each other.

PISCES (Feb. 19-March 20)

Dick Dudley was a 17th-century swindler. Among his many victims was the Pope. Dudley offered an item for sale that he claimed was a divine relic: a piece of the beard of St. Peter, founder of the Roman Catholic Church. The Pope paid Dudley a small fortune for the treasure, and kissed it copiously. Only later did the full story emerge: The so-called beard was in fact a sex worker's pubic wig. I hope you don't get involved in switcheroos like that anytime soon, Pisces. Make sure that the goods or services you're receiving—and offering, for that matter—are exactly what they're supposed to be.

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OKG FREE WILL ASTROLOGY - WEEK OF AUGUST 26

Homework: This is what I do to earn a living. Let me know what you do. Newsletter@FreeWillAstrology.com

ARIES (March 21-April 19)

Aries mythologist Joseph Campbell advised us to love our fate. He said we should tell ourselves, "Whatever my fate is, this is what I need." Even if an event seems inconvenient or disruptive, we treat it as an opportunity, as an interesting challenge. "If you bring love to that moment, not discouragement," Campbell said, "you will find the strength." Campbell concludes that any detour or disarray you can learn from "is an improvement in your character, your stature, and your life. What a privilege!" Few signs of the zodiac are inclined to enthusiastically adopt such an approach, but you Aries folks are most likely to do so. Now is an especially favorable time to use it.

TAURUS (April 20-May 20)

The brilliant Taurus dancer and choreographer Martha Graham spoke of "a vitality, a life force, a quickening that is translated through you into action," adding that "there is only one of you in all time." She added, "It is not your business to determine how good it is, nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open." But even if you do this very well, Graham said, you will nevertheless always feel "a divine dissatisfaction, a blessed unrest" that will fuel you. This is the perfect message for you Tauruses to embrace in the coming weeks.

GEMINI (May 21-June 20)

There's growing scientific evidence that we make ourselves stupid by complaining too much—or even by listening to other people complain a lot. Excessive negative thoughts drain energy from our hippocampus, a part of our brain that's essential to problem-solving. This doesn't mean, of course, that we should avoid dealing with difficult issues. But it does suggest we should be discerning about how many disturbing and depressing ideas we entertain. According to my reading of the omens, all this will be especially useful advice for you in the coming weeks.

CANCER (June 21-July 22)

Your brain contains one hundred billion nerve cells. Each cell has the potential to be linked with tens of thousands of others. And they are always busy. Typically, your grey matter makes a million new connections every second. But I suspect your number of connections will increase even beyond that in the coming weeks. Your most complex organ will be working with greater intensity than usual. Will that be a bad thing or a good thing? It depends on whether you formulate an intention to channel your intelligence into wise analysis about important matters—and not waste it in careless fussing about trivial details.

LEO (July 23-Aug. 22)

"You should have a sticky soul," counsels author Elizabeth Berg. "The act of continually taking things in should be as much a part of you as your hair color." I especially endorse that attitude for you during the next four weeks, Leo. Your task is to make yourself extra magnetic for all the perceptions, experiences, ideas, connections, and resources you need most. By September 23, I suspect you will have gained an infusion of extra ballast and gravitas.

VIRGO (Aug. 23-Sept. 22)

"I sing like the nightingale whose melody is crowded in the too narrow passage of her throat," wrote author Virginia Woolf. That was an insulting curse for her to fling at herself. I disapprove of such behavior—especially for you in the coming weeks. If you hope to be in alignment with cosmic rhythms, don't you dare say nasty things about yourself, even in the privacy of your own thoughts. In fact, please focus on the exact opposite: flinging praise and appreciation and compliments at yourself.

LIBRA (Sept. 23-Oct. 22)

The blogger at www-wlv.tumblr.com says the following are the top tender actions. 1. Fastening clothes or jewelry for your companion. 2. Letting them rest their head on your shoulder. 3. Idly playing with their hands. 4. Brushing a leaf out of their hair. 5.

Locking pinkies. 6. Rubbing their back when you embrace. 7. Both of you wearing an item that belongs to the other. Dear Libra, I hope you will employ these tender actions with greater frequency than usual in the coming weeks, Libra. Why? In my astrological opinion, it's a ripe time to boost your Affection Quotient with the allies you care for the most.

SCORPIO (Oct. 23-Nov. 21)

Naturalist Henry David Thoreau wrote in his journal, "I feel slightly complimented when nature condescends to make use of me without my knowledge—as when I help scatter her seeds in my walk—or carry burs and cockles on my clothes from field to field. I feel as though I had done something for the commonweal." I mention this, Scorpio, because the coming weeks will be an excellent time for you to carry out good deeds and helpful transformations in nature's behalf. Your ability to collaborate benevolently with plants and animals and elemental forces will be at a peak. So will your knack for creating interesting connections between yourself and all wild things.

SAGITTARIUS (Nov. 22-Dec. 21)

You may have never heard of Sagittarian artist Baya Mahieddine (1931–1998). At age 16, she experienced a splash of acclaim with a show in Paris. Famous artists Pablo Picasso, Henry Matisse, and George Braques came. They drew inspiration from Mahieddine's innovative use of color, elements from her Algerian heritage, and her dream-like images. Picasso even invited her to work with him, exulting in the fresh perspectives she ignited. But her art never received the full credit it warranted. In accordance with astrological omens, this horoscope is a small way of providing her with the recognition and appreciation she deserves. It also authorizes you to go out and get the recognition and appreciation you deserve but have not yet fully received.

CAPRICORN (Dec. 22-Jan. 19)

"Who knows what is unfolding on the other side of each hour?" asked Capricorn poet Juan Ramón Jiménez (translated by Capricorn poet Robert Bly). "How many times the sunrise was there, behind a

mountain. How many times the brilliant cloud piling up far off was already a golden body full of thunder!" Your assignment, Capricorn, is to imagine what is unfolding just beyond your perception and understanding. But here's the twist: You must steer your mind away from inclinations to indulge in fear. You must imagine that the events in the works are beautiful, interesting, or redemptive. If you're not willing to do that, skip the exercise altogether.

AQUARIUS (Jan. 20-Feb. 18)

"Better than any argument is to rise at dawn and pick dew-wet red berries in a cup," wrote author Wendell Berry. I mostly agree with that sentiment, although I will also put in a good word for certain kinds of arguments. There are moments when it's crucial for your psychological and spiritual health that you initiate a conversation about delicate issues that might lead to a dispute. However, I don't think this is one of those times, Aquarius. In my astrological opinion, picking dew-wet red berries is far more sensible than any argument. For further inspiration, read this testimony from actor Natasha Lyonne: "I definitely would rather take a nap than get angry."

PISCES (Feb. 19-March 20)

For painter Vincent van Gogh, love wasn't primarily a sentimental feeling. Nor was it an unfocused generalized wish for health and happiness in those he cared for. Rather, he wrote, "You must love with a high, serious, intimate sympathy, with a will, with intelligence." His love was alert, acute, active, and energized. It was animated with a determination to be resourceful and ingenious in nurturing the beloved. For van Gogh, love was always in action, forever moving toward ever-fresh engagement. In service to intimacy, he said, "you must always seek to know more thoroughly, better, and more." I hope you'll make these meditations a top priority during the next seven weeks.

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